THE BYSTANDER
Vol. XCIX.—No. 1293

SEPTEMBER 26, 1928

Registered at the G.P.O as a Newspaper.

WITH SPECIAL HEATING AND LIGHTING SUPPLEMENT

The BYSTANDER

HEDGES AND BUTLER'S WINES

Wine Merchants by appointment to H.M. the King & H.R.H. the Prince of Wales.
WINE LISTS ON APPLICATION.
LONDON: 153 REGENT ST., W.1

A.D. 1667—A.D. 1928.

BOLLINGER'S CHAMPAGNE
Special Cuvée
By Appointment to H.M. KING GEORGE V.

LIBERTY VELVETEEN
26 INS. WIDE, 8/11 A YARD
35 INS. WIDE, 11/6 A YARD
40 INS. WIDE, 12/9 A YARD
PATTERNS POST FREE
LIBERTY & CO. LTD. REGENT ST. LONDON. W.1

By Appointment to H.M. King George V
CHAMPAGNE
Charles Heidsieck
REIMS
FINEST EXTRA QUALITY — EXTRA DRY

Cadbury
Maker of fine Chocolates

COINTREAU
Extra Dry for England
THE MERIT OF A COCKTAIL IS DISTINCTION. A DASH OF THIS LIQUEUR GIVES IT.

ROOD & CO. LTD
DEALERS IN FINE JEWELS
52 & 53, Burlington Arcade, Piccadilly, London.
55 YEARS' REPUTATION FOR EXCEPTIONAL VALUE.
Jewels purchased, exchanged, valued or remounted.

Inexpensive Tailoring—Owing to the great success of our four-piece suits through manufacturing cloth on our own looms and making up in the West End of London, we are continuing this policy with Winter Overcoats.

Autumn Overcoat, Raglan style, in newest shades of Fawn, Grey and Brown Tweeds. **5 gns.**

ROBINSON AND CLEAVER LTD

156-168, REGENT STREET, LONDON. W.1.

Harvey Nichols of Knightsbridge

Telephone No.: Sloane 3440

SPECIALISTS IN CHILDREN'S CLOTHES

Little Girl's Coat *made from good quality velour cloth in a pretty shade of blue trimmed a darker shade, warmly lined and collar, cuffs and pockets finished stitching.*

Size 18 *inch*	*Price*	£5	5 0
„ 20 „	„	5	9 6
„ 22 „	„	5	12 6
„ 24 „	„	5	16 6

Hat *to match Price* **45/6**

Legginettes *knitted in fine stocking stitch can be supplied to wear with this model.*

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.

YOUNG'S FAMOUS WHISKIES

YOUNG'S MOUNTAIN DEW

THE REAL AND ORIGINAL

YOUNG'S DIRECTORS

THE SCOTCH WHISKY DE LUXE

QUALITY FIRST SINCE 1797

EDWARD YOUNG & CO. LTD.

GLASGOW, LIVERPOOL, LONDON

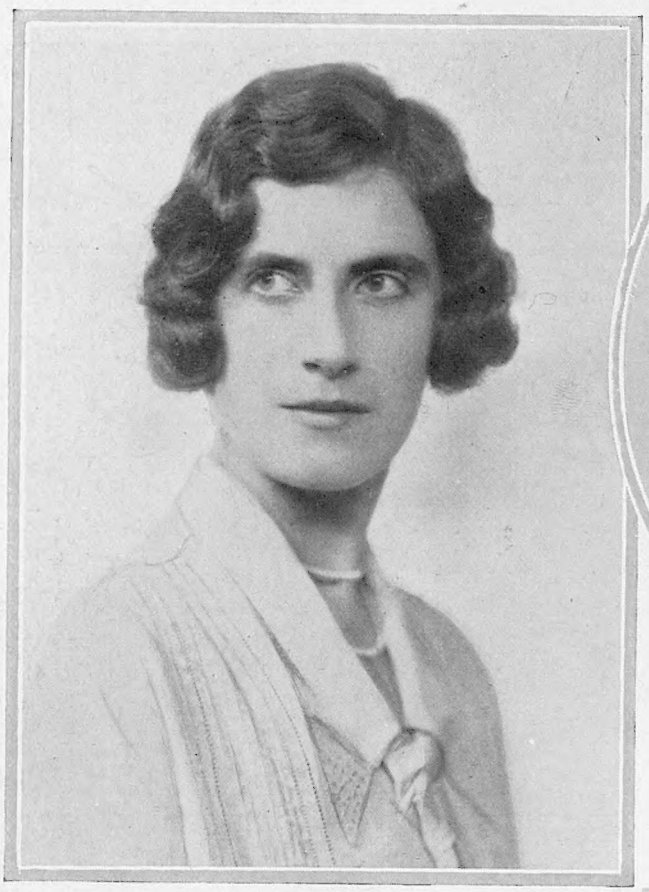
The Bystander, September 26, 1928 No. 1293. Vol. XCIX

The BYSTANDER

BY WINIFRED C. HONEY

THE TALK OF THE TOWN

Four Future Brides Before the Camera



MISS FELICITY LOCKER-LAMPSON

The eldest daughter of the Rt. Hon. Godfrey and Mrs. Locker-Lampson. Her fiancé is Captain Edward Rimington Wilson, of Broonhead Hall, near Sheffield

MISS WINSOME KIDD

Who is to marry Mr. Vereker Tuke, the youngest son of the late Rear-Admiral and Mrs Tuke. She is the only daughter of Dr and Mrs. H. A. Kidd, of Addison Court Gardens

MISS JOAN BEGG

The only daughter of Mr. and Mrs. F. Cargill Begg, of Cuckfield, Sussex. Her fiancé, Mr. Alexander John Buckley Rutherford, is the younger son of Sir Ernest and Lady Buckley Rutherford

Photographs *Lenare*

MISS NICOLETTE WARD

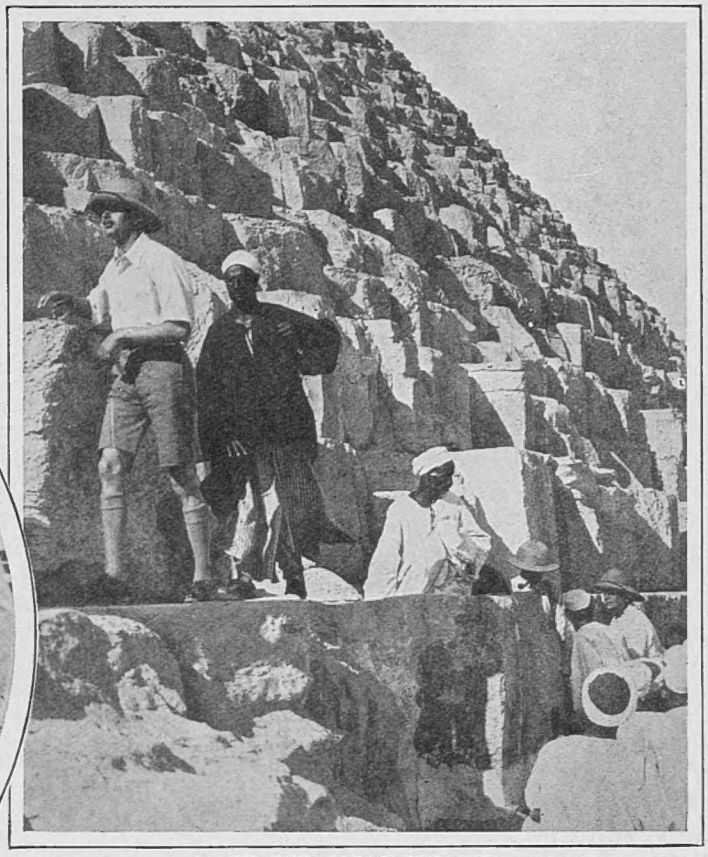
Whose fiancé is Mr. Michael Hornby, the eldest son of Mr. and Mrs. C. H. St. John Hornby. She is a twin daughter of the Hon. Cyril and Mrs. Ward, of Chipping Sodbury

WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

THE PRINCE ARRIVES *I.B.*

The Prince of Wales being greeted by Sabry Pasha, Governor of Alexandria, when he and the Duke of Gloucester landed in Egypt. One of their first engagements was a visit to King Fuad



ON THE GREAT PYRAMID *I.B*

The Royal Party, with the Duke of Gloucester to the fore and the Prince of Wales following on behind, climbing the Great Pyramid. On arrival at the top, the Prince drove off a golf ball and started a guides' race down the Great Pyramid and to the top of the next one

Royal Visit to Dunrobin

UNLESS the history books are at fault, King Alfonso, when he goes to Dunrobin from Sweden to stay with the Duke and Duchess of Sutherland, will be the first reigning monarch who has sailed across the North Sea from Scandinavia to Scotland for several centuries. In the days when the Scottish Kings reigned in Edinburgh there were close relations between their Courts and those of the Kings of "Norroway" and Denmark, and the old chronicles often record visits to Scotland of the monarchs of those countries.

Some of them, like the King of Denmark, brother-in-law of our James VI, stayed so inconveniently long, and were so serious a burden to the pocket of their Royal hosts, that hints had to be given as to room being preferable to company.

Although the claim has been disputed, Dunrobin Castle is said to be the oldest inhabited house in the Kingdom. The original castle, part of which still exists, was the stronghold of the Earls of Sutherland over seven centuries ago, and it had existed long before that time. It came to the Leveson-Gower family through marriage, a Marquess of Stafford in the eighteenth century marrying the Countess of Sutherland in her own right. He was afterwards created the first Duke of Sutherland.

SHORE LEAVE *Central News*

Prince George photographed at the Monterey Peninsula Country Club when he made a visit from his ship, H.M.S. Durban. His visit ashore aroused the greatest interest, particularly at Hollywood, where he was entertained by Mr. and Mrs. Douglas Fairbanks

Few houses have had more money spent upon them, and there cannot be a house in the country which has entertained more Royal visitors during the last seventy or eighty years. In the time of the present Duke's grandfather, before his second marriage, scarcely an autumn passed without a visit from some Royal personage, either English or foreign. Among the very many distinguished guests who were entertained within its famous old walls were Queen Victoria, and King Edward and Queen Alexandra as Prince and Princess of Wales paid more than one visit. History, as is its wont, has repeated itself in the succeeding generations, both of the Royal Family and the Dukes of Sutherland.

Photographs

SIR WILLIAM JOYNSON-HICKS AND MISS PAMELA SUTHERLAND

THE COUNTESS OF MAR AND KELLIE AND MRS. LOWTHER

Sport and General

LADY LAVERY AND LORD LONSDALE

RACING AT EDINBURGH

Some of those who have been attending the Edinburgh September Meeting, which was well patronised by Society on its Northern vacation

A Question for the Future

DUNROBIN CASTLE has a superb position overlooking the sea. A tremendous amount of money was spent upon its enlargement and interior decoration by the second Duke, and the beautiful gardens below the terrace were laid out by the present Duke's mother, Millicent Duchess of Sutherland, now Lady Millicent Hawes.

A few years ago a fire destroyed the rooms in the big tower of the Castle, but happily was got in hand before it spread further. These rooms were all redecorated after the rebuilding, some finely carved and painted Italian ceilings being put in in place of the old ones.

As the Duke of Sutherland has no children an interesting question as to the division of property will arise if he should still be childless at his death. He will be succeeded in the Duchy by his second cousin, Mr. Frederick Leveson-Gower, and in the Earldom of Sutherland by his niece, Miss Elizabeth Leveson-Gower. All the property in Sutherland, including Dunrobin, came with the Earldom to the Leveson-Gower family, who already owned estates and big houses in England. The Scottish and English properties have been merged together in the Dukedom for over a hundred years. If any future separation of the Dukedom and Earldom should take place I wonder whether the English estates will follow the Dukedom. These are small in comparison with what they used to be, as Trentham, a huge house near Stoke-on-Trent, has been demolished, and Lillieshall, in Shropshire, and the Stittenham estate in Yorkshire have been sold.

Lady Millicent Hawes also laid out the gardens at Lillieshall. All that now remains of Trentham, which figured in one of Disraeli's novels as "Brentham," is the beautiful dairy, also built by Lady Millicent.

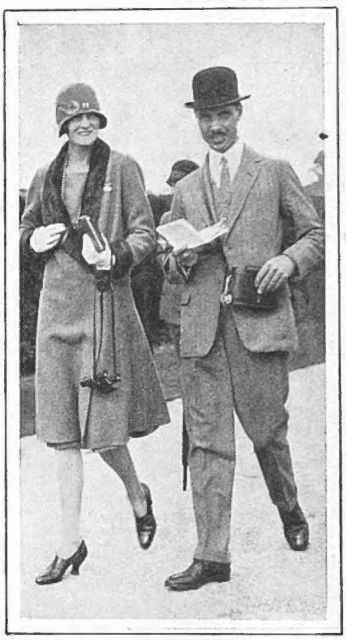
Doncaster

FROM a woman's point of view the Doncaster meeting is the Northern Ascot, because new autumn fashions are generally seen there for the first time.

But this year was one of the exceptions. In place of the usual tweeds, frocks were all gay and summery, and more suggestive of Goodwood than Doncaster. If the gaily-attired ladies, led by Princess Mary, who came in from all the houses round about, had brought the newest creations in autumn coats and skirts for the occasion, they wisely left them unpacked, for the meeting might have been held in full summer, so hot was the sun.

Lord Lonsdale is, I think, the only peer who takes a furnished house for all the important race meetings. This year, he and Lady Lonsdale were again at Edenfields at Doncaster, a house they have had before, and where Princess Mary and Lord Lascelles stayed with them.

Of all the members of the Royal Family, Princess



Photographs *Alfieri*

CAPT. AND THE HON. MRS. GARLAND EMMETT

LORD WILLOUGHBY DE BROKE AND MRS. HUNTINGDON

Two photographs taken at the Warwick Autumn Meeting. This Meeting took place in beautiful weather, but the going was very hard

Express

LADY STERN WITH YORK

A SURREY OCCASION

Two photographs from the Chertsey Agricultural Association's Annual Meeting at Botley's Park, Chertsey. Lady Stern is the wife of the President of the Show, and Miss Ricks is a famous rider in the Children's Class

Photopress

MISS OLIVE RICKS WITH A WINNER

Mary is the only one who has inherited King Edward's love of racing. She never misses any of the bigger ones, and is as faithful to Doncaster as was her grandfather, who used to stay with Lord Savile at Rufford Abbey, near by.

The Sale of Warter Priory

AFTER being in the market for a considerable time Warter Priory, near York, has just been sold by the Dowager Lady Nunburnholme to the Hon. George Vestey. It is a splendid house, rather like a French château, and was bought some forty years ago by the first Lord Nunburnholme, then Mr. Charles Wilson, the head of the big Wilson Line of steamships. The pheasant shooting is considered one of the best in the country, the record for one day being 3,392 pheasants and over 500 hares. This rivals even the old-time bags at Studley Royal under the late Lord Ripon.

The gardens at Warter Priory are as famous as the pheasant shooting, and were made entirely by Lady Nunburnholme. I think I am right in saying that Warter Priory was the first garden in which rambler roses were grown in masses. The effect when they are all in flower is dazzling.

The first Lord Nunburnholme—the grandfather of the present peer—was so devoted to Warter Priory that he directed that his body should be buried in the garden. Two of his sons are also buried there in a beautiful consecrated space ablaze with flowers all through the spring and summer.

He was not alone in this desire to be buried in the garden he loved. Lord Savile's first wife had the same desire to lie in the garden at Rufford Abbey, to which she had given years of thought and labour; and Lord Swaythling's uncle, the Hon. Samuel Montagu, who died four years ago, was buried by his own wish in his garden at Breccles Hall, Attleborough.

The new owner of Warter Priory, the Hon. George Vestey, by a curious coincidence, also has a close connection with shipping, for his father, Lord Vestey, who was created a peer six years ago, is one of the heads of the Blue Star Line.

British Illus

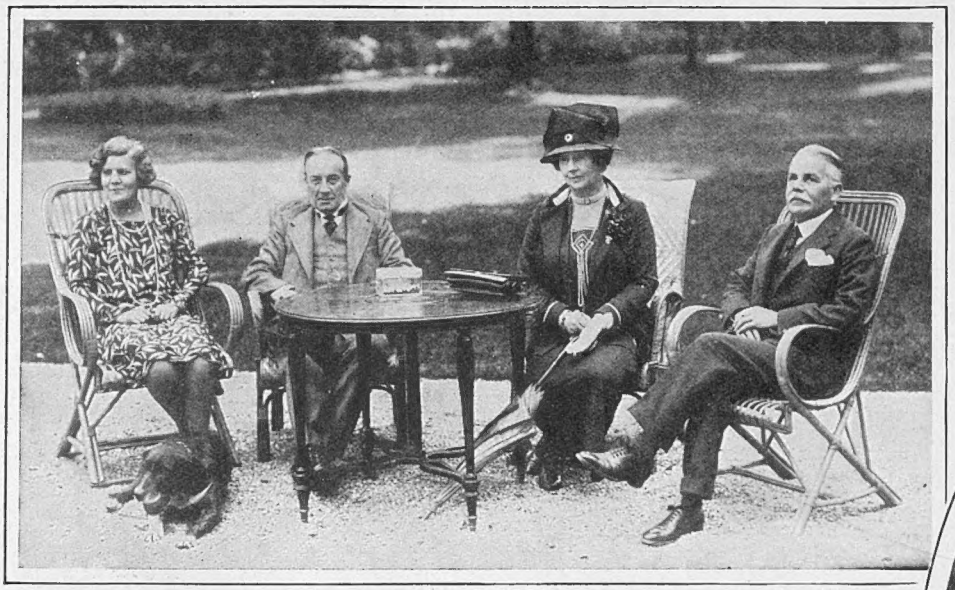
A YOUNG ANGLER

The young Marquess of Townshend photographed fishing in the lake at his seat at Raynham Hall, Norfolk. He succeeded to the title in 1921

An Unpleasant Joke

PRACTICAL jokes don't always end comfortably, either for the perpetrators or the victim, and the people who were responsible for the appearance of a "ghost" a little time ago in a Scottish castle must be feeling most uncomfortable.

One of the guests, a notable amateur pianist, and a man of rather nervous temperament, was told that a woman, dressed entirely in black and carrying an unlighted candle, was often seen in the castle. He was asked to play after dinner in a big room, in one corner of which was a small door opening on to a turret stair. This door faced the end of the piano.



A PARIS MEETING *P. and A.*

The Prime Minister and Mrs. Baldwin photographed in the grounds of the British Embassy in Paris during their recent unofficial visit whilst staying at Fontainebleau. With them are Sir William Tyrell, the British Ambassador, and his daughter, Miss Anne Tyrell

Photopress

IN THE "WAR ZONE"

A photograph from "somewhere in Sussex," where the Army Manœuvres have been in full swing. The group shows Lieut.-General Sir David Campbell (left), Sir Laming Worthington-Evans, Secretary of State for War, and Field-Marshal Sir George Milne examining the map—*and* the photographer

Whilst he was playing this door opened, and a woman dressed in black, her head shrouded in a veil, and carrying an unlighted candle came out and walked across to the far corner of the room, between the piano and the other guests.

The musician stopped playing and stared wildly at the apparition which passed before the other guests, turned when it reached the further corner, repassed them, and returning to the door from which it had come disappeared. Not one of the guests gave the least sign of having seen the figure. This was the joke. The musician fell, crash, on the piano in a dead faint.

He was taken to his room, and as he did not recover consciousness a doctor was sent for. Directly he recovered from the faint he had a heart attack, and was so ill that the doctor had to stay with him all night. The next day he insisted on leaving the house.

The one thing that convinced him he had seen the ghost was "that nobody else saw it except myself"—the blank faces of the other guests as the "apparition" passed and repassed them had affected him more than the actual "apparition" itself. He was told that the others had seen the woman in black, but this he dismissed as a kind invention on their part. He was not told, however, that the "ghost" was the maid of the young woman who planned the "joke," and had induced the other guests to play a part in it by pretending to see nothing. Nobody can ever convince the man that he did not see an actual ghost, and the

Planet

ROYALTY AT THE HUNT

The King of Spain with his host, the King of Sweden. The photograph was taken during a hunt held in the neighbourhood of Skagen, King Gustav's summer residence

UP IN SCOTLAND *Sport and General*

A group snapped in the grounds of Darn Hall, Eddleston, Peeblesshire, during the house party given by Lord Elibank. The photograph shows Princess Helena Victoria, Lord and Lady Elibank, the Hon. Mrs. Seely, Sir Montague Barlow, the Hon. Mrs. Kenneth Williamson, Miss I. Balfour and Sir W. Joynson-Hicks

A QUARTETTE OF SEPTEMBER WEDDINGS

Central News

LEAVING HOLY TRINITY

Mr. D. S. Allom, with his bride, formerly Miss Barbara Hume-Campbell, younger daughter of Sir John Hume-Campbell, leaving Holy Trinity, Brompton, after their wedding. Mr. M. J. C. Allom, the Surrey and Cambridge cricketer, acted as best man to his brother

Topical

A WEDDING IN DUBLIN

Major Michael O'Connor, Officer Commanding Free State Army Engineering Corps and Captain of the Irish Olympic Team, photographed after his marriage to Miss M. E. Russell. The wedding took place at Rathgar, Co. Dublin

Topical

AFTER THE CEREMONY

Lt. R. A. Gould, R.N., photographed with his bride, formerly Miss Kitty Copsey, after their wedding at Farlington Church, Farlington, near Portsmouth. Lt. Gould is in H.M.S. Calliope

shock was so great that he often wakes up in terror at night, seeing the "apparition" in his sleep.

A Forthcoming Marriage

VISCOUNT KNOLLYS, whose marriage to the only daughter of Sir Stuart and Lady Coats takes place early next month at Perth, is the son and successor of that venerable courtier and close friend of two generations of the Royal Family, the first Viscount, who devoted the last fourteen years of his life to the service of Queen Alexandra. His aunt is the Hon. Charlotte Knollys, who was one of Queen Alexandra's ladies when she was Princess of Wales and a Woman of the Bedchamber from the time of King Edward's accession until Queen Alexandra's death. For many years Miss Knollys never left Queen Alexandra for a single night.

Since Queen Alexandra's death Miss Knollys, who is now close upon ninety, has lived in a flat in Mayfair. The King, who together with his sisters the Princess Royal, the Queen of Norway, and Princess Victoria, have been devoted since they were children to Miss Knollys, whom they always call "Charry," took a close personal interest in the arrangement of the flat. Miss Knollys is still able to drive out. The King and his sisters are her frequent visitors.

Lord Knollys has not followed his father and aunt in service to the Court, but he was a Page of Honour both to King Edward and King George, and was included among the King's train-bearers at his Coronation.

Topical

A NAVAL WEDDING

Lieut. F. G. Wynne, R.N., and his bride, formerly Miss Betty Griffith Hall, smilingly face the camera after their wedding at St. Mark's Church, Sheffield. Mrs. Wynne is the daughter of Mr. C. Griffith-Hall, of H.M. Dockyard, Malta

Topical

AT A BORDER FÊTE

The Countess of Minto opening the fête in aid of the Scottish Children's League of Pity at Mellerstain, Berwickshire, the Border seat of the Earl and Countess of Haddington. In addition to Lord and Lady Haddington and Lady Minto, the group includes Lady Clementine Waring, Lady Victoria Haig and Mr. Frank Usher, who presided

BYSTANDER COMMENTS

SKETCHES BY HOWARD K. ELCOCK

The Open Hearth

"AH," said my Backwoodsman, rubbing his hands, "this is a sight that does my eyes good. The open hearth, the fine logs, the even heat, the warm, caressing glow. Give me the old-fashioned fireplace every time. Gas? Pooh! Electricity? Pooh, pooh! I'm glad to see, my boy, that you have set your face against modern trash. . . ."

I Never Told Him

AND, of course, I never told him. The illusions of a Diehard die hard, and it would have been a shame to hurt the poor old fellow's feelings. The cold—or, rather, warm—truth of the affair is, however, that the wonderful log fire I showed him was an electrical contrivance devised by the alleged rude and base "mechanicals" whom my old friend so haughtily despises. In no direction has modern science progressed so far and so intelligently as in this intimate matter of house lighting and heating.

The Best of Both Worlds

IN the bad old days there was a great gulf fixed between Utility and any sort of Sightliness. You could not have both. You could either have a roaring fire upon the open hearth, enshrouded in old-world beauty and Pickwickian sentiment, but enshrouded still more in eye-smarting smoke and villainous draughts. That was Beauty—at a price. Or you could have the comparatively honest old-fashioned gas stove, efficient up to a point, but as pleasing to the eye in your drawing-room as Kennington Gasworks. That was Comfort—at a price. In each case, heaven knows, the price was too high. There was no middle course then. In these happier days we can have it "both ways." The modern heating and lighting artist (if I may coin a phrase) will give you utility without ugliness, and graceful decoration without sacrificing one crumb of comfort. What more, dear sir (or madam), can you require?

On Having Your Cake—

THE controversy between the Old and the New, as such, is particularly barren. Nothing, said he, with an air of profundity, is either good (or bad) because it is old (or new). Some people would go to the stake for either proposition, but I contend that, whether it be a question of epic poems or gas-cookers, these misguided martyrs would die in a bad cause. A case must be judged on its merits. If I love my Chaucer (as I do), need I throw stones at Masefield? If I have a sentimental regard for the Dickensian stage-coach (as I have), need I point a scornful finger at a Rolls-Royce and thunder: "Take away this bauble!"

—And Eating It

I REFUSE to be a sort of comic hymn—to be either mossily Ancient or aggressively Modern. My wants are simple. I only desire the best of everything.

"Ah," says the mossy Ancient, "a lovely old-world cottage, sir."

"Pah!" says the bigoted Modern; "no drains."

And they part, snorting. Both statements were correct. But why leave it at that? They say you cannot have your cake and eat it. Why not? Why not preserve the mellow beauty of your old cottage and put in some efficient drains as well? That is my plan for having your cake and eating it.

Though, Mind You . . .

MY Backwoodsman, mark you, is by no means such a bufflehead as he occasionally appears to be. If you can get him past the "pooh-poohing" stage he will argue his case with skill and conviction. "Young man," he says, "you accuse me of having a mediæval mind. You are right; I have. I glory in it. The central mediæval idea of craftsmanship and devotional service has never been bettered."

The Mediæval Mind

"WITHOUT arguing about the Church or the Feudal System, take a simple thing like furniture or common household utensils. The mediæval mind considered you should have nothing that was not useful, and if useful it must be beautiful. Take a genuine mediæval chair, a drinking cup, or even a spoon. They are works of art or of craftsmanship—a much higher thing. The dreadful affliction called 'ornaments' did not come till the Industrial Revolution. That's where things went wrong. . . ."

Wax Parrots

"THAT was the period when people began to have no time for craftsmanship, when

'Birmingham grew so big, so big,
And Stratford stayed so small.'

People had no leisure to make everyday things beautiful. So we had recourse to ornaments and all the grim monstrosities—wax fruit and antimacassars—of the Victorian Chamber of Horrors. . . ." You may pick a hundred holes in my old friend's argument without disturbing his thesis Why have ornaments? Why cannot useful things be beautiful? And (let the kindly gods be praised) they are becoming more beautiful every day.

Mr. Smircher

MY recent note on the activities of the gentleman whom I designated (collectively) as Mr. Smircher was not without justification. He is at it again. This time he is a French gentleman, and he has written a play to prove that Queen Victoria was implicated in a murder plot which caused the death of the poor young Prince Imperial. *Oh, la, la!* Such a lie would be monstrous if it were not fantastically silly. I cannot think that any sane Frenchman believes it for one moment. If we accused Queen Elizabeth of causing the death of George Washington we should deserve equal credence.

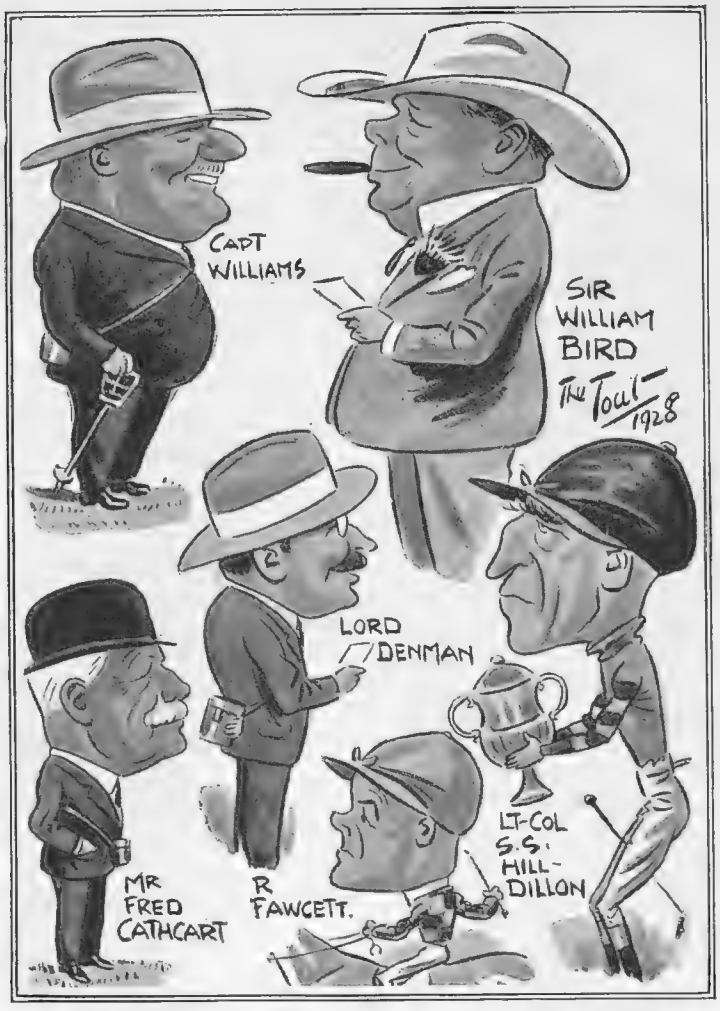
The Greatest Game!

I THOUGHT I had said the last word about stage mechanism, but it appears I was wrong. They have been playing polo on the stage at the Coliseum. No, not water polo. Real polo on real ponies. And (I am told) an aeroplane fabric ball. This seems the only feat—except flying the Atlantic—that has not been attempted on the Coliseum stage. When the Soccer Cup Final and the Derby are staged there—why not simultaneously?—I shall not bat an eyelid. But polo! What *would* The Maltese Cat have to say about it all? Think of it!

By David Wilson

AT YARMOUTH THIS WEEK!

"Page" Croft bringing in Stanley Baldwin's "bloater"!



By "The Tout"

FAMILIAR FIGURES AT FONTWELL PARK

Some of those who were caught at the recent fixture of this increasingly popular Sussex Jump Meeting. Capt. Williams is Chief Constable of the County. Sir William Bird was M.P. for the Petworth Division before Major Courtauld. Lord Denman is one of the Stewards of the Meeting. Mr. Fred Cathcart is the popular Clerk of the Scales. Lt.-Col. S. S. Hill-Dillon won the Fontwell Cup on his own horse, Doldrums, and R. Fawcett rode Count Spaghetti to victory in the Tangmere Hurdle Race

Racing Notions

By CARBINE

Newbury Cup

WHEN you are marking down your likely horses for the Cesarewitch you will have to take into consideration the fact that the Newbury Autumn Cup is to be run on Saturday. This race frequently has a bearing on the big Newmarket handicap. Last season, for example, Eagle's Pride ran well enough at Newbury to encourage his owner and trainer to believe that he would do considerably better in the Cesarewitch, and their calculations did not go astray. The same horse is again found in both races, and his performance on Saturday will be watched with considerable interest. I have been comparing the weights which have to be carried at the two meetings, and I find that Constant Son is the best treated at Newbury of the horses who are also engaged in the Cesarewitch. This does not mean that the colt has the best chance of winning this week, but it is as well to bear in mind that he has been favourably treated by Major Lee. If he is selected to represent Reg Day's stable in the Autumn Cup instead of running at Gatwick it may be worth while not to allow him to go loose.

Cesarewitch Colt

SEVERAL of his stable companions are entered in the Newbury race, including Tourist, who ran so well in the St. Leger, and Law Suit, who incurs the maximum penalty for his handsome victory over Baytown in the Irish St. Leger. It is clear that Law Suit is one of the most improved three-year-olds in training. He is a really game colt who always seems to be able to pull out a bit extra when he is tackled. We do not find Law Suit among the Cesarewitch horses, which will be a good reason for running him at Newbury in spite of his big penalty. Reg Day's long-distance horses are now running into good form, and I shall not be at all surprised to find them doing pretty well this autumn. In my opinion Tourist ran a decidedly good Cesarewitch gallop in the St. Leger, and, with the possible exception of Silver Hussar, who is well handicapped, no three-year-old has a better chance of scoring at headquarters on October 17.

Reg Day's Selected

THERE is no need to worry seriously about the Cesarewitch until this week's race is over. If Cap-à-pie runs and wins at Newbury those who have already backed him for the other event will be properly in the cart. I shall be interested to see whether Capt. Gooch saddles Kinchinjunga or Old Orkney for the Autumn Cup. The latter has been a disappointment since he left Ireland. I was much impressed with him when I saw him win the Manchester November Handicap, and I do not think his present trainer despairs of winning a good race with him before the close of the season. I shall content myself with choosing **R. Day's Selected** as the best to back for the Newbury race.

Coming Handicaps

THE betting on the autumn handicaps has now settled down so far as paper quotations are concerned. At the time of writing, Pondicherry, Palais Royal II and Gang Warily are on the same mark in favouritism for the Cambridgeshire. One horse in this race likely to come to a shorter price is Orbindos, who is distinctly well handicapped on last year's form. The same can be said of Insight II, but I prefer Orbindos because he is two years younger than the other horse. The next big race likely to have an influence on Cambridgeshire prospects is the Duke of York Handicap at Kempton on October 13, where Abbot's Speed is to make an effort to improve on the wonderful record he has set up on this course.

A Tip for the Highclere

NEXT to the Autumn Cup perhaps the most interesting race at Newbury will be the Highclere Nursery on Friday. The Aga Khan hopes to win this with Nijinski, who certainly has a touch of class on his side and will probably start favourite. I have, however, a vivid recollection of seeing **Red Cockade** run extremely well in the big National Breeders' Stakes at Sandown, and as he is nearly at the bottom of the handicap he possesses a big winning chance here. Earlier in the week there will be lots of excellent racing at York, where **Roigrey** should make a successful reappearance in the Malton Plate. On Wednesday we have a mild sort of rehearsal for the Cesarewitch in the shape of the Stayers' Handicap at Gatwick, where **Brown Jack**, or, in his absence, Constant Son, may score. The success of this race will depend largely on the state of the going.

NEXT WEEK OCTOBER 3

AUTUMN SPORTS NUMBER
with HUNTING SECTION

Complete List of Foxhounds as separate Supplement

Photographs *Central News*

A Wedding of the Month

The Earl of Bective, the Marquess of Headfort's heir, and his bride, Lady Clarke, who was the widow of Sir Rupert Clarke, Bt., leaving Brompton Oratory after their wedding. (Inset) Lord William Taylour is seen tying a lucky shoe to the tail of the aeroplane in which the bride and bridegroom flew to Paris for their honeymoon

AT CURATE'S GORSE *L.N.A.*

Major Cantrell Hubbersby, the Acting Master of the Quorn, and Wilson, the Huntsman, with the pack after a kill at Curate's Gorse, Hickling

WAITING TO MOVE *Alfieri*

Captain Currie with Mr. and Mrs. Carslake with the South and West Wilts at Pyt House, Tisbury

L.N.A.

WITH THE QUORN

Sir Gerald and Lady Hanson with the Quorn at Curate's Gorse, Hickling

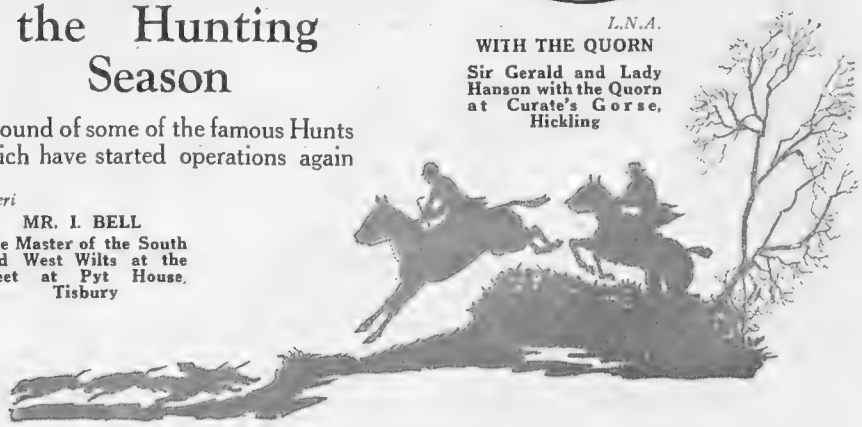
Cubbing Opens the Hunting Season

A round of some of the famous Hunts which have started operations again

Alfieri

MR. I. BELL

The Master of the South and West Wilts at the meet at Pyt House, Tisbury



A GENERAL VIEW OF THE TRIALS

Out With the Dogs in Scotland

The Cocker Spaniel Club's Field Trials, which were held recently at Sheila Hill, Castle Douglas, were a marked success. The Open Stake finally went to Auchencairn Jayne, owned by Sir Meyrick Hollins, who gained a well-deserved victory.

MISS SLACKE AND MRS. TODHUNTER

SIR MEYRICK HOLLINS'S AUCHENCAIRN JAYNE, WINNER OF THE OPEN STAKE

Photographs

CAPT. KUMMUR SINGH AT THE TRIALS

Sport and General

MISS MURRAY BAILLIE, LADY HOLLINS, BRIGADIER-GENERAL E. E. WILKINSON AND MRS. HAYWARD

Matters of "Course" from North and South

Photographs *Sport and General*

HOLING OUT ON THE PICTURESQUE 9th GREEN

THE WINNER

Mr. H. J. Ashwell, the winner of the "Sphere" Challenge Cup at the recent Invitation Meeting held on the Wentworth Course at Virginia Water

THE "SPHERE" last week held its third Invitation Golf Meeting on the beautiful Wentworth Course near Virginia Water. The "Sphere" Challenge Cup and a prize presented by the "Sphere" were won by Mr. H. J. Ashwell, and the next best card over 14 handicap was returned by Mr. F. W. Hinde, who received a prize presented by Mr. J. E. Bewsher. Mr. Bewsher also gave a prize for the best sealed nine holes, the bogey for which was 40, Mr. A. B Harrower accomplished these holes in 46—7=39, and was adjudged the winner In the afternoon there was a four-ball bogey foursome under handicap. Prizes for the winners, presented by the "Sphere," were won by Brig.-General E. N. Tandy and Mr. J. A. Dewar with a card of 6 up. Mr. J. G. P. Hunt and Mr. A. S. Allberry were the runners-up with a return of 5 up and received prizes presented by Brig.-General Nevile Campbell

Photographs **IN FULL SWING AT NORTH BERWICK** *J. C. H. Balmain*

The golfing game is still the chief interest of life at North Berwick. In the left-hand photograph Mrs. Addie, the winner of the Annual Knock-out Tournament of the North Berwick Ladies' Club, is seen receiving the Grahame Cup from Mrs. George Grahame, and on the right is a particularly picturesque view of the famous Redan Hole which has been extensively copied in America

Where There's a Will—

By BLANCHETTE

Illustrations by HELEN McKIE

LONDON, *Sept.* 24.

DEAR COUSIN,

RATHER nice to know how we can do things by hypnotism these days, isn't it? I mean, according to scientists of the British Ass. (as affectionately called by some), seems with a few skilful passes of the hand, or words to that effect, the experts can blinking well *will* you into success in more or less anything, or almost. Said to be used, *e.g.*, this marvellous method, to make people pass exams. and paint pictures, and execute sonatas and things even if they haven't ever played or painted before. And simply splendid cure, apparently, for inferiority complexes and such-like—only I don't know whether it's any good for superiority ones.

"A few skilful passes"

WHICH last are sometimes ever so much more annoying, are not they? As observed, for instance, among certain actors (and actresses) of note or notoriety who can't act, and would-be charming hostesses who aren't so charming as they think, and masterful men (generally about 5ft. 5in. high), with about three ideas, who are completely convinced they're It in every sort of manner of way. Odd and extraordinary point, though, about which kind of person is how astonishingly often, and in spite of all rhyme and reason, they somehow seem to get away with it. A truly marvellous affair, human nature, is not it, what? And, after all, can you blame them, the boasters, I mean? Methinks I envy them myself. How lovely always to feel quite perfectly certain you're right whatever you do, and handsome and brilliant, and popular wherever you go. And if you only believe it enough, would appear you can get some, any way, of the other people to believe it too.

卐

ALL a beautiful dream, I dare say, but somehow one can't help feeling sort of optimistic these summery - autumny days, when there's a kind of quiet, peaceful pause about everything. When the trees are still green and the pears only just picked to ripen on their shelves. A touch of autumn gold here and there, but not so you'd notice it much, and yet there's those lovely early morning mists with a bite in the air that herald happy, restful times, with the heat and burden of the day over and done with, and all that sort of thing. Yes, things look all rather pleasant and romantic from my window, must say, with golden moons gloriously shining through the chequered chestnut leaves. And even right in the heart of London now there's still a far-away holiday tinge about things that seems to make us more human than sometimes. Holidays not yet quite forgotten, I mean, and the real strenuous clanking of the chains only just beginning again.

卐

AND as reminder of other climes, by the way, saw the other night rather specially delightful film called *Simba* at the Palace. Wherein there's lots of lions and elephants and giraffes and zebras and rhinos and vultures and the rest—yes, all about Africa it is, where the people who ran it, called Martin Johnson, seem to 've spent three or four years at least. And oh, how terribly thrilling to meet those alarming lions and colossal though lovable elephants at such close quarters. Right up into the camera they seem to walk, and there's a most exciting fight, with a party of local natives hunting a lion they're very cross with 'cos he's been eating all their best oxen, and actually downing him with their nice simple primitive spears. And the little baby elephants about a foot or so high, how

"A boom in Gretna Green weddings"

excruciatingly sweet they are and I should simply *adore* to have one as a pet—only I suppose it *would* be rather awkward when they grew up and you couldn't let them out for a walk even, without having one or two windows and doors removed just to give 'em elbow-room, as you might say.

卐

Not sure animals aren't really the best actors, you know, when it comes to the point. Been seeing two or three, not to say three or four other shows, I mean, since I last wrote you, and—oh, well, see words aforesaid. Though, no, not quite sure it's absolutely true and entirely fair regarding present Adelphi affair, *Clowns in Clover* by name. Wherein certainly Cicely Courtneidge is most remarkably and astonishingly bright in various and variegated parts. As a film maiden, *e.g.*, in a talking picture that's given first without and then with words—and oh, the devastating effect when the hero starts talking American, and the heroine German-English, and another one Scotch, and another Irish, and yet another the telephone-girl variety that the experts who've been educated at Board Schools call the Oxford accent.

"Whether women should wear monocles"

卐

Also, she's fearfully sweet as a suburban lady who orders two dozen double damask dinner napkins—you can imagine how that gets mixed up before they've finished. Also as a bootmaker's wife with ideals (or, anyway, memories), and an auburn and unconvincing Jack Tar who sings about how—

Last night the maiden's prayer
Was answered, I declare,
By forty-seven ginger-headed sailors.

Loud cheers from the gallery and a few blushes from the stalls, I ween, not to say wot. Oh, by the way, Elsie Janis also just arrived in this show, and works terribly hard, the poor dear thing—though being said to get £300 a week or so, don't know she wants so fearfully much of our sympathy. And, anyway, even if rather too devastatingly active some ways, does at least get thoroughly across with her imitation of Tallulah, which is perfectly priceless and should be quite a good advertisement for *Her Cardboard Lover*.

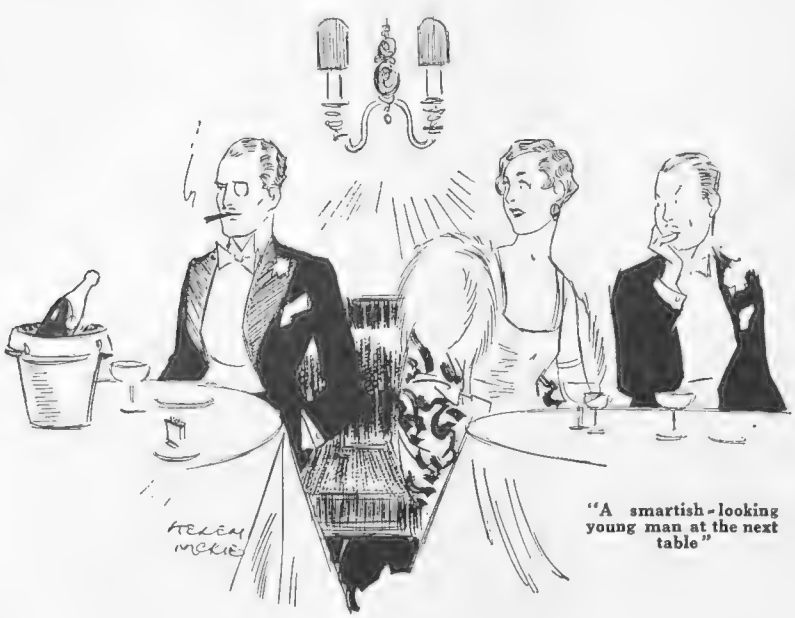
卐

Here in London now gaiety and mirth and revelry are being pretty generally revived, as you might say, and the restaurants, such as the Hyde Park and the Grosvenor, where Charles rules the Grill Room so ably, and Claridge's and, oh, lots more, are getting busy once again. The night clubs are once more filling up—though you have to look rather carefully round, these days, to make sure the fairly smartish-looking young man at the next table with a magnum before him isn't one of those evening dress detectives (by the way, it's *we* who pay those Scotland Yard bills in the end, and don't you forget it). Not such an unromantic place either, London isn't, and positively getting to be *the* right and fashionable spot to have honeymoons in, *on dit*. Less danger of getting bored, I s'pose, and same time couldn't possibly move alone anywhere than in London if you really want to. Which reminds me, honeymoons and romance I mean—been a regular boom in Gretna Green weddings this year, am told, complete with anvil—must be the film complex has done *that*, meseems.

卐

Things are happening, too, besides first nights and concerts. . . . Someone's been convulsing the world with great problem whether women should wear monocles, and another's discovered they've got smaller heads (but not brains) than men. And a Canon says Damn's a perfectly good word. And Aimée McPherson, the female missionary from the U.S.A., is coming over to convert us—though whether to Prohibition or hip-flasks no one seems exactly to know. And they're starting a society to abolish music at meals—at least I am, anyway, 'cos could there be anything more awful when you're having a quiet lunch or dinner at the Saveloy or the Splitz with someone you really like and just at the important moments when the conversation's getting, well, properly interesting, in bursts the band with some more or less tuneful remark about how "I cry 'cos I know I'm losing you"; or

I never know
If you'll stay
Or you'll go.



"A smartish-looking young man at the next table"

With love,

Yours ever,

Blanchette.

The Eyes Have It

RATHER A CADD(Y)ISH TRICK!

Ghosts of the Game

By DELL LEIGH

THERE is every reason why they should call it "the *Royal* and Ancient" St. Andrews here. For, amongst other matters, I see that the Lords High Treasurers of Scotland in 1503 entered up a little item of account in the books against the King's Privy Purse as follows:—

"Item to golf clubbis and ballis to the King that he playit withe" IXs.

And we know that Charles I used to take a day off whenever he got the chance and come over here for a quiet round.

They tried very hard to stop the game being played up here at one time because it was interfering frightfully with business, and national marksmanship in archery was suffering also, but to a lesser extent, naturally. Hence, in April, 1491, came the stern edict: "That in na place of the realme there be usit Fute-ball, Golfe, or other sik unprofitable sportis, but for the common gude of the realme and defence thairof, and that bowis and schutting be hantit, and bow markes maid therefore ordained in ilk parochin, under the pain of fourtie shillinges . . ."

And one Robert Robertson got himself and several others into a mess in 1604. It was apparently a four-ball foursome. And the following was the indictment: "Convicted of profaning the Lord's Sabbath by absenting themselves from hearing of the Word, and playing at the Gowf *in time of preaching*." Robertson, the ringleader, was fined "Ane merk to the poor," and, with the others, had to "compear the next Sabbath into the place of the public repentance, in presence of the whole congregation."

In 1593 the Town Council of Edinburgh gets on to its hind legs, thus: They find that "dyvers inhabitants of this Burgh repaires upon the Sabbath day to the town of Leith and *in tyme of sermons* are sene vagant athort the streets, drynking in taverns or otherwayes at Golf, aircherie or other pastymes and wageringes upon the Linkes, thereby profaning the Sabbath day . . ." etc., etc. "Fourtie shillinges."

It was at Leith, gentlemen, that upon a day, Charles I was three up and four to go when a varlet came upon the green with a dispatch announcing Rebellion in Ireland. To the end that the poor monarch found himself one down when they repaired to the nineteenth. But he went on playing, mark you, the stout fellow.

It was the custom in the old days at St. Andrews, as, indeed, it is to-day, though in a less sincere and abrupt manner, to stroll out after breakfast "with a large cigar" (it is a gasper this morning) and find a Match. The choosing of a worthy opponent, who was a shade more congenial than some others you could name, caused, it seems, a considerable amount of artifice and guile, much manœuvring and many deceits. So it does in every Club House in the country to-day. But for real frankness and parade-ground bombast commend me to old Colonel Burnett, who does not openly object to Mr. Browne, but does object strongly to his being accompanied by "his women" [his sister and *fiancée*, as it happened]. For, as he says, "The Links are not the place for women: they talk incessantly: they never stand still: and if they do, the wind won't allow their dresses to stand still." I don't know how to write the sound of the Orderly Room throat-clearing that I am convinced followed this military manifesto—but there it was, as the saying is.

Of course, one of the most awful things that have ever happened all down the centuries of play here was the famous Rabbit Case. [Certain golfing friends of mine will begin earnestly to read this page now—but those in question were the *four*-legged species.] The Links in 1797, by several processes of public sale and private treaty, came into the hands of two gentlemen called Charles and Cathcart Dempster, father and son. I need hardly say that "the Disposition" was full of "wherefores" and "whereas" and so on: a legal document, in other words.

Nevertheless, Mr. Cathcart, senior, wanted the ground for breeding rabbits: and he bred 'em. He even sent to England for them: that will show you the type of man he was! And soon he had 100 pairs imported to augment his original stock. Don't let us delay the agony of the tale any longer. The cursed pests threatened to scrape up the entire Links. The population had only one topic of vituperative conversation. Lawsuit followed lawsuit. Artifice, as always, was adopted in the dark of nights against him. It has always been a miracle to me how either of them retained their lives. Mr. Cathcart alleged in one of the courts that his rabbits "were so much destroyed by the engines used to entrap them that the greatest part of them died, notwithstanding of their numerous tribe of friends of the same kidney who welcomed them to the settlement."

It went eventually to the House of Lords. The Chancellor spoke at considerable length on the case and its intricacies. M'Lord held that . . . But why worry? There are no rabbits there *now*. At least—er—well, I didn't do such a *bad* round this morning: I mean for *me*, y'know.

By Mac

G. S. NOON

The Lancashire County golfer, who recently won the Irish Amateur Open Championship. Mr. Noon's skill and pluck are greatly to be admired, as owing to war wounds he has a false leg

"That Rugger Feeling"—A Cricket Nightmare

BY MAC

Our artist's impression of the opening of the Rugger season, which having an "R" in the month proves fatal to Oysters and Cricketers, and some of the players who will be in the limelight during the coming games. One of the "finds" of last year was T. W. Brown, the Bristol full-back, more especially as Sub-Lieutenant K. A. Sellar has been ordered to join H.M.S. Calcutta at Cape Town, and therefore will be lost to International Rugby this season

LONDON NIGHTS' ENTERTAINMENTS

Produced September 2, 1928

By "JINGLE"

Illustrations by MACMICHAEL

FIRST it was Kit Marlowe, then Johann Goethe, and now it is Mr. Arnold Bennett, who, of course, only comes third on the list as a matter of chronological order. The old Faust legend has been nicely modernised to suit the day of the cocktail and the night club. Dr. Henry Fausting is a scholar of world-wide reputation who, having reached the age of eighty, has become, as Goethe put it, "satisfied with the vanity of Science." He regrets now, rather childishly for so great a man, that he has lived only for Learning instead of for Love and Marriage and the rest of it. There is a saying ascribed to Socrates that whether you marry or not you will repent it. That may be true of ordinary people, but we naturally expect the scientific mind to be more serenely philosophical. Otherwise we seem to find some measure of support for old John Selden's sweeping conclusion that no man is the wiser for his learning, wit and wisdom being born with a man.

THEN we meet Satollyon, a compound name for the Personage who passes under many *aliases*, from Lucifer to the Old Gentleman Himself. Satollyon is the wizard of the play as far as he goes. He gains access to Fausting's study by the simple process of strolling through a brick wall, and lights a cigarette from the rays emitted from his diamond finger-ring. He claims to be a Professor from Warsaw, and though his age is eighty-two he has the alert appearance of a man under forty. Satollyon is a sort of Voronoff raised to the *n*th power, and he says he will have much pleasure in renewing Dr. Fausting's youth like the eagle's, or thereabouts.

SIR GERALD DU MAURIER'S presentation of Dr. Fausting in old age is, as was to be expected, a remarkably able performance, but it seems to me that a point has been missed in making the transfer from age to youth between the Acts. The change would have been so much more convincing if it had taken place under our eyes, before the curtain fell on the Prologue. And Satollyon, who can open and close doors without touching them, should have had no difficulty in raising the Voronoff treatment from the practical to the miraculous. Mr. Richard Mansfield always used to transform himself from the hideous Mr. Hyde to the quite presentable Dr. Jekyll in full view of the audience, and the excitement was naturally increased accordingly.

THE spirit of the old legend has been retained to the extent that having regained his youth and fallen in love with the Girl Fausting cannot marry her, since marriages are made in Heaven, and Satollyon comes from the other place. The Girl is called Marguerite Maider.

She is a student at Girton, and is attracted to Fausting by their mutual love of learning. It appears, however, that under adroit treatment the brainy girl can quite easily be made to exchange her blue stocking for the flesh-coloured variety, with all its allegorical significance. Young Dr. Fausting suggests a little supper in intimacy, but Marguerite, being a Good Girl, absolutely declines the invitation. It is not until Satollyon exerts his malign influence upon her heart that her maidenly reserve is broken down, and she, vowing she will ne'er consent, consents.

Stage Photo Co

ROUGH STUFF AT THE HALF MOON

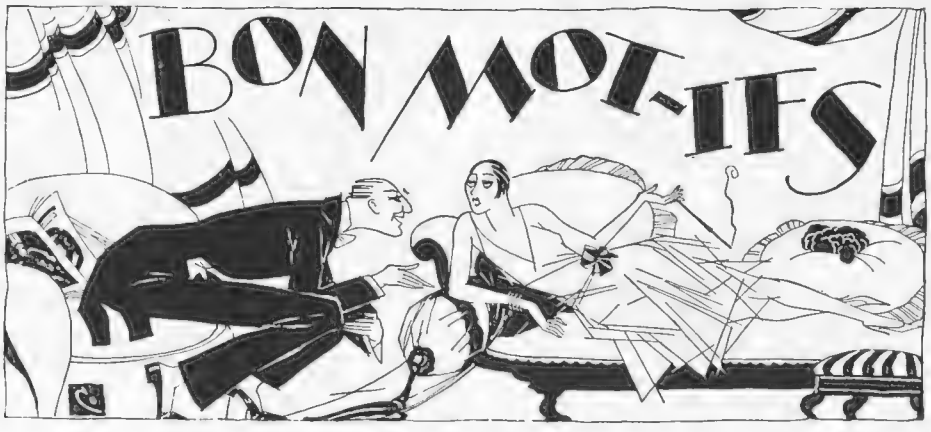
The rejuvenated Dr. Fausting (Gerald du Maurier) threatens Richard Young (Robert Andrews) at the Half Moon Restaurant, to the evident horror of Marguerite Maider (Grace Wilson). Satollyon (Henry Daniell) looks on with an appropriate degree of diabolical satisfaction

THEN we have a very decorative scene of a fashionable restaurant, where, in a private room, Marguerite orders the expensive kind of supper that is usually considered as the indispensable prelude to irregular behaviour; and after she has had a glass or so of champagne she begins to feel, like the traditional curate after his second glass of milk, a perfect devil. Then it appears that for little jobs like this Satollyon employs a female accomplice who also has been rejuvenated. She is a lovely lady named Godebska (Miss Laura Cowie), who, in spite of her youthful appearance, declares that she is a grandmother. She had a daughter born out of wedlock, who has married well and multiplied. So, as she says in effect to Marguerite, in order to lead her astray, it is not necessary to be married in order to have a family. Such a doctrine is, of course, very deplorable from our point of view, though I understand that the love-child is not entirely unknown among us. Indeed, a learned gynæcologist once told me that if I should ever need the services of a wet-nurse (not for myself, of course), I should be wise to employ for preference an unmarried mother. It would seem, therefore, that even sin has its value, there being no waste in the economy of Nature.

IN the last Act Marguerite discovers that her bright young lover is really only a rejuvenated old man who is already well on the way back to senility; and, moved by the loathsomeness of the horror, she speaks her mind with no uncertain voice. This is quite a powerful display of acting by Miss Grace Wilson, who plays the outraged young female with grace and dignity from first to last. As it happens, before Fausting came on the scene Marguerite had been engaged to a manly fellow named Richard Young, who now steps forward to remark that he knows all about her little lapse, and, being of a forgiving turn of mind, proposes to take her back to home and mother.

THE moral, therefore, is—but perhaps not. Many years ago, when Henry Irving produced a version of Faust at the Lyceum, the play ended with a sort of apotheosis for Marguerite's benefit. And it was pointed out that at the time it was hardly the proper thing that a young girl who, according to the standard of morality then prevailing, had grievously sinned should have had a special convoy of angels sent down on purpose to escort her to her home beyond the skies. I presume, however, that the position is that Marguerite's lapse was entirely due to the crafts and assaults of the Devil, who marked her down as his unwilling, but helpless, prey. It was, as we remember, the plea unsuccessfully advanced by Mother Eve, but her more modern imitator seems to have had better luck. Mr. Henry Daniell is a most impressive Satollyon, but it is on Sir Gerald du Maurier's acting that the play turns, and I hope it will be a success accordingly.

JINGLE.



By HARTLEY CARRICK

A DOCTOR states that Cambridge undergraduates have passed examinations after having been hypnotised. Hip, hip, hypnotism!

. . . . . .

A FOOTBALL referee has been suspended on the ground of intoxication. It could be no excuse for him that he was merely wetting his whistle.

. . . . . .

"I NOTICE that you are frequently about in fashionable restaurants."

"Well, I must sow my wild *table d'oats* somewhere."

. . . . . .

FOR throwing some lubricating stuff over a motorist named Waters a garage employee has been fined. It is not always wise to pour oil on troubled waters.

. . . . . .

"WHY have you nicknamed your wife 'Fairway'?"

"Because she is such a wonderful nag!"

. . . . . .

A WRITER says that no song has been written about a partridge. We seem to remember two lines of a lyric which ran—

Cheer up, covey, you'll soon be dead,
It's a straight shot, but a long one!

. . . . . .

A PROMINENT heavyweight boxer declares that he has been libelled in the Press. We suppose, however, that according to custom he will take it lying down.

. . . . . .

"WHY," asks a correspondent, "is it wrong to say, 'I am going to lay down'"?

We venture to suggest the reason is that only eider ducks can lay down.

. . . . . .

"JONES has had a story accepted by an Editor, and is nearly off his head with delight."

"I see; the story must have gone straight to his Ed."

A MOTORIST writes to say that when driving he always wears dancing slippers. We suppose he usually refers to them as his petrol pumps.

. . . . . .

ONCE again a scientist maintains that vegetables can feel. We are thrilled to the marrow.

. . . . . .

A NEWSBOY last week was charged before a magistrate for shouting false news. It is high time these holloa frauds were exposed.

. . . . . .

DRESSED in expensive furs, and wearing costly jewellery, she drove in her Rolls-Royce down to Slumland.

"D'you know 'oo that is?" asked one street urchin of another.

"Nah," replied the latter.

"Well, that's our Liz, *'er wot wos ruined!*"

THE POETICAL MILKMAN

A NORWICH milk-roundsman has published a sonnet on a boot lace.

Round a lace that ties a boot,
Twanging his Orphean lute,
He has weaved a pome that's cute;
And I'll bet my boots this wight
Could on cowsheds odes indite,
Churn out verse on churns and write
Roundelays.

I can see him with his cans,
Plotting out poetic plans,
That shall rival any man's.
Yet one little thought occurs,
What about his customers?
For such poets of his ilk
May account for all those milk-
Round delays!

. . . . . .

MISS ELSIE JANIS is reported to have said that London theatres are none too comfortable. Let Elsie see the L.C.C. about the matter.

. . . . . .

FAT men, we are told, are usually more prosperous than the lean variety. The former certainly carry all before them.

. . . . . .

"How do you like your new flat?"

"Oh, I've very little room to complain."

A MAN OF PARTS

By D'EGVILLE

FIRST FILM PRODUCER: "Murders very well, that fellow, doesn't he?"
SECOND FILM PRODUCER: "Yes, I shall be interested to see how he commits suicide to-morrow"

"The Answer is a —!"

BY STARR WOOD

"What's grape fruit?"
"Strictly speaking, it's a lemon that's been given a chance and taken advantage of it"

A Belle and Her Dumb-bells

G.P.A.

MISS CLAIRE LUCE

Who is to be the leading lady in "Burlesque," a new show in which Mr. Nelson Keys will make a re-appearance on the London stage after some years absence. Miss Luce has been the star of the famous Ziegfeld Follies for the last three years

PARISIANA

By RENÉ

Illustrations by MARCEL PONCIN

MES AMIS,

FOR once we have a "great event" with which to inaugurate the theatrical season. The great event is the formation of the Pugnacious Playgoers' Association. They do not call themselves that, *bien entendu*. They do not appear to have even concerned themselves with the minor matter of a name. But that is the one they probably would decide upon if they had considered it and if such a concise term were available for them in their own more elaborate tongue.

"To complete the powdering"

THE Pugnacious Playgoers have set out to solve the theatre "crisis" of Paris, and they intend to do it manfully. There is to be nothing of the lemon-coloured kid gloves or scented *billets doux* about them. They are patterning themselves on Hercules, when he was invited to mop up the stables, and they are rolling up their sleeves and turning up the bottoms of their trousers. Gore is about to be spilled, and the Pugnacious Playgoers do not mind contributing in gallons so long as they attain their objective. I begin to pity the playwrights, producers, and managers.

BUT it cannot be denied that these prospective victims have been warned. Playgoers have appealed to them for months past, almost for years, to put on something that would be worth while from the spectators' point of view, and not merely be the outcome of a *combine* with some fourth-rate actress who was able to manœuvre a production in which she was presented as a *vedette*, just because she had a wealthy admirer who was ready to provide the manager with "profits" in advance and would pay an author to write a play around her.

'Ready to provide the manager with profits in advance"

"Rapidly struck out all the expensive dishes"

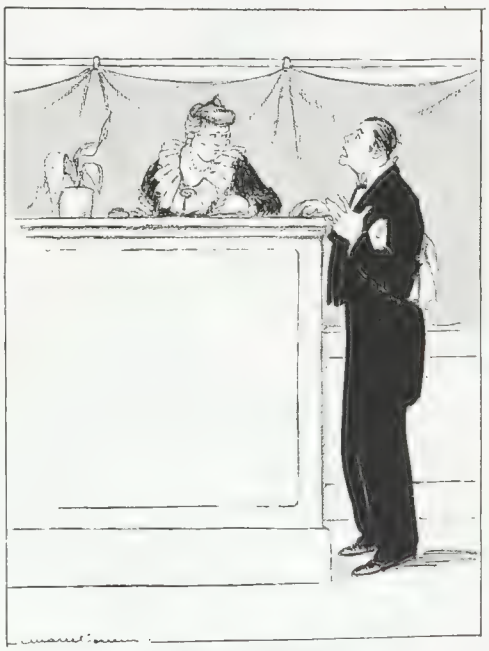
THE Pugnacious Playgoers will insist that such pieces shall be taken off—"*et plus vite que ça.*" They will formulate the request verbally at first, but the President himself has announced that he does not expect any of the managers to heed any verbal solicitation. So the request being duly ignored, the Pugnacious Playgoers will go to the theatre in battle order—they are already 1,000 strong—and, after paying for their seats like ordinary spectators, will organise a *chahut* that will speedily compel the erring manager to change the bill.

I HAVE a certain amount of sympathy with the P.P.s, because we really have had a lot to put up with from some of the Paris managers, yet I see a disquieting weakness in the scheme. The P.P.s, unquestionably, are about to do battle in the interests of the public, but, after all, they are self-appointed, or self-constituted, and it is not exactly certain that they can, in every instance, represent the taste of the whole public, even though they be 1,000 strong. They undertake to obtain the opinion of critics and of a committee before proceeding to *la manière forte*, but it is very often the case that the play which has been most condemned by professional critics or an *élite* is the one that receives the greatest popular favour.

IF that were not the fact, Louis Verneuil and Clement Vautel would not be rich men to-day. We might, therefore, find that the Pugnacious Playgoers had tried to howl down the principal success of the season. Still, I am inclined to send in my subscription, the cause being really deserving as well as promising additional entertainment.

THE summer tourist season for Paris generally produces some

amusing adventures. One of the additions to the collection happened at the Café de Paris, the protagonists being an "engaged" British couple who had saved hard for years in order to realise their ambition of a Paris fortnight. Most entrancing among the life-long dreams of the young woman was a dinner at the Café de Paris, of whose luxurious feasts she had often read in the provincial manufacturing town which was her home. But, unfortunately, it had been left as the "great wind-up" of the tour, and by that time the funds of the young man were running most painfully low.



"The *patronne* listened"

As the young woman had lingered in the *vestiare* to complete the powdering, which she desired to be perfect for the great occasion, the young man had plenty of time in which to study the *carte* thoroughly, and he realised that all the principal *plats* were out of kinship with his shrunken wallet. The situation was one of acute crisis. Then he had an inspiration. He took out a pencil and rapidly struck out all the expensive dishes, as if they were "off." When the young woman arrived he handed her the card and cheerily said, "Now, choose just what you would like best." As she went right through the list her face showed increasing disappointment. Then, at the gloomy end, she said, "I would have loved some of this and this, to be followed by that and that, but we seem to have arrived too late for any of the nice dishes, so I suppose we had better order a plain steak and chips." "Yes, it's a great pity, dear," sympathised the young man, "but 'Que voulez-vous?' as they say at home in Heckmondwike, we must come here early on our next visit to Paris." He settled the bill with funds in hand.

As I was telling this story at the club a member of the "bunch" related another actual experience of the holidays, which taught us that it is not only inexperienced British tourists who wander into very expensive French restaurants under the impression, because of the very plain exterior, that their prices are likely to be low. His maid had recently become engaged to a young French workman, and when the man asked advice about an outing the clubman suggested he should take the girl to Fontainebleau. They went, and after a long afternoon in the forest they unknowingly entered one of the most expensive restaurants of Fontainebleau for their dinner, which they intended to be a big one.

It was a big one, but when the bill was presented they realised—with thoughts of the neighbouring gaol in mind—that if they emptied both their purses they would still not have more than a quarter of the amount. There was nothing to do but to call the waiter and explain that the mishap was due to a mistake. The waiter could do nothing but summon the *maître d'hôtel*, and when he had listened to the *histoire* he brought along the manager. The manager had it all over again, then he went for the *patronne*.

The *patronne* listened while the misfortune was again recounted. Then, realising that it was all due to a mistake, she said, maternally, "*Tant pis*. All the money you have there would not pay more than half of what the food has actually cost me, so keep your money and regard the dinner as my gift for your *fiançailles*. But don't come to the restaurant again. That would not be fair."

René.

BEFORE THE BATTLE

Mr. and Mrs. Martin Johnson, the intrepid explorers, photographed with the fighting men of the Lumbwa tribe, after their declaration of war on the lions which had ravaged their village. This film of African life, entitled "Simba," is full of interest and is attracting big houses at the Palace Theatre

BY G. E. STUDDY

"THE FAVOURITE SCRATCHED"

An irritating moment graphically pictured

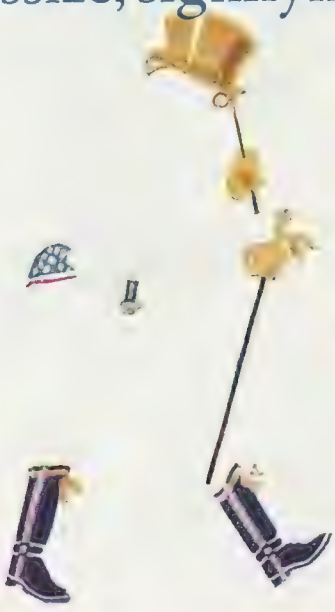
NEW CO

BY HOWARD K. ELCOCK

COMBERS

THERE is a certain dual quality of grace and gallantry about gloves which but few articles of attire can claim. Flung down in challenge, bitten in oath of vengeance, or pledged as a token of unbreakable faith—there is chivalry in the glove, and romance.

There are also the white gloves of the maiden assize, signifying an unsmirched calendar. And other gloves 'of gentil, peaceable intent.' As witness these of Johnnie Walker's, whose hand is never outstretched save in good fellowship.



JOHNNIE WALKER

Born 1820—Still going Strong!

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND

"She stretched out her arm, caught his hand, and put it to her lips"

THE OSTRICH

By ARTHUR MILLS

Illustration by BRYCE HAMILTON

ANNE crouched in a corner of the sofa. A book, of which she had not read one word, lay open at the twentieth page on her lap; her ears were tuned to catch the first sound of footsteps, and from time to time her eyes wandered to the clock.

Derek had said he would arrive at seven. From five o'clock until seven he had gone to play golf. "Must get some exercise once or twice a week after being cooped up in an office all day. You don't mind, darling, do you?"

Anne had said she did not mind; she felt that everything possible should be done to encourage Derek to face the—to him—almost unbearable chains of office work. Until they had become engaged he had never dreamed of going inside an office, other than a money-lender's. It seemed rather a shame he should have to go to one now. Anne thought of him as she had seen him that first time—at a military parade. How superb he had looked in his bearskin and scarlet tunic, carrying his sword almost with insolence. He had known how to use his sword, anyway, thought Anne, who had seen his medals. But, still, the war was long over, and if he was going to marry her he must now quite definitely work.

Ah! She heard footsteps, and looking back through the window saw him coming. She bent over her book.

"The ostrich hid its head in the sand and thought that nobody could see it," she read; the context escaped her, for Derek came in.

"Hullo, darling!" He laid a bunch of carnations beside her.

"How beautiful! Where did you get them?"

"They came from the clubhouse garden."

"So early as this?"

"Yes. I picked them myself. They are grown under glass, of course."

Anne dropped her book and lay back and looked at her *fiancé*. She loved his thick black hair and blue eyes. She knew that women went mad about him. Often she wondered if he would have taken any notice of her if she had been poor. Anyway, he was charming to her. She stretched out her arm, caught his hand, and put it to her lips. She drew back quickly—only for an instant—then she bent forward, and this time seemed literally to bury her face in his hand.

"Have a good game?" she asked when she looked up.

"Capital. Had to sink a six-foot putt on the last green to win. I sunk it, though."

"Who were you playing with?"

"Everard."

"Had you any money on?"

"I had a little bet. By the way, what won the 3.30? I haven't seen an evening paper."

Anne pointed to a table on which an evening paper lay. As she watched him open the paper and turn to the racing news her eyes narrowed slightly. She waited till he had seen what he wanted, then said: "Derek, I have got something rather funny I want to ask you to do for me."

"It shall be done." He sat down, putting his arm round her.

Copyright, 1928, by Arthur Mills.

" I want to meet your little Viennese girl."

She could feel him stiffen. Well he might, for a whole year he and the Viennese girl had been—well—very much talked about. Derek had been perfectly frank about the matter when he asked Anne to marry him. He said he had been very fond of the Viennese girl, but that it was all over.

" My dear," he now said, " I don't know where she is. I haven't seen her for months—not since I met you. I—I haven't wanted to."

Anne freed her hand from his.

" Try and find her, Derek, for me. I—I somehow feel that I have taken you from her, and rather a beast. I'd like her to know I want to be friends. She loved you, didn't she? "

Derek looked modestly uncomfortable. " I think she was rather fond of me. But that is all over and done with. I can't write to her again—really. Don't see why you should not ring her up if you want to. She used to have a flat in Albany Court. You'll find the telephone number in the book; you could ask if she is still there. Well, if we are going to the theatre, I suppose I'd better get off and dress."

" Derek, I have got a bit of a headache. I don't think I'll go out to-night."

" Darling." He bent over her. She let him kiss her, but there was no warmth in her lips. He got up.

" I'll change the seats; we'll go to-morrow night instead." How handsome he was! thought Anne again. How handsome and how graceless!

He came towards her. " I say, would you think me an awful dog if I played golf again to-morrow evening? Everard is going away, and he wants his revenge."

" Of course not; get all the golf you can; it is good for you."

Anne stayed on the sofa listening to his footsteps die away; then she went to the telephone.

Baroness Sonia was surprised when she heard Anne's voice, explaining who she was and what she wanted, but thought she had better go and face the girl. No, she could not come to tea, she had asked friends to come to her. Lunch, then? Yes, she would like to come to lunch.

Next day the two women met for lunch, the Viennese, as are all of her country, the incarnation of everything that has made women irresistible to men since the world began, Anne coldly virginal. Through the meal they chatted with outward signs of friendliness, one hiding desperately the bitterness in her heart, the other repressing a desire to laugh. At last Baroness Sonia held out her hand to say good-bye, reassured, for there had been no scene.

" What a delicious scent you use," said Anne as they walked out of the room together.

" It is rather nice. Requins, in Paris, make it for me."

" Can one get it in London? "

" Not this; it is my very own. They make it up for me especially; no one else can get it. But they would make a special one up for you if you asked them. I think it is rather nice to have one's own scent, don't you? "

It had been the expression on Anne's face that had caused the Baroness Sonia to think as she drove away: " She can't possibly have guessed anything." She remembered how careful she had been to wear a frock that had never had scent on it, and with her own hand she had sponged his face with lotion in case the slightest trace of her should linger on his face or lips.

" Well, did you beat him again? " Anne asked, when Derek arrived next evening.

" No, he beat me; we went to the twenty-first, though, that is why I am a bit late . . . deuce of a match."

Anne took his hand and pressed it to her face: " Poor dear, you look quite tired."

" It's a tiring game." Derek got up and helped himself to a whisky and soda.

" It must be," said Anne, quietly sniffing the palm of her right hand. " Tell me, Derek, do many people play with scented golf balls? "

He turned round: " What are you talking about? "

" Smell your hand. I've got some on mine."

Derek smelt his hand. " Don't know where that came from, I'm sure."

" I do. There is only one woman in London who uses that scent. She has it made up for her especially in Paris. She told me so. It is a delightful idea, but you might tell Baroness Sonia, Derek, that it is a little dangerous to put it on her hand, if she is going to hold the hands of men engaged to other girls."

" Sonia! But I shan't ever see her again."

" Oh, yes, you will. You can go right back to her now." Anne pointed to the door. A. M.

Keystone

LEAVING FOR CANADA

Sir William Clark with Lady Clark and their daughters photographed before they left Waterloo to sail for Canada, where Sir William is to take up his appointment as High Commissioner. The group also includes Sir William's son and stepson

"Blue Eyes" of Youth at Daly's

G. Mannel

MISS CARLITO ACKROYDE

Who is appearing in "Blue Eyes" at Daly's Theatre. This popular musical show, in a Bonnie Prince Charlie setting, continues to play to packed houses

GETTING DOWN TO IT *Topical*

Hounds hot on the scent in a Monmouthshire stream. The photograph was taken at a recent meet of the Wye Valley Otter Hounds

Outdoor Doings in Autumn Days

"LUNCHEON IS SERVED" *Alfieri*

A short but very important interlude at the meet of the Crowhurst Otter Hounds at Castle Mill, near Dorking. Miss K. Y. Varndell, the Whip, Mr. S. W. Varndell, the Master, Mrs. Nessling, and Mrs. Varndell

Photographs

Topical

AT THE PRINCES RISBOROUGH SHOW

Miss Langston and Mr. Haynes photographed taking one of the jumps. They were second and first respectively in the Open Jumping Competition, for which there was a good entry

Alfieri

MR. WHETHERBY AND MISS RENNIE

At the Craven Hunt Gymkhana and Open Working Terrier Show

Central Press

THE EARL OF ESSEX, M.F.H., AND THE COUNTESS OF ESSEX

Sport and General

LORD MONCK AND MISS FOX-PITT IN ONE OF THE RACES

The Craven Hunt Gymkhana and Open Working Terrier Show recently held at Benham Park, near Newbury, was largely attended, King Sol, as is usual this year, being included in the list of "among those present"

Sport and General

LADY CARDEN AT WORK ON A SCARECROW OF A "SPORTING" KIND

Topical

MISS BURGES AND MISS ALLEN IN THE RETURN FROM MARKET RACE

Central Press

A RECORD BREAKER

Miss H. Hatt, who retained her club's high jump championship at the London Olympiades A.C. meeting at Park Place, Mitcham. On the same afternoon she put up a British women's record of 12 7-10 seconds for the 80 Yards Hurdles while attempting to beat her own world's record of 12 3-5 seconds

Femina

SUN-BLINDS

By MRS. M. VINCE

THE best way to see London is from the top of a 'bus. That is the advice which one always gives to visitors. The worst of it is that it is also the best way to see the worst feature of our shops—their sun-blinds. It has needed an exceptional summer to make one realise how ugly they are, and the only excuse for the shops is that if they are careless about their sun-blinds it is because the sun himself, in a normal summer, is inclined to be careless with us. Certainly the ordinary shop sun-blinds have a very makeshift, neglected air, as if they had been hurriedly got out of a lumber-room to meet a quite unexpected emergency.

I WENT down Regent Street on the top of a 'bus in the quiet of a bright Sunday morning, when there was little else to see in the street but the sun-blinds. On those new and massive buildings, all proclaiming the wealth and importance of the shops, the sun-blinds looked singularly drab and incongruous. They look like nothing so much as the drop-sheets which house decorators use to cover the furniture and spread on the floors in the rooms where they are working. They are of the same dirty grey colour (though, no doubt, originally cream), and they are not infrequently patched. In an ordinary summer their occasional appearance might be overlooked, but in a summer with day after day of unbroken sunshine their ugliness has become painfully noticeable. To those of us who travel regularly on the tops of 'buses and look down on them they have been the drabest and dirtiest things in our streets.

YOU do not see them in this way as you walk. They are not noticeable from the inside of a motor car. It is only the rider on the outside of a 'bus who has the full view of their ugliness. One must suppose that the owners of the large shops are so busy, or so wealthy, or so little interested in looking at London, that they never ride on the tops of 'buses. I should like to send Mr. —— a penny with a request to take a 'bus ride from Marble Arch to Oxford Circus and keep his eyes open; and another to Mr. —— to do the same down Regent Street, and I think they would feel shocked.

BUT there have been signs this summer that the ugliness of the sun-blinds has not passed unnoticed. One shop—a shop, too, with æsthetic pretensions—whose sun-blinds, with their immense expanse of dirty material, have long been to us riders on the tops of 'buses the eyesore of Oxford Street, now has blinds with a geometrical pattern in orange and green stencilled on them. It is a noticeable improvement. It breaks the monotony of the expanse. But if every shop followed this example we should have too much pattern. What is wanted is good plain colours. It has been left to a French motor manufacturer to show London what is good taste in sun-blinds. The orange blinds on the front of Devonshire House, with the name of the firm in dignified gold letters outlined in black, are the best I have seen in London. But there was no need to wait for a Frenchman to set English shops an example, for the blinds were made by an English firm.

THEN there is a boot shop in Oxford Street. It was rebuilt a short time ago with great care so as to preserve the fine architectural features of the old building, which was part of a larger scheme. That shop has shown the same good taste in its sun-blinds. They are a mignonette-green, with the firm's name in gold.

FOR the smaller windows of private houses the striped sun-blind is the more attractive, but for the big windows of the shops there is no doubt that plain colours are the best, and the best of the plain colours for the purpose are first, orange, then a deep yellow, and then green. But there is one thing I am afraid of. If the shops realise how much their sun-blinds are noticed by the riders on the tops of 'buses—and they can soon calculate how many hundreds of thousands look down on them in a day—they will cover their blinds with advertisements and keep them out in all weathers. Then our last state will be worse than our first, and we shall be left wishing for the dirty "drop-sheets" back again.

M. B. Mistry

MARRIED IN INDIA

Mr. B. E. L. Burton, the Queen's Royal Regiment, with his bride, formerly Miss Stella Simpson, leaving the church at Naini Tal after their wedding, which was attended by Sir Malcolm Hailey, Governor of the United Provinces. The bridegroom is the elder son of Mr. B. H. Burton, of the Indian Police Service, and Mrs. Burton

Life on the Lakes

BY HELEN McKIE

The season on the Italian Lakes is at its height and all the resorts are filled with a cosmopolitan throng who are enjoying to the full the wonderful sunshine and scenery with their attendant delights of bathing and sport. There is dancing every night at the Villa d'Este, and the new country club is also very popular

FRANCE TO IRELAND *Keystone*

The French seaplane "Schreck" being moored in Alexandra Basin, Dublin, after arriving there from Wexford. Mr. O'Grattan Edmonds had previously flown in the seaplane from Argenteuil, near Paris, to Wexford to investigate the possibilities of an air service between France and Ireland

Moving with the Times in the Air

A NOVEL AMPHIBIAN *Planet*

A new Sikorsky Amphibian which has been put into service in America. It has two 400 h.p. air-cooled engines, can attain a speed of 123 m.p.h. and lifts 3,300 lb. The passenger cabin is placed in a very unusual position

Sport and General

A WORLD TOUR

The Vicomte and Vicomtesse Jacques de Sibour, who are undertaking a world tour by air, photographed at Stag Lane. They are seen with their Gipsy Moth machine

G.P.U.

AT THE FRENCH MANŒUVRES

Air Vice-Marshal Sir John Steel and other officers of the Royal Air Force examining a bomber at the recent French air manœuvres, which were some of the largest of their kind ever held in France. Sir John would naturally take a particular interest in bombing machines, as he commands the Wessex Bombing Area at Andover

"au matin"

THE NEW HOUBIGANT PERFUME

A magnificent casket, like a block of gold toned with green, contains the new Perfume by Houbigant – "au matin". In its wonderful flask of clearest crystal nestles this mysterious essence, liquid sunshine. Your hand has but to set it free for it to create about you, at your will, that glorious freshness of Spring mornings, when all Nature sings of Youth and Joy.

You will find this same Perfume, "au matin", in *Poudre de Riz*; in the special "Gold and Green" box. Moreover, you have another unique opportunity of enjoying it by asking your *Coiffeur* for "au matin" Lotion, specially prepared in a small flask for a single friction.

The Perfume : £. 1.3.0.
The Powder : 3/3

The Perfume, large size with spray : £. 2.12.6.

HOUBIGANT

Maker of Perfumes since 1775

PARIS

FLYING NOTES

THE steady growth of air survey work within the Empire is opening up a new career for University men, and there are at present several acquiring technical knowledge with the Aircraft Operating Company.

The Air Pilot's Map of Great Britain, issued through the Intelligence Section of the Air League, gives just the right amount of information without being overcrowded with unnecessary detail. It is probably the first map of its kind published specially for the use of pilots, aerodromes being marked in red, rivers in blue, and other detail in black. It is now possible to get a Pilot's Ticket taking precedence over " A " and " B " Licences which will be granted to pilots with exceptional experience on both land and marine aircraft who have also passed a severe test in air navigation.

The new Rolls-Royce " F " engine is now in full production, and it is probable that some remarkable performance figures will be available shortly from machines fitted with this type. Its small frontal area will allow better streamlining, and consequently greater speed is possible with the power developed.

It has been decided to hold an Aero Show in London, probably at Olympia, next July, this being the first exhibition of its kind since 1920. The Royal Air Force Display at the end of June is the occasion of the largest annual gathering of aviation enthusiasts in London, so that the Show ought to be a great success, particularly if it can be combined with practical demonstrations of the various types exhibited at one of the London aerodromes.

Lt.-Com. MacDonald, who proposes to fly the Atlantic in the same Gipsy " Moth " that enabled Captain Broad to set up a duration record, is a private owner with one notable flight already to his credit. After eight hours' solo flying he carried out a tour in the Near East on a " Moth," and being an expert navigator he has a sporting chance in his latest venture.

Topical

A FLYING VISIT

Mrs. Henry Cator, who flew from Norwich to her old home at Brompton Hall, near Scarborough, photographed with relatives and villagers. Her brother, Sir Kenelm Cayley, of Brompton Hall, is seen on the extreme right

Before being used on the experimental service between Liverpool and Belfast, the " Calcutta " flying boat was chartered by Sir Eric Geddes for a pleasure cruise to the Western Islands of Scotland. No more delightful method of touring can be imagined, as this aerial yacht, with accommodation for fifteen passengers in a comfortable cabin, a steward, and a crew of three, has three engines, so that a forced descent should be out of the question, and stops can be made almost anywhere on sea, lake, or river.

The Vicomte Jacques de Sibour and his wife, who is a daughter of Mr. Gordon Selfridge, have started on a world tour in their " Moth," which has been modified to carry enough petrol for six hundred mile stages. They intend to proceed slowly, stopping in India to visit friends and doing some big game shooting in Indo-China before reaching Shanghai, whence they will proceed by boat to Vancouver, flying across America to New York. Long-distance flights across the world draw attention to the need for some international agreement defining the rights of aircraft to cross foreign countries by certain recognised routes. At present a private air tour abroad of any great extent involves weeks of patient inquiry and negotiation in advance before the necessary permission is received from the different countries *en route*, and a rapid trip may be spoiled by Customs formalities and so on.

The development of commercial aviation is being hampered in the same way, so that until " air corridors " are established through which aircraft of any nationality may pass, trade by air cannot be developed to its fullest extent.

C. E. WARD.

L.N.A.

THE 'WINDMILL" 'PLANE

Señor de la Cierva's Autogiro, in which he flew from Croydon to Le Bourget last week with two stops for refueling. This was the Autogiro's first cross-Channel flight, and Señor de la Cierva astonished the onlookers at Le Bourget by making a perfect vertical landing from 700 feet

THE MIRACLE

Whether you wish to listen to gramophone records or wireless broadcasting, the new Electramonic process of electrical reproduction gives you purity of tone and faithfulness to the original rendering, together with complete control of volume, such as you have never before obtained. For the first time you get absolutely even response on all musical frequencies, from the lowest note to the highest.

THE INSTRUMENTS

Electramonic instruments reproduce either from gramophone records only or, in the combination cabinets, from wireless broadcasting as well. The exclusive tone-arm and electrical pick-up not only achieve miraculous fidelity to the human voice or other sound reproduced, but also ensure a much longer life for your records There are Electramonic home models, club models, and theatre models.

Call and hear for yourself what a world of difference there is between an ordinary gramophone or wireless receiver and an

ELECTRAMONIC

The new word in music reproduction

THE INVITATION

Until you have actually heard an Electramonic instrument, you cannot realise how far it has left other reproducing instruments behind. You are therefore cordially invited to visit the Electramonic showrooms in Regent Street, or those of any Electramonic dealer, and satisfy yourself that the claims made for these instruments have not been overstated. Why not call to day ?

THE ELECTRAMONIC CO., LTD.
Bear Gardens, Park Street, Southwark, S.E.1.
London Showrooms: 132b Regent Street, W.1.
Telephone: Regent 7601.

THE BOOKLET

If you cannot call, write for a free illustrated booklet. Just write your name and address below, and post the clipping to the Electramonic Co., Ltd., Bear Gardens Southwark, S.E.1.

Name.....

Address.....

.....

.....

F. 26.9.28

To guard against the suggestion that your pearls are anything but real, you must wear rare and expensive orientals or realistic but inexpensive

Ciro Pearls

OUR UNIQUE OFFER

On receipt of One Guinea we will send you a necklet of Ciro Pearls, 16 inches long, with gold clasp, which you cannot distinguish from real pearls. Wear it for a fortnight and if it does not give entire satisfaction we will refund your money in full.

Obtainable exclusively from

CIRO PEARLS LTD.

178 REGENT STREET LONDON W.

48 Old Bond Street W. 120 Cheapside E.C.

MANCHESTER 14 ST. ANNE'S SQUARE. LIVERPOOL 25 CHURCH STREET. BIRMINGHAM 121 NEW STREET. GLASGOW 95 BUCHANAN STREET.

EDINBURGH (Jenners). BRISTOL (J. F. Taylor Ld.) DUBLIN (Switzers).

ILLUSTRATED CATALOGUE NO. 7 POST FREE ON REQUEST.

An Historic Game at Woodford

Topical

THE BREAKING OF THE FLAG TO MARK THE OPENING OF THE GROUND

Sport and General

A "WAKEFIELD" FORWARD JUMPING FOR THE BALL

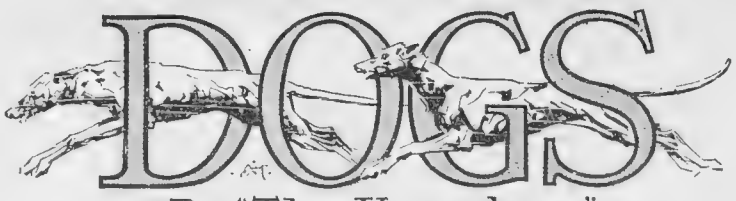
Keystone

W. J. TAYLOR, THE ENGLISH THREEQUARTER, TAKING A PASS IN MIDFIELD

An important event of the new Rugger season was the recent opening of the Woodford Club's new ground, which was the occasion of a grand game between W. W. Wakefield's Fifteen and a side captained by D. J. MacMyn. Wakefield's side contained many English internationals, while MacMyn's had internationals from Scotland, Ireland, Wales and Australia. Mr. Ernest Prescott, the Treasurer of the Rugby Union, performed the opening ceremony, and a fast game ended in W. W. Wakefield's Fifteen 22 points, D. J. MacMyn's Fifteen 10 points

W. W. WAKEFIELD'S FIFTEEN *Navana*

BACK ROW: J. C. Gibbs (left), J. C. Hubbard, K. J. Stark, D. A. Kendrew, C. R. Hopwood, H. C. Pattison, T. E. Priest, A. E. Prescott and T. H. Vile (referee). Sitting: C. D. Aarvold (left), W. J. Taylor, H. C. Laird, W. W. Wakefield, H. L. Price, V. G. Davies and D. Turquand-Young. D. J. MacMyn's side contained, including himself, internationals in W. J. Sheehan, G. V. Stephenson, P. S. Douty, G. Aitken, E. G. Taylor and R. R. F. Maclennan



By "The Kennelman"

NEXT week will bring the Scottish Kennel Club's annual Show at Edinburgh, and the week after the most important doggy event of the whole year: the Kennel Club's 67th annual Show at the Crystal Palace. Some good sporting Dog and Terrier shows are due in different parts of the provinces, during the next ten days.

"In relation to their size," writes a Scots correspondent, "some of the Terriers have phenomenally strong jaws, as is proper, of course, in Dogs bred for generations as killers. This is often overlooked by inexperienced owners, who incline to judge the needs of the different breeds by their respective size: a quite incorrect criterion. Many Dogs of big breeds can be happier in a sedentary town life than many of the hardy little fellows; and in the matter of diet it should be remembered many a 20 lb. Terrier can use his jaws to as good purpose as any 100 lb. Hound. It's a mistake on the part of the food manufacturers to label their hard meals and biscuits with the word "Hound," for that tends to foster an illusion. Take that superlative all-round food: Osoko, which is so popular in the leading kennels, so universally demanded at the Shows. I have found its use may profitably be varied, for Terriers, by the same makers' Hound Meal, which is harder tack, and, as some owners mistakenly think, suitable only for the biggest breeds. Not so. Hard tack suits the active Terrier's taste well, and extra work for his jaws means added content for his tum. Note the way the makers serve it. You can see it nowadays at most of the biggest Shows. Neither with the Osoko nor the Hound Meal are the separate pieces allowed to mush together; though well-soaked and tasty, they remain foods to be *bitten*—important for all Dogs, notably Terriers.

Inquiries as to specialist clubs should be sent to the Kennel Club, 84, Piccadilly, the official headquarters of British Dogdom. (There is a free Information Bureau at 40, St. Mary Axe, E.C.3, which is very helpful in all matters about which doggy advice is needed: feeding, housing, appliances, exhibiting, etc.) There is now a British Gordon Setter Club serving the interests of that fine old English breed, than which none could be better worth support. A perfect *sahib*, a sportsman from the last, least feather of his flag to the tip of his long muzzle, the Black and Tan is as handsome a Dog as any that follows game.

A reader who has been paying a visit to Hull states that the police of that port have accomplished wonders in the protection of their docks and port from persistent pilfering, by training Airedales to help them. "They have no use for any foreign breed, and swear by their Airedale Terriers, with, so far as I could judge, the best of good reasons. While fearing and shirking nothing, the Airedales can be trusted, they say, and never abuse their strength." Many of the rural police, too, have arrived at similar conclusions, and greatly value their Airedales as patrol colleagues. But it is a fact that here in England, where we breed the best, we lag behind many other countries (including, notably, South Africa, Canada, Australia, and France and Germany) in the matter of training establishments and official arrangements, not alone for the training of the Dogs, but for the important matter of training human instructors. This is highly technical work, and should be very much of a full-time job if the best results are to be obtained. Any intelligent man can handle a well-trained guard and patrol Dog; but the ideal trainer, as well as possessing certain definite gifts, must devote himself closely and continuously to the work.

The

NATIONAL DOG FOOD

and the firm that has made possible the keeping of dogs as they are kept to-day

During the last seventy years Spratt's have spent in cash and in kind the colossal sum of £500,000 to further doggy welfare and to improve canine standards.

The National Dog Week slogan of "Better Dogs, Better Kept" might well be a summing up of the benefits to dogdom of the introduction of Spratt's series of world famous foods.

For the Toy or the St. Bernard, for puppyhood or old age, Spratt's Foods alone stand for that perfect balance of meat and wheat essential to canine health and fitness.

Spratt's board dogs, quarantine dogs, ship dogs—bench and feed at dog shows—supply every conceivable appliance for the dog's greater comfort and convenience. More than this, their Information Bureau is at your service always for the expert solution of any doggy query.

It pays to drop a line to

SPRATT'S

WRITE FOR THIS FREE BOOK.

"The Biscuit Book" tells you all about dogs, and all about Spratt's wonderful series of dog foods. It comes free on request to:

SPRATT'S PATENT LIMITED, 24/5, Fenchurch Street, London, E.C.3.

SEE EVERY BISCUIT IS STAMPED X

Spillers TRADE MARK

AND NATIONAL DOG WEEK

BY APPOINTMENT

Dog Food Manufacturers to H.M. King George V.

THOUGHTS will turn towards the welfare of man's dumb friends during National Dog Week, and the name of SPILLERS will very naturally associate itself in the public mind with all that pertains to the interest and correct feeding of dogs.

Make it a resolution of National Dog Week to join Spillers Free Information Bureau. No obligation is involved, and expert advice on dogs, their health and welfare, is available just as often as required. Send for Free Membership Card.

SPILLERS

BENCH AND FEED

THE 67th ANNUAL

KENNEL CLUB CHAMPIONSHIP SHOW

to be held at the

CRYSTAL PALACE

on 10th and 11th October, 1928

Spillers most cordially invite you to visit their Stand.

SPILLERS VICTORIA FOODS, 40, ST. MARY AXE, LONDON, E.C.3

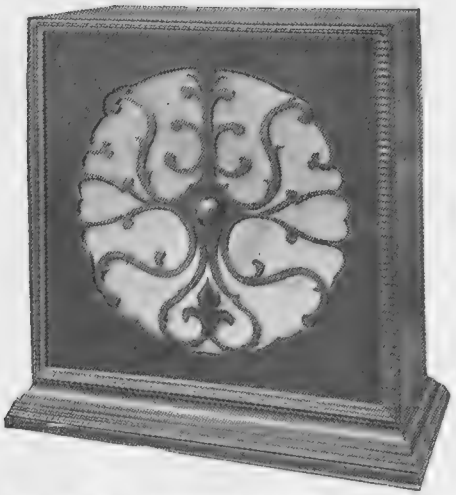
Branch of Spillers Limited.

★ HEARING THAT IS ALMOST SEEING! ★

TWO ENTIRELY NEW

M.P.A

MODELS THAT GIVE SUPERB RECEPTION YET ARE NOT EXPENSIVE



The human voice and instrumental music reproduced with all its pristine volume and loveliness — pure, undistorted, as if you were in the studio. Great achievements of a celebrated house.

THE "OCTRODA" 8-ELECTRODE SELF-CONTAINED STATIONARY SET (right). Easily the finest set of its kind obtainable at the price. Will give *at least* 3 stations anywhere at good "loudspeaker" strength. Entirely self-contained, requiring aerial only. Beautifully designed and finished. Can be carried from room to room by patent M.P.A. "disappearing" handle. Simply operated by one tuning dial and one volume control. Prices: Oak, 12 guineas. Mahogany, de Luxe Model, fitted with self-energising moving coil, 17 guineas. If fitted with double capacity 100 volt H.T. Battery, 9 volt Grid Bias Battery and Long Life Accumulator, 2 guineas extra in each case. Marconi Royalties also extra.

DUAL INDUCTANCE SELF-ENERGISING MOVING COIL SPEAKER (left). The loud-speaker which has amazed the wireless world by its efficiency and incomparable value. Moving coil reproduction—the acknowledged best—without moving coil disadvantages. Requires no accumulators, mains connections, or special transformers, and has an entirely new movement exclusive to M.P.A. Startlingly sensitive! —*even with small sets.* Cabinet in polished mahogany attractively fretted both sides. Price, 7 guineas.

For Illustrated Folder please write Dept. 15.

HEAR US AT THE RADIO EXHIBITION STANDS 21 & 22

M.P.A. Products can be obtained on Hire Purchase terms.

M.P.A. WIRELESS LIMITED, 62, CONDUIT STREET, LONDON, W.1. TEL. GERRARD 6844

Streets

DOG MIXTURE In Bottles from 2/6

BENBOW'S

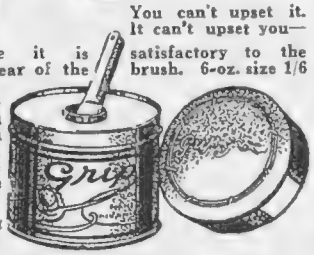
THE FINEST TONIC & PICK-ME-UP

2 BARTHOLEMEW CLOSE LONDON, E.C.1.

Grip-fix THE IDEAL ADHESIVE

You can't upset it. It can't upset you—

because it is satisfactory to the last smear of the brush. 6-oz. size 1/6



The aluminium pot with the brush in the tube inside.

Sold by all Stationers.

EASTBOURNE.

QUEEN'S HOTEL

Facing South and directly overlooking the sea.

200 Rooms, including many BATHROOM-BEDROOMS and SUITES

Fully licensed — excellent cooking — week-end dancing.

Moderate Charges. Inclusive or a la carte.

GARAGE ACCOMMODATION FOR 70 CARS.

When visiting Exeter have a "ROSCUT," the finest Waterproof and Travelling Coat for Ladies and Gentlemen in the world, from J. and G. Ross, 227 High Street Exeter. If not, send wire or letter to same address, and a coat shall be sent by return, with patterns and prices.

FURNITURE. IMPORTANT PRIVATE SALE.

HIGH-CLASS MODERN AND ANTIQUE FURNITURE.

ALSO OBJECTS OF FINE ART.

THE WHOLE TO BE SOLD QUITE REGARDLESS OF ORIGINAL COST,

including many items from the following important Collections:—

Viscount Leverhulme (deceased); Pantia Ralli; the Rt. Hon. Lord Mount-Stephen, G.C.V.O. (deceased); the Rt. Hon. Lord Grantley (from Red Rice, Hants); Earl of Essex (from the Cassiobury Park Collection); the "Agnew" Collection; and many others.

ON SALE DAILY FROM 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS.

Any item may be selected for delivery at once to any part by motor lorries, shipped, or can remain warehoused free for 12 months. Payment when delivery required. WRITE FOR CATALOGUE (FREE).

DINING ROOM, RECEPTION ROOM AND LIBRARY FURNITURE, &c., including shaped front CHIPPENDALE DESIGN SIDEBOARD, 16 guineas; COMPLETE SET of DINING CHAIRS, including Carving Chairs, Chippendale style, 18 guineas. Extending Dining Table en suite, £7 15s. Complete Reception Room Sets with Antique style Oak Dressers, offered at the extremely low figure of 10 guineas complete.

A SPLENDID COMPLETE SET, QUEEN ANNE DESIGN, in rich figured Walnut, including buffet sideboard, extending dining table, set of six small and two carving chairs, being offered at the extremely low figure of 55 guineas for the lot. Other complete dining room sets up to 750 guineas.

DRAWING ROOM APPOINTMENTS include a very choice collection, Satinwood, Vernis Martin painted, Boule inlaid, &c. Magnificent 3-PIECE SUITE, comprising LOUNGE SETTEE and 2 LOUNGE EASY CHAIRS to match, with loose down cushion seats, and covered with rich silk, 22 guineas.

SETTEES and LOUNGE EASY CHAIRS, SEVERAL SMALL LOUNGE EASY CHAIRS offered at 37s. 6d. each. Small size LOUNGE EASY CHAIRS, with loose feather cushion seats, 65s. Larger size LOUNGE EASY CHAIRS, from £4 17s. 6d. to 12 guineas. Well-made SOFTLY-SPRUNG CHESTERFIELD SETTEES, £3 15s. to 25 guineas.

COMPLETE BEDROOM SUITES in all styles.

Magnificent sets of rich Satinwood and Silver Ash, Black and Gold Lacquer of Chinese taste. French Louis XV. lacquered and gilt, from 10 guineas up to 500 guineas.

ANTIQUE DOUBLE TALLBOY and LOW CHESTS, FINE ANTIQUE WARDROBES, Bow-front and other chests, ranging from 5 guineas.

ANTIQUE FOUR-POST CANOPY-TOP BEDS in Elizabethan, Queen Anne, Georgian, and other styles.

PIANOFORTES by eminent makers, Blüthner, Bechstein, &c., a fine tone Cottage Pianoforte being offered at 15 guineas, and a superb nearly new Baby Grand at 95 guineas.

CARPETS, TURKEY, PERSIAN, INDIAN, &c,. Fine Aubusson Tapestries, Cut Glass Silver and Plate. QUANTITY OF TABLE and BED LINEN, &c.

Large selection of library furniture, bookcases, &c.

Full-sized Billiard Table in Oak, as new, complete with all accessories. Billiard Dining Table, 22 guineas.

LARGE PHOTOGRAPHIC ILLUSTRATED CATALOGUE (R) FREE ON APPLICATION.

SPECIAL DEPOSITORIES FOR

Furniture, Works of Art, &c. Removals to any part of the World. Estimates free. Customers' own Goods and Effects Disposed of in our Depositories at 10 per cent. Commission, or large Quantities by Special Arrangement.

By Royal Appointment to H.M. King of Spain.

The FURNITURE & FINE ART DEPOSITORIES, Ltd.,

PARK ST., UPPER ST., ISLINGTON, LONDON N.1.

Omnibuses Nos. 144a, 43a, 143a, 143s, 4a, 19 and 30 pass the door. Train fares and cab fares allowed to all customers.

THE 'GREYS'

the cigarette of traditional quality

'GREYS' 50 for 2/6

Big 'GREYS' 50 for 3/6

RADIO NOTES

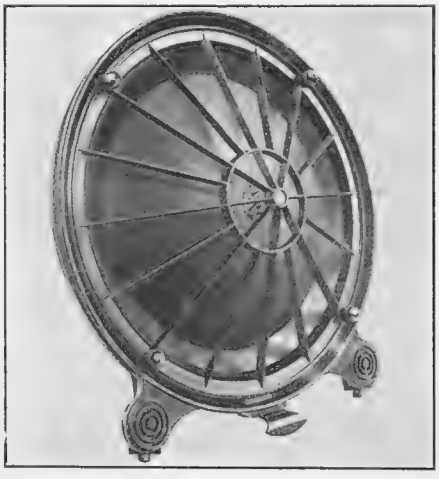
THE IGRANIKIT RECEIVER

BY the time these notes appear in print the Radio Exhibition will be in full swing at Olympia, and no one who is interested in wireless matters should fail to pay a visit to this very representative show. It is interesting to note that the annual exhibition has now become of such importance as to warrant the employment of a full-time organising manager, and it is said that this year's Exhibition will be greatly superior to anything that has hitherto been done. Indeed, it is claimed that the present Exhibition is not only the largest Radio show ever held in this country, but also the largest in the world.

THERE is a wealth of new material to interest the radio user. Whether he be an enthusiast with some technical knowledge or merely a user, the visitor cannot fail to be absorbingly interested. Any comprehensive review of the show in a short space such as this is clearly impossible, but it is practicable to indicate some of the many new developments which will be exhibited.

PERHAPS the most startling changes since last year have been in the matter of valves. Last September saw the introduction of the screen-grid valve, a type of valve giving greatly increased high-frequency amplification. This valve has been considerably improved, and has also been made more conventional in shape, so that the use of a special holder is not required. A number of manufacturers will be employing this valve in their productions either with or without a still more novel development known as the pentode.

THIS pentode valve is the logical development of the screen-grid valve in its application to low-frequency amplification. It is necessary to amplify the signals received in a wireless set in order that the volume may be increased sufficiently to operate a loud speaker. At present, however, this requires on an average at least two valves to give good results, but if the relatively high amplification of the screen-grid type of valve could be applied to low-frequency work it would be possible to use only one low-frequency valve in place of two. This is achieved by means of the pentode, which, as the name implies, contains five electrodes instead of the customary three (or four with the screen-grid type of valve). The additional electrode is inserted to overcome certain irregularities in the valve characteristic. It is connected internally, and in actual use the valve is as easy to employ as the ordinary type of power valve. It is plugged into the same socket, and a small terminal on the side of the base is connected to a suitable point on the high-tension battery.



THE MULLARD "H" SPEAKER

A NUMBER of receivers will be on view embodying screen-grid H.F. valves, an ordinary detector valve, and one of these new pentodes. Two such receivers may be mentioned. One of these is the new Bowyer-Lowe Vox Populi (Stand No. 51), and the other is the Lotus portable set manufactured by Messrs. Garnett, Whiteley, and Co., Ltd. (Stand No. 115). This latter set, while only having three valves, gives superior results to those normally obtained with five valves of the ordinary type, and it is well worth inspecting.

LOUD speakers will be much to the fore, and there will be a number of interesting types on show. In addition to a wide range of moving coil instruments, a number of which are marketed at prices in the neighbourhood of 10 guineas only, complete, there will be a number of new lines. The Exponential horn is being put forward as a rival to the other types of loud speaker. This is a very long horn some 10ft. to 12ft. in actual length, the convolutions being compressed into a small space in order to obtain a reasonably compact instrument. There is, in addition, a new "Hush-Hush" loud speaker being produced by Messrs. Graham Amplion, Ltd. (Stand No. 30). We have not yet had an opportunity of inspecting this, but it is said to be something radically new.

THE NEW LOTUS PORTABLE SET

SHORT-WAVE reception is now becoming so popular that it merits serious consideration of the manufacturers. America and Australia can be received quite easily on the short waves, provided a satisfactory set is available. A three-valve short-wave receiver, by Messrs. Burne-Jones and Co., Ltd. (Stand No. 96), is worth a visit. This receiver employs one of the new screen-grid valves, with a special circuit which renders it possible to obtain high amplification even on very short wavelengths. This has not hitherto been found possible. The addition of this high-frequency stage converts the reception of American and Australian stations from a difficult operation into one of comparative ease.

ONE final word may be added in connection with a new development by Messrs. Igranic Electric Co., Ltd. (Stand Nos. 53, 75). BYSTANDER readers will not, as a rule, be interested in building their own receivers, but the new Igranikit marketed by this firm is something of a novelty in this direction. It is in essence a manufactured receiver, complete with its wiring, of which the actual assembly is left to the user. The various parts are assembled on the baseboard, which is then turned upside down, and a thin panel containing all the necessary wiring is dropped in position and screwed up. The receiver is then ready for use.

J. H. R.

VISIT INDIA!

THE INDIAN "COLD WEATHER"
(NOVEMBER – MARCH)
IS AN ENGLISH SUMMER
—WITHOUT RAIN.

By the

INDIAN RAILWAYS

in perfect comfort, you may, within a few weeks, survey India, her cities and her peoples, in their ever-changing variety.
Luxurious private railway coaches may be hired containing dining, bed and bath rooms, maid's room, kitchen, Indian servants' quarters, &c

ILLUSTRATED PAMPHLETS,
descriptive of the following subjects related to India, may be had on application:—The Road to India's Past; Agra and Fatehpur Sikri: The Caves of Ajanta; Benares; Big Game Shooting; Ceylon; Darjeeling; Delhi; The Caves of Ellora; Khyber Pass; Khajraho; Simla Vijayanagar; Gwalior; Kashmir; Bud Gaya; Amritsar; South India; Sport in South India; Sanchi; Trichinopoly and Srirangam; India for the Tourist: also
THE INDIAN STATE RAILWAYS MAGAZINE

Full Information, Literature and Itineraries from

A.T.STOWELL, C.I.E., MANAGER
PUBLICITY BUREAU
INDIAN STATE RAILWAYS
14 COCKSPUR ST., LONDON, S.W.1

(For statistical or commercial information application should be made to ***The Trade Commissioner for India*** *42, Grosvenor Gardens, S.W. 1.)*

The picture shews the Golden Lily Tank, Madura (South Indian Ry.), with one of the nine magnificent gopurams which adorn the Great Temple.

No risk of wet feet *now!*

To be dry shod and in the fashion as well, wear Wellingtons.

Rubber Wellingtons are smarter this year. See the new models. Try them on. Feel how snugly they fit the leg. See how smart you look.

Then, when you've bought a pair for yourself—put the children into Rubber Wellingtons too. The little they cost will be saved on shoes and stockings and may-be doctors' bills.

RUBBER Wellingtons

Issued by the Rubber Growers Association, Inc., in conjunction with Rubber Footwear Manufacturers.

D.A.4

BYSTANDER BRIDGE

HOW NOT TO PLAY

By A. E. MANNING FOSTER

An interesting object lesson is afforded by the following hand of a game and rubber lost which might easily have been won:

S.—K, Q.
H.—Q, 7.
D.—A, K, J, 8, 2.
C.—10, 8, 7, 5.

S.—2.
H.—A, K, J, 8, 5. 2
D.—Q, 7, 4, 3.
C.—K, 9.

Y
A B
Z

S.—J, 7, 6, 3.
H.—10, 9, 6, 3.
D.—6.
C.—Q, J, 6, 3.

S.—A, 10, 9, 8, 5, 4
H.—4.
D.—10, 9, 5.
C.—A, 4, 2.

Score: Game all. Y deals and bids "One Diamond"; B, "No bid"; Z, "One Spade"; A, "Two Hearts"; Y, "Two Spades"; B, "Three Hearts"; Z, "Three Spades"; A, "Four Hearts"; Y and B, "No bid"; Z, "Four Spades"; A and Y, "No bid"; B, "Double." All pass.

. . . . . .

There is not much to be said as to the bidding except that B's double of four Spades was rather rash, as he had little defensive strength and could not expect to make two tricks in his hand. However, I give it as it occurred.

Now you see all four hands, and doubtless notice that Z can make his contract.

But in actual play he missed it, and probably missed it just because B had doubled.

. . . . . .

This is how it was played. A opened the King of Hearts and followed with the Ace, which Z trumped with the 4 of Spades. Z then quite correctly led 10 of Diamonds: A, having four to the Queen, rightly did not cover, and Z's 10 held the trick.

Z now led 5 of Spades (again his play was right) and allowed Dummy to make both King and Queen. The lead was now in Dummy, and Z, of course, wanted to get back into his own hand to take out B's trumps. He could only get back by leading a Club, which he did. He led the 5 of Clubs, B played the 3, Z the Ace, and *A cleverly threw his King on the trick.*

Z now led his Ace of Spades, followed by the 10, which B took with the Jack.

B now proceeded to make two tricks in Clubs—Queen and Jack—and Z was one down on his contract, losing a Heart, a Spade, and two Clubs.

. . . . . .

This result was brought about partly by A's clever discard of the King of Clubs on the Ace, but really by Z's bad play.

The whole thing depended upon Z's play at the fifth trick. Instead of allowing Y's King of Spades to make he should have taken it over with his Ace and led the 10 of Spades. B must take this trick with the Jack. Whatever B leads now Z has not only the game certain, but actually five by cards. If B leads a Heart, Z trumps, draws B's last Spade, and makes Y's Diamonds, discarding his two losing Clubs.

If B leads a Club, Z puts up his Ace, draws B's trump, and makes the Diamonds.

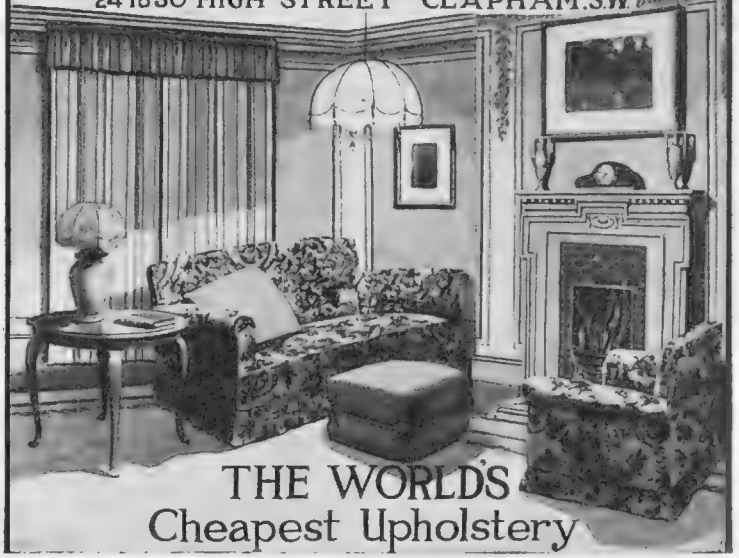
Z's mistake was in getting rid of his Ace of Clubs while B had an entry.

Hunting Hats
by Lincoln & Bennett

LINCOLN BENNETT & Co., Ltd.
LONDON: 40, Piccadilly, W.1; 5, Queen Victoria St., E.C.4
GLASGOW: 27, Gordon Street
BIRMINGHAM: 50, New Street
MANCHESTER: 52, King Street
LIVERPOOL: 8, Dale Street

Agents throughout the Kingdom

"The Home Beautiful"
WILLIAMSON & COLE LTD
24 TO 30 HIGH STREET CLAPHAM S.W.4



THE WORLD'S Cheapest Upholstery

THE "HAVEN" SETTEE AND TWO CHAIRS, covered in Damask, with Loose Covers of Cretonne, as illustration, well worth 3/11 per yard, welted and flounced.
THE THREE PIECES £11 . 12 . 6 ONLY.
In Damask, without Loose Cover, SETTEE, £4 . 19 . 6. CHAIR, 39/6.
Many other excellent examples of old Reproduction Chairs, with original coverings; luxuriously comfortable.
OUR RANGE VARIES FROM 39/6 to £20 . 0 . 0
IF you are unable to visit us we will send you our book "THE HOME BEAUTIFUL," showing how you can furnish artistically out of income over 1, 2 or 3 years. You can make your selection confident you will receive good value for the price paid.

Resist Tropical Sun, Sea Air and Washing. "Sunpruf" Unfadable Fabrics. Any length fading will be replaced.

PATTERNS OF THESE FAMOUS FABRICS SENT ON APPROVAL.

CASEMENT CLOTHS ..	from 11½d.	VELVETS	from 3/11½
CRETONNES	„ 1/11	REVERSIBLE VELOURS	„ 7/11
ART SILKS	„ 2/11½	SATIN CLOTHS	„ 4/11
SATIN STRIPE POPLIN ..	3/6	DAMASKS	„ 2/11½

WILLIAMSON & COLE'S Showrooms are easily reached from Victoria in 7 minutes. Book to Clapham Road Station, NOT Clapham Junction. 1 min. from Clapham North Tube Station.

Their mild and distinctive flavour has brought them into special favour with the ladies

LAMBERT & BUTLER'S

RHODIAN

CIGARETTES

10 FOR 6D.

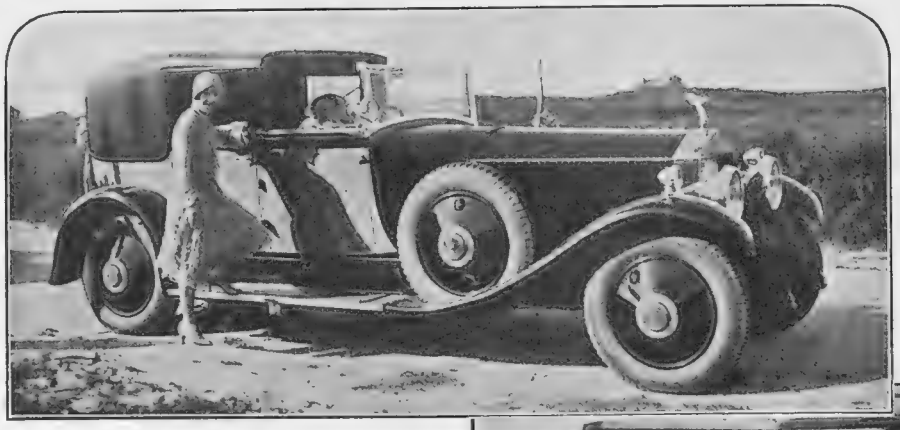
20 FOR 1/-

EXTRA SIZE

Made by Lambert & Butler, Estd. 1836, Branch of The Imperial Tobacco Company (of Great Britain and Ireland), Limited. R.H.53

Motor Notes

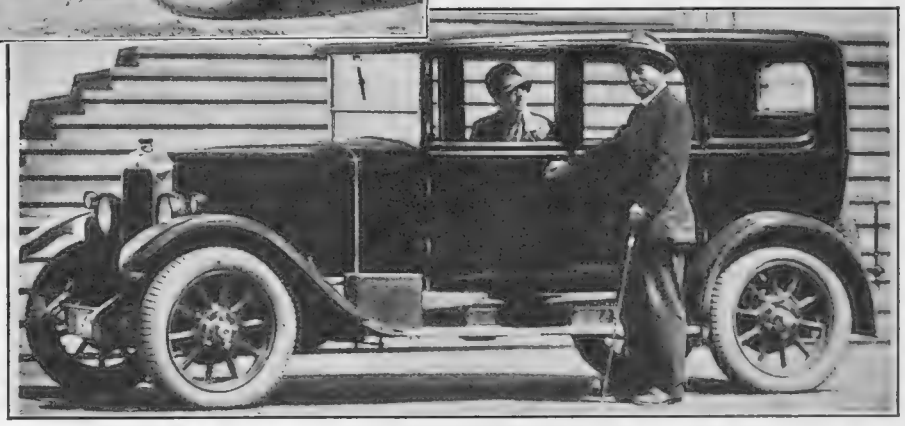
By E. M. WRIGHT



A PRIZE WINNER

The Rolls-Royce chassis with Hooper Sedanca which won the premier award at the Concours d'Elégance, at Biarritz, on September 4. A similar car also won the first prize at the Concours d'Elégance at Cortina d'Ampezzo this month

SUBSTANTIAL reductions figure in the Wolseley programme for the season 1928-29. Perhaps the most sensational are those which affect the popular 16-45 h.p. six-cylinder. A good example is the coach-built saloon, which has been reduced from £495 to £375. For a "seven-bearing" six-cylinder of extreme silence, four-speed gear box and other refinements, this represents unbeatable value. A new six-cylinder of 21-60 h.p. and an eight of 32-80 h.p. make their appearance. The former will sell at £425 with coach-built or



FOR THE ANTIPODES

The 14 h.p. Hillman supplied to the Australian Prime Minister's secretary by Messrs. Rootes. Ltd. The business of this firm includes a large export trade

IMPROVEMENTS in external appearance and interior furnishing are the chief alterations to Rover cars for the 1929 season. No drastic redesigning has been done, for owners' experience during the past year has been entirely satisfactory. Two distinct types will be continued, namely, the 10-25 h.p. and the two-litre six, the genuine Weymann saloon on the latter chassis being reduced by £30 to £395. An innovation is the listing of the two-litre six-cylinder saloons and sportsman's coupé with de luxe as well as standard equipment. These will be known as Regal models, an excellently chosen name. The special features include, among other things, safety glass, vacuum brakes, bumpers and wire wheels.

MOTOR EXHIBITION

Patron - H.M. The King.

Organised by the Society of Motor Manufacturers and Traders, Ltd.

The World's Largest Display of Private Cars. Carriage Work. Components and Accessories. Tyres and Equipment.

ADMISSION.
Thursday, Oct. 11th 10/-
Fridays & Saturdays 2/6
Other Days 5/-

Official Catalogue: 1/6 Post Free.

OCT. 11-20

Daily: 10 till 10

OLYMPIA

LONDON, W.

BEETHOVEN

THE composer who, above all others, is able to impart the impression of power without a show of effort; who rises without violence to the sublimities of musical expression and then descends by swift, but not precipitous, steps to a feeling of peace and happiness. Not only in the world of music, but in the sphere of industry, is latent power an asset.

IT is this expression of power without effort, potentiality without fussiness, that distinguishes the best from the good, and no greater mechanical example of this can be found than in a Rolls-Royce.

ROLLS-ROYCE

THE BEST CAR IN THE WORLD

ROLLS-ROYCE LIMITED, 14-15 Conduit Street, London, W.1

Rolls-Royce Sedanca Cabriolet outside "Great Fosters," Egham, Surrey. This magnificent carriage is the production of Hooper & Co. (Coachbuilders), Ltd., Motor-body Builders to H.M. the King, 54, St. James's Street, Piccadilly, S.W.1.

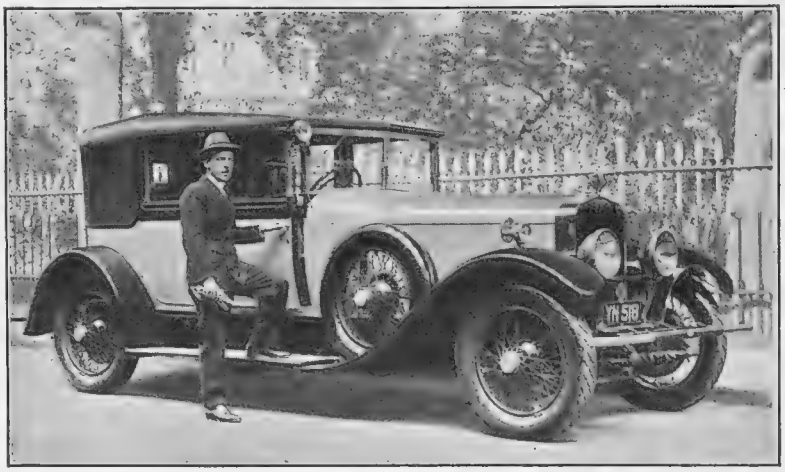
fabric saloon, while the eight-cylinder chassis is priced at £1,075.

***

POSSIBLY the most interesting feature of the Fiat programme for next year is the 17-5 h.p. Six, which sells at prices ranging from £295 for the chassis to £425 for the saloon. A considerable number of cars of this model have been delivered during the year on the Continent and in the Colonies, where it has been well received both on account of its performance and its freedom from the small troubles frequently apparent in a new model. The list price of the 9 h.p. Weymann saloon has been reduced by £10 to £240. It is not anticipated that any more alterations in price will be made during the present year. Should, however, any reduction be made before December 31 the difference will be refunded.

***

THE Singer Junior two-seater and saloon have been reduced by £5, but the majority of the Singer prices are slightly increased owing to all-round improvements in the bodywork. One of the most interesting of these is the new Sunshine saloon available on all three models, Junior, Senior and Six. By means of a handle at the side of the driver's seat the roof can be folded back as completely as a touring hood while the car is actually in motion, leaving only the light framework of the windows in place. Various improvements have been made to each of the chassis and, in the case of the Six, the engine has been redesigned entirely and now has a seven-bearing crankshaft, while the capacity has been raised from 1,776 to 1,920 c.c., with an R.A.C. rating of 15.9 h.p. Amongst the wonderful equipment of the six-cylinder, which sells at £350 for both Sunshine and coachbuilt saloons, is one-shot lubrication, in addition, of course, to Dewandre vacuum servo braking, pneumatic upholstery, Marles steering, etc.



A CAR OF GRACEFUL LINES

Mr. Jack Imber, the Managing Director of Aladdin Industries, Ltd., photographed with his Hispano-Suiza. This handsome model was recently supplied by the Connaught Motor and Carriage Co., Ltd., of 34-36, Davies Street, Berkeley Square, W.1

***

THE Crossley programme for 1929 remains practically unchanged, it being felt that the three existing models, the 20.9 h.p. Six, the Super Six, and the 15.7 h.p. Six, which have been exhaustively proved and tried out, are better value from the point of view of the public than untried and experimental models and will be accepted by them as such. Prices also remain unchanged. The programme is already in operation and 1929 models similar to those which will be exhibited at Olympia are being delivered.

***

THE new Standard programme includes what is so far the cheapest British six-cylinder saloon. It is the new 15 h.p. model, the price of which is to be £325. There is also a new 9 h.p. car, with a wheelbase of 8ft. 3in., 7in. longer than all the former Nines. The price of this will be £215 for the saloon. The existing models, 9 h.p., 14-48 h.p., and 18-42 h.p. are retained with detail improvements.

E. M. WRIGHT.

CHANGE OF ADDRESS.

On and after Saturday, September 29,

The ADVERTISING, EDITORIAL and PUBLISHING OFFICES of

The BYSTANDER

will be

INVERESK HOUSE,

346, STRAND, LONDON, W.C.2.

The TELEPHONE NUMBER will be TEMPLE BAR 8020 (20 Lines).

TELEGRAMS: "BYGRAPHICA, RAND, LONDON."

JESSAMINE O'DEVON
by
YARDLEY

A Yardley creation of captivating beauty and most distinctive charm—one of the finest achievements of the Perfumer's Art.

Jessamine O'Devon owes its fragrance to the delicate white jasmine flower and presents that loveliest of flower perfumes in its most exquisite quality.

Face Powder	2/6
Beauty Cream	3/-
Bath Salts	3/6
Talcum Powder	2/3

In Crystal bottles - 14/6
Other sizes from 3/-

OF ALL CHEMISTS, COIFFEURS AND STORES

YARDLEY · 8 NEW BOND STREET · LONDON

"BP" Proverbs, No. 10

"PROCRASTINATION IS THE THIEF OF TIME"

– ESPECIALLY ON A COLD MORNING. TO MAKE AN EARLY START – START USING

"BP"

WITH "BP" YOU ARE ALWAYS WELL OFF

Any motorist desiring a copy of a booklet containing reprints of the "BP" Proverb Series, to be published shortly, should apply to the Company.

ANGLO-PERSIAN OIL CO. LTD
British Petroleum Co. Ltd., Britannic House, Moorgate, E.C.2
Distributing Organization

A BYSTANDER among the BOOKS

by Ralph Straus

You must read Mr. Martin Armstrong's new novel. *Saint Christopher's Day* (Gollancz: 7*s.* 6*d.*) is a piece of work which, I imagine, a large number of living authors would be proud to have written. And the curious thing about it is that, except for the (to me) unexpected conclusion, there is little in the actual story that could be termed even fairly original. It is merely a sketch of two people unhappily married. He is a decent fellow. She—well, she would be a thoroughly good sort if only she would allow herself to be so. But there had been another man in the background—perhaps he is still there—and although she knows that she is in the wrong she is too proud to admit it.

If, however, the story is "ordinary," the book is most certainly not. Its technique is astoundingly good. The action, as they say in the theatrical programmes, takes place within twelve hours, and the central point of the drama is to be found in the one question, which is of far more importance than you would think: Will her husband, who has stalked out of the house so angrily after breakfast, return in time for the dinner party that he knows has been arranged for the evening? Not until the last chapter do you know what will happen, but, apart from the excitement induced by this uncertainty, there is another subtler excitement in following the author's slow unfolding of his two people's past history. You come to know them as well as it is possible to know any two people. And never for one moment do you regret making their acquaintance. Possibly some of the romantics will sigh when they read Mr. Armstrong's last chapter, but if they think awhile they will see that the author is telling of things as they really happen in life. A most excellent and beautifully written novel.

❋

The Borgias, with their cheerful habit of poisoning anybody who happened to annoy them, continue to be a godsend to the novelists, and it is hardly matter for wonder. Theirs may have been an uncomfortable age, but it was certainly a picturesque age. In his new novel, *The Horoscope of Duke Camillo* (Alston Rivers: 7*s.* 6*d.* net) Mr. J. M. Broadwood does not attempt to alter history for his own purposes, but gives you an exciting story of intrigue and adventure in the days when Cæsare Borgia's power was waning, and there were patriots making themselves heard in Italy. For his hero he has one Duke Camillo dell' Ora, who is likely to be dispossessed of his property by a bastard half-brother. He seeks out a gentleman learned in the stars, and is given an answer not much clearer than that which the great ones had obtained centuries before at Delphi. Obviously, however, trouble is in store for him if a certain young lady does not come to his rescue.

Viola, as it happens, is willing to help, and help she certainly does. Not once but many times does she save the Duke's life, and she falls in love with him into the bargain. But in those days, if we are to believe Mr. Broadwood, it was unwise to run the risk of offending the stars, and it is only after the bastard brothers and Borgia himself, and the Duke's haughty wife, have done their best to send both Viola and Camillo to another world that they are permitted to enjoy a little happiness in this. I confess I could wish that Mr. Broadwood had allowed his people to be a little less grammatical in their speech, and he might well have invented one character, at any rate, not so dreadfully true to type, but there are dramatic moments in his story, and he makes us interested in his period.

❋

Most of us at one time or another puzzle ourselves about the universe, of which our own earth is such a microscopical and unimportant corner. We try to realise the significance of time and space, and carry on inside us a confused kind of what we hope is philosophical thinking. In particular, we attempt to follow the scientists in their latest deductions and theories, and find ourselves fairly comfortable until a row of hideous and meaningless hieroglyphics meets our eye: the mathematical formula. To me, I confess, the simplest thing of the kind comes as an unsurmountable obstacle.

In these days, however, the professors are becoming far kinder. They recognise all our shortcomings, and make allowances, and with a new cunning manage to explain their meaning without using any mathematical symbols at all. And I can think of nobody who better deserves our gratitude than Sir James Jeans, F.R.S., for his extraordinarily concise essay just added to the To-day and To-morrow Series. *Eos* (Kegan Paul: 2*s.* 6*d.* net) will be of superlative interest even to those who never find themselves uneasily wondering about life and its meaning. Its value, indeed, for the ordinary man in the street can hardly be over-estimated.

R. S.

AN ACTOR-PRODUCER

Mr. Nigel Clarke, who produced and is playing the lead in the revival of "The New Sin," the play by the late Basil Macdonald Hastings, which is now being given at the Little Theatre. He recently played a number of leading parts in Sir Barry Jackson's season at the Court

THIS IS TO INTRODUCE—

Mannell

A LADY OF GRACE

Miss Kathleen Grace, who plays one of the villains in "The Squeaker." This is one of the Edgar Wallace "crook" plays which so appeal to all law-abiding citizens, and is to be seen at the Shaftesbury Theatre

Navana

A WYNNE-ING PERSONALITY

A camera study of Miss Hazel Wynne, who, appearances to the contrary, is not "resting" at the moment. As a matter of fact, she is now appearing in that bright revue, "Many Happy Returns," at the Duke of York's Theatre

Mannell

A TABLE DECORATION

Miss Gladys Frazin "kamerads" the camera-man with considerable charm. She is to appear in the British Filmcraft production of the circus film "Spangles," and has been playing in "The Trial of Mary Duggan" at the Queen's Theatre

Mabel Robey

A BRITISH "HOPE"

Miss Mabel Ellams Hope, whose first play, "The Yellow Streak," has been so well reviewed. It is the first play to have been produced at the newly opened Embassy Theatre, which is at Swiss Cottage

'CELANESE' TRADE MARK
FASHION FABRICS

THOUSANDS of women speak of 'Celanese' and chic in the same breath. The loveliest colours and finest textures bloom in 'Celanese.' The smartest dresses and most ravishing lingerie are made from it. It is the key to success, the cherished secret of beauty throughout the world of dress. Satin, Georgette, Taffeta — all the costliest, most sought after fabrics find new beauty in 'Celanese' and a strength and durability hitherto unknown. The daintiest of 'Celanese' fabrics, the most delicate of colours will wash and wear splendidly. . . . . Indeed the texture and bloom of 'Celanese' seem to be enriched by careful washing.

'Celanese' Supersedes Silk ®

SOLE MANUFACTURERS: BRITISH CELANESE LIMITED, CELANESE HOUSE, HANOVER SQUARE, LONDON.

Fashion's Fancies

By CYNTHIA

A dipping brim and silver stitchery distinguish these two felt hats from D. H. Evans, while the third is of fine velour. The flowers are composed of feathers, felt, and varnished kid

A Charming Retreat

WALKING through a quiet London square one comes upon a small doorway, and passing through it, one's thoughts engrossed with modernities and the numberless things which fill one's day, one comes suddenly into a room of delicate charm. And immediately one seems to be transported—whither? At first, perhaps, one wonders, conscious of a feeling of familiarity, and then one realises that it is a replica of Marie Antoinette's boudoir at Versailles. Such a fitting setting for lovely clothes. These certainly abound — wonderful evening gowns, afternoon dresses, sports suits, luxurious wraps—and such smart hats!

Two Vital Points

MILLINERY is the thing for which, in London, Suzanne, 2, Hanover Court, has ever been famous, but now she is also specialising in dresses and wraps suitable for every occasion. These she has brought over with her from Paris, and they can be copied perfectly at most moderate prices. All who have been to Paris, Biarritz, or Cannes know Suzanne's shop in each of these places, and will warmly welcome the opportunity of seeing her dresses in London. Great attention is paid to the requirements of women who are not the possessors of sylph-like figures, and the results of this notable dressmaker's experience are gowns which are so skilfully cut, and so perfectly designed, that an amazing illusion of slenderness is created.

Millinery and Flowers

NEVER has there been a time when women have been more critical in regard to their millinery than they are to-day. Illustrated at the head of this page are three charming styles sponsored by D. H. Evans, Oxford Street. On the left is sketched an example of the new dipping brim, the effect being heightened by a series of tucks. It may be obtained for 49*s.* 6*d.*, and it is made of felt. In the centre is another felt hat, the brim stitched with silver threads, a similarly decorated Petersham ribbon encircling the crown. The price is 45*s.* The third hat is composed of velour, a band of contrasting colour being crossed high on the left side. It costs 35*s.* 9*d.*, and, like the others, may be obtained in three sizes and all the new Autumn colours. Lovely buttonhole flowers may always be seen in these *salons*. Depicted above is a spray and a bunch of feather blooms, a camellia of felt, with vivid hued edges, and a gardenia of varnished kid, which is available in charming colours and has a pearly finish.

Handsome Fur-trimmed Wraps

IT not infrequently happens that the woman who is rather generously proportioned experiences great difficulty in finding a coat which she can wear at once without the necessity of having it elaborately, and often expensively, altered. In the model coat department at Peter Robinson's, Oxford Circus, there may be found wraps to suit everybody, in an almost bewildering variety of excellent styles. Illustrated at the foot of this page is a sumptuous coat of chiffon velvet with a long roll collar and huge gauntlet cuffs of chinchilla rabbit. Two gauged panels at the back are carried forward to the sides at the waist, and have a markedly slenderising effect. A plain black lining finishes this garment, which would be an ideally useful addition to any wardrobe. There are, too, coats of broadtail cloth, trimmed with mink tails, or of satin trimmed with nutria, skunk and fox being other favourite furs.

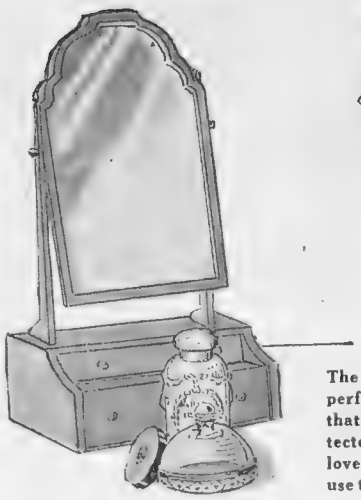
This important-looking coat comes from Peter Robinson, who have made it of black chiffon velvet, trimming it lavishly with chinchilla rabbit. Narrow panels at the back have a slenderising effect

Sketches by Beti

Inexpensive Dresses

IMPULSES towards economy are often stifled by the thought that clothes which are really moderate in price usually show unmistakable signs of it! This, however, is not the case in the Inexpensive Department of Swan and Edgar's, Piccadilly Circus, where there may always be found really good-looking dresses for all occasions, and where the needs of women who are not very young nor very slim receive careful consideration. On the

left of the group at the foot of this page is a charming sleeveless dress of double georgette with a bolero embroidered with tiny sequins and beads in lovely colours. The skirt is composed of large, separate petals, and it costs only 4½ guineas. Next comes a dress of silk lace and georgette, with a georgette slip. Dipping godets, with panels of lace between them, spring from a tucked inset band at the waist. In this instance the price is merely 3 guineas. Double georgette fashions the afternoon dress which has three inset bands of lace sloping downwards at the front and back, this scheme being repeated on the sleeves. The small handkerchief cuffs and the uneven hem are edged with fine silk braid. It may be obtained in three sizes, and, like the others, in the season's new colours, for 4½ guineas.



The fragrance of a delicate perfume and the knowledge that their skin is being protected and kept fresh and lovely are enjoyed by all who use the Giviemme Toilet Aids

The Vogue for Wellingtons

DESPITE Summer's protracted, and very welcome, sojourn, Autumn will doubtless soon hold sway, and then, when the rain comes and the leaves on the ground are sodden, the vogue for Wellington boots will be established, for they afford complete protection to the feet and legs, and have the inestimable advantage of being easy to slip on and off. This season's models are really very attractive. Gone for ever are the shapeless affairs of the Victorian era, and the heavy, ungainly Wellingtons which were adopted by the Land Girls during the War. The newest models have legs which are high enough to reach just above fashionable skirts. They are narrow and shapely, and are made to fit the ankles snugly. Delightful colours may be obtained, and the effect is excellent when a matching mackintosh and hat accompany them. Some even have a delicate spider-web design all over them, and others look like *moiré* silk.

Fascinating Aids to Beauty

WHO having visited Italy can ever forget the surpassing beauty of her lakes and her fair countryside? Who could fail to respond to the wonder of her magnificent architectural gems? Who has not dreamed of her warm, scented nights and the abiding romance which enshrouds her? Something of her own lure is imprisoned in every item of the Contessa Azzurra range of toilet aids which has been produced by the house of Giviemme. They may be obtained practically everywhere, and include bottles of perfume, Acqua di Colonia, toilet waters, and lotions. Also included in the series are face, compact, and talc powders, rouge, and an excellent day and cold cream, which together keep the skin youthful and delightfully clear and fresh. A miniature sample box of "Giviemme" specialities will be forwarded to anybody who cares to send a postal order for 1*s.* 6*d.* to G. H. Willoughby and Co., 59, Portland Street, Manchester.

Sketches by Marla Tyrrell

Double georgette fashions the sleeveless dress with the embroidered bolero and the graceful afternoon dress on the right. In the centre is a frock of silk lace and georgette. At Swan and Edgar

Practical Clothes for Children

ALBEIT Autumn is so lovely it is a treacherous time, for in the mornings and the evenings there is a distinct nip in the air, even though during the day it is warm in the sunshine. There are added dangers, too, for children, for they want to play out of doors exactly as they did during the Summer, and never a thought of extra coats or wraps enters their small heads. It is to safeguard them against the risk of chills that mothers buy Leathercraft of Malvern clothes for their little ones, while it may be taken for granted that the attractive appearance and the great durability of these garments also influences their choice. Irreproachable tailored coats of Gazelda Suède or Featherweight Luxtan grain leather, lined with silk or wool, may be obtained in a number of excellent colours and styles from 59*s.* 6*d.* upwards, while Pantettes are available from 57*s.* 6*d.* They are wind and weatherproof, and extremely practical. Children are very proud of them because they appreciate the freedom of movement which every one of these garments allow.

Dust is Unhealthy

You can't always avoid the other fellow's dust but you can avoid a dry irritating throat.

Dust is laden with germs and is a most efficient agent for spreading disease.

Keep your mouth clean and healthy with the "Allenburys" Glycerine and Black Currant Pastilles. You will like their refreshing taste of pure Black Currant Juice: their soothing properties are wonderful.

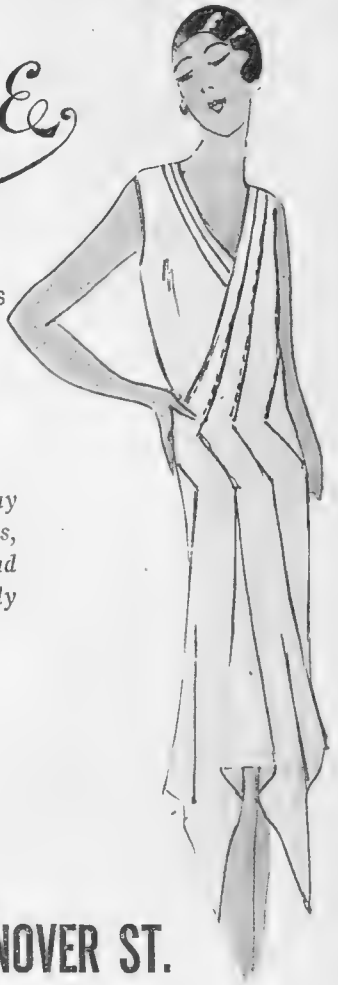
Your Chemist stocks them

In Tins 2 oz. 8d. 4 oz. 1/3

Allenburys *Glycerine & Black Currant* **PASTILLES**

Suzanne

LONDON-PARIS-BIARRITZ-CANNES



The Autumn Collection of Day and Evening Gowns, Sportings, Tailleurs, Wraps, Coats and Hats is now being shown daily in the London Salons.

2 HANOVER COURT, HANOVER ST.

L O N D O N, W. 1.

Science announces the most modern method of nerve treatment— *The solution of a harassing human problem!*

Take NONN for Headaches

Take NONN for Depression

Take NONN for lack of Energy

THIS is wonderful news indeed for all those whose lives are being wrecked by depression, insomnia, morbid fears, headaches—and other symptoms of nervous exhaustion.

All the ills which are summed up in the word 'nerves' originate from one cause—*the deficiency or lack of those vital gland substances with which Nature feeds the nervous system.*

Nonn—Nature's Own Nerve Nourishment—is the first treatment offered to the public to meet this condition of gland substance deficiency. It is prepared from those elements which the exhausted glands demand and which are vital to the harmonious functioning of our nervous equipment. It is free from narcotics and drugs and therefore not habit forming. ***It is made under two distinct and separate formulae to meet the needs of the different nervous systems of men and women.***

Nonn builds up anew the store of nervous energy! Restores self-confidence and zest! Brings back physical fitness, mental energy, the will and ability to work and enjoy life. Brings them back simply and naturally. Be in tune with Nature—get the new nerve health!

free*—*An Interesting New Book on Nerves

If you would know more about the vital subject of nerves, send for the FREE book "New Light on your Mysterious Nerves." It contains much valuable information and advice. Send a postcard TO-DAY to proprietors of NONN.

Nonn FOR NERVES

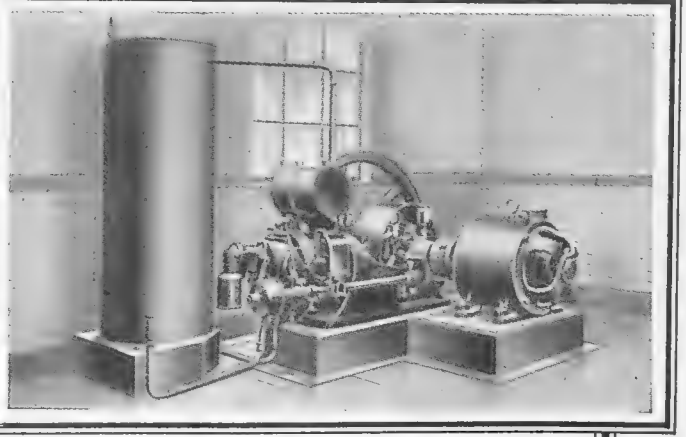
RESTORES SELF-CONFIDENCE

Nonn is obtainable from all chemists in tablet form, price 3/- per bottle, containing 15 days' supply.
RED CARTONS FOR MEN. BLUE CARTONS FOR WOMEN.

Proprietors of NONN LIMITED. B Laboratories: Coldharbour Lane, London, S.E.5.

D & G ELECTRICAL SYSTEMS

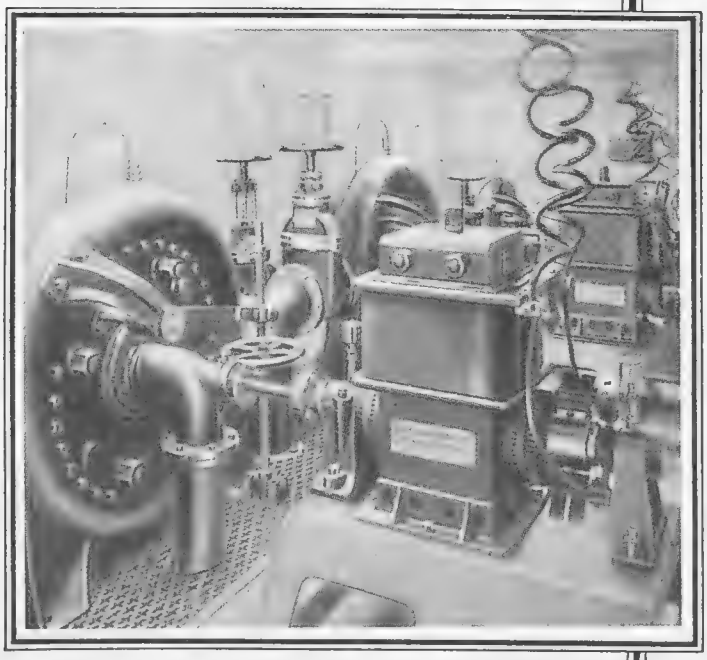
HAVE BEEN INSTALLED SINCE 1886
IN THE MOST IMPORTANT ESTATES
THROUGHOUT THE BRITISH ISLES.



A Modern Direct Coupled Equipment.

WATER POWER

The Company has extensive experience in Water Power Problems.



Hydro-Electric Plant installed at Chatsworth ABOUT 35 YEARS AGO, for the Late Duke of Devonshire, and STILL IN USE.

During the past 42 years work has been carried out for over 3,000 clients, including:

Lord Archbishop of Canterbury.
Duke of Somerset.
Duke of Marlborough.
Duke of Westminster.

Earl of Derby.
Earl of Aberdeen.
The late Earl Spencer.
Earl of Lonsdale.
The late Earl of Ducie.
Earl of Ellesmere.
Earl of Cranbrook.

Marquis of Lansdowne.
Marquis of Salisbury.
Marquis of Londonderry.
Marquis of Crewe.

The late Lord Leith of Fyvie.
Lord Joicey.
Lord Ullswater.
The late Lord St. Leven.
Lord Howard de Walden.
Lord Inchiquin.

WATER POWER *for*

The late Duke of Richmond and Gordon.
Duke of Montrose.
The late Duke of Devonshire.
Duke of Northumberland.
Lord Sherborne.
Late Lord Armstrong.
The late Rt. Hon. R. W. Hanbury.
Sir Charles M. Wolseley, Bart.

Write for List No. 40.

DRAKE & GORHAM, Ltd.

36, GROSVENOR GARDENS, LONDON, S.W.1.
29, PICCADILLY, MANCHESTER.
58, WEST CAMPBELL STREET, GLASGOW.
20a, BEDFORD CIRCUS, EXETER.
105, HIGH STREET,
WINCHESTER.

HEATING AND LIGHTING SUPPLEMENT

By MRS. M. VINCE

(Author of "Decoration and Care of the Home")

THE ELECTRIC HOUSE

MR. G. K. CHESTERTON once wrote a story in which one of the characters was an inventor of mechanical servants. They were called "Smythe's Silent Service," and were a clockwork invention for doing all the housework by machinery. They were very effectively advertised by such clichés as "Press a button—A butler who never drinks": "Turn a handle—Ten housemaids who never flirt"; "A Cook who is never cross."

THE "LUXOR" LIGHT FITTING

This fitting has been specially designed to produce a soft and diffused light with the Mazda gas-filled lamps. As can be seen in the sectional view, the fitting consists of a reflector and a diffusing bowl. By means of these, three-quarters of the light is reflected upwards to the ceiling, while the rest is filtered down through the diffusing bowl. The result is a soft and beautiful light

Their inventor claimed for them, so said Mr. Chesterton, that they brought "coals or claret or a time-table quicker than any living servant I've ever known, if you know which knob to press.' But Mr. Chesterton's description of these mechanical servants would, I think, make most housewives prefer cooks who were sometimes cross, housemaids who did occasionally flirt, and even butlers who drank too much. This is how he described them, standing in a row on both sides of the hall. "They were tall, half-human mechanical figures like tailor's dummies. Like tailor's dummies they were headless. They had two great hooks like arms, for carrying trays, and they were painted pea-green or vermilion or black for convenience of distinction."

Personally, rather than have such things in the house, I would wait a little longer for the coal or time-table or claret. They are excellent figures in a murder story, which is where Mr. Chesterton put them, but one cannot see them in an ordinary home.

What is odd about that idea, and about other stories of mechanical men, is that it still seems to be so difficult to imagine mechanism doing the work of human beings except in some grotesque human form. Yet when Mr. Chesterton wrote that story, not so many years ago, he probably had in his own house the beginning, at any rate, of the mechanical servant, only he did not recognise it. For it had come, not as he imagined it, in the form of Caliban, but in the form of Ariel, not as headless, clockwork mechanical men, but as electricity. Let us go round the complete electric house, room by room, and see what this invisible servant can do to light and to clean, to heat and to cool, to cook and to transport. For almost every time one goes into the electric house one finds electricity doing some new thing.

The hall is now not only lighted and warmed by electricity, but has an electric letter-box, so that a bell rings when a letter falls into it. That is an invention which one can see the Post Office wanting to make compulsory in all houses, once it has calculated how much time and energy the postman spends on knocking.

In the dining-room there is not only an electric fire for cold weather, but an electric screen for milder weather, and the electric fan for hot weather. On the table, or sideboard, are the electric toaster and kettle, warming-plate, coffee-percolater and cigar-lighter. In a corner of the room is an electric lift to the kitchen.

The drawing-room, besides its electric lamps and fire, has an electrically warmed foot-stool, and (since we are very particular in this house) an electric smoke-absorber. (What would not the comic artists have said to that nearly a century ago, when smoking was still a crime and there were jokes about surreptitious bachelor-parties and the betraying smell of smoke in the curtains?)

The bedroom has its electric kettle

A COSY CORNER IN AN ELECTRIC ROOM

The Electric Fire in this picture is a new "Magnet" model made of sheet metal in bronze colour, while the electric lamp is fitted with a dimming device so that the strength of the light can be varied as required

for morning tea, its electric bed-warmer, and its electric night-light, while on the dressing-table are an electric curling-iron heater and an electro-massage vibrator.

The bathroom is still fuller of the unseen ministrations of electricity, with its electric heat, not only for the bath and basin, but for the shaving-water pot, with its electrically heated towel-rail, its electrically heated stand for nightdress and dressing-gown, and its electric hair-drier.

The kitchen part of the house is fullest of all, for it has its oven, griller, boiling-ring, its hot cupboard and refrigerator, its egg-whisk, flat-iron and vacuum-cleaner, its water-heater, its washing machines both for dishes and clothes, its clothes-airer, its sewing-machine, all heated or worked by electricity.

Even into the tool-box electricity has found its invisible way, and heats the glue-pot and the soldering-iron.

"Smythe's Silent Service," with its headless dolls painted pea-green or vermilion, which never flirt or get cross, and deliver the claret or the time-table quicker than anyone else (if you know which knob to press), seems a very clumsy dream beside the electric house.

When you are thinking of the wonder and simplicity of an electric house there are two very important practical points to be kept in mind. The first thing is that electricity will not do all these things for you, and do them conveniently, unless you not only get it into the rooms, but get it in just at the points where it is wanted. Electric irons, and fires, kettles and curling-tongs can be made clumsy and troublesome if they can only be worked by having long flexes trailing across the room. The important preliminary to the use of electricity is to see that there are enough wall-plugs.

THE ELECTRIC BLANKET

We collect the old warming-pans as ornaments. Shall we one day collect hot-water bottles too? That may be one of the results of the Thermega Electric Blanket, which, by being attached to a bedside lamp or wall-plug, keeps the whole bed warm for less than a farthing an hour

This is such an important point that the Electric Association of Women started, a short time ago, what it calls "The Electrical Outlet Campaign," the object of which is to urge that wherever new property is being put up proper provision is made for electricity, not only for lighting, but for labour-saving, at the time when the houses are being built. The association has also drawn up a "national woman's specification" showing where, in each room, electrical plugs ("outlets") should be provided.

The other important practical point is cost. We may certainly hope for cheaper electricity in the future, but even when it is cheaper it will be necessary to bear in mind that the very ease with which electricity can be used makes one ignore the cost—until the bill comes in. We pay for electricity by the number of units consumed. It is therefore a very good thing to have in one's head an idea of how much light or heat or work one gets from each unit at the different jobs for which electricity is used. One of the big electrical companies has issued a list of things which *one* unit of electricity will do.

It will:—

Boil 24 pints of water in 1 hour.

Drive a floor-polisher for 4 hours.

Drive a washing-machine for 4 hours.

Make 24 cups of coffee.

Provide shaving water for a month.

Heat a 500-watt iron for 2 hours.

Light a 20-watt lamp for 50 hours.

Wave the hair for a week.

Work a vacuum cleaner for 6 hours.

Wash up plates and dishes twice a day for 6 days.

Heat a 2-kilowatt fire for half an hour.

Provide a night-light for 3½ weeks.

Warm a bed for 3 nights.

With some such calculation one can most simply keep check of the cost of the electric servant.

While the cost of electricity has prevented it from being used as widely as it might have been, as the chief servant in the house, the method of charging for it has also been a difficulty. It has been usual in the past to supply electricity at two different prices, one for lighting and the other, much lower, for heating and other uses. The price for light might be five or six times as much as the price for power.

TO START THE CAR AT ONCE

The "Unity" Car Heater is a simple device to enable you to start your engine at once in cold weather. It is placed under the cover of the bonnet of the car, and connected with a flexible cord and plug to an ordinary electric lamp holder

The much lower rate for power no doubt induced many people to use electricity for fires and labour-saving appliances, but this system had the disadvantage of making it necessary to have two meters and separate wiring for light and power. It is now becoming usual for a combined domestic tariff for lighting and power to be offered. Only one meter is necessary. Any appliance can be used off any point if the wires are large enough, and it is very much easier to calculate in advance the cost per year.

(*Continued on page* viii)

A NEW FORM OF INDIRECT LIGHTING

This illustration shows a dining-room by Messrs. Hampton and Sons with a new form of indirect lighting in which the electric lights are concealed in shell-shaped shades on the walls

Hamptons make a Speciality of DECORATIVE ELECTRIC LIGHTING.

TO anyone who requires Electric Light installed HAMPTON & SONS are always prepared to send a competent Engineer to any part of the country for consultation, to prepare Specifications, Plans and Estimates for a complete installation.

Complete Installations

HAMPTON & SONS are in a position to guarantee the prompt execution of all work entrusted to them, which is supervised by their Chief Engineer, who is an Associate Member of the Institute of Electrical Engineers.

The interior herewith illustrates Hamptons' method of illuminating a room by means of light reflected from the ceiling. By this new method the light is evenly diffused, delightfully restful and amply sufficient to read the smallest book or newspaper type in any part of the room.

By eliminating the glare of the ordinary electric bulb this indirect lighting not only makes a room much more pleasant to live in but is also more economical, the consumption of current being materially reduced.

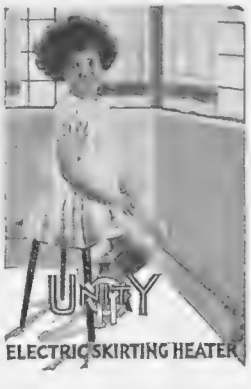
Readers are invited to call at Pall Mall East, where examples of this new method of illumination by reflected light may be seen in Hamptons' Specimen Rooms.

HAMPTONS PAY CARRIAGE to any Railway Station in GREAT BRITAIN

HAMPTONS
Decorators · Furnishers

PALL MALL EAST, LONDON, S.W.1.

'Phone: GERRARD 0030
T.A. "HAMITIC, LONDON"

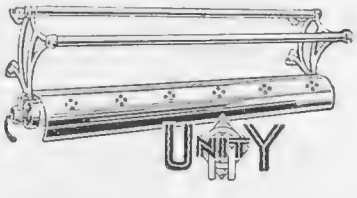


For the

Electric House

and for every house

"Unity" Tubular Electric Skirting Heaters for halls, passages, under bay windows, in the linen cupboard, and for all general house heating purposes. They are unobtrusive and can be fitted to the skirting board. Finished in Oak, Mahogany and Black. Price £1 : 5 : 0 to £5, in lengths from 2 to 17 feet. See illustration below.



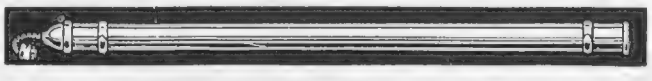
£2-17-6

Tubular Electric Wall Towel Rail

Keeps your Towels Warm and Dry

5 hours on one Unit. Finished nickel plate.

YOUNG, OSMOND & YOUNG, LTD.,
47, VICTORIA STREET, WESTMINSTER, S.W.1



"UNITY" ELECTRIC SKIRTING HEATER.

KEEP WARM, KEEP WELL

NO MORE COLD, DAMP BEDS

'Thermega'

ELECTRIC BLANKET

AIRS, DRYS AND WARMS

with absolute safety.

A LUXURY you can afford—a NECESSITY you cannot afford to be without

Fixes to any Electric Light.
Costs Less than a Farthing an Hour for Current.
Electric Pads for Local Heat-application also available.

Write for Illustrated Free Booklet to:

THERMEGA LTD., 91-93, VICTORIA STREET, S.W.1.

OPEN FIRES

A TILED FIREPLACE

This fireplace of Dutch tiles, made by Messrs. A. Bell and Co., shows how the modern mantelpiece, as well as the modern grate, can be designed on new and original lines

IT is a mistake to think of fuels only in terms of labour-saving. There are other things to be considered. In spite of the simplicity and cleanliness of electric fires and gas stoves, an open fire still remains to many people the pleasantest of all. They may have gas or electricity in bedrooms, dining-room and hall, but in the sitting-room they keep an open fire. They keep it in spite of the attacks made on it.

It would not be true to say that those attacks have been unjustified, but they have certainly been exaggerated. An open fire requires more labour than a gas or electric fire, but, in a room where a fire is needed all day, it is still the cheapest. Those who want to practise the strictest economy will find that it can be most successfully done, not by using one method exclusively, but by having a combination of electricity, gas, coal and coke.

Then there is the question of dirt—the dust which the coal fire makes inside the house, and the smoke-pall to which it contributes outside it. All who use a coal fire must, in some degree, have that smoke-pall on their consciences. We cannot escape it by saying that the factories are chiefly responsible, for forty million tons of coal are burnt yearly in the grates of private houses. But a great deal has been done, and is being done, to lessen the smoke-cloud even where coal is still used.

Much has been done by the use of smokeless fuels—anthracite and coke. Both can now be used not only in stoves but in open grates. Much has been done also by improving the grates in which raw coal is burnt, so as to make a coal fire more economical and less dirty.

Again, much can be done to prevent smoke by care both in lighting and in making up a coal-fire. In lighting, if the canopy is pulled out to its fullest extent and the ashpan is drawn out so as to get the fullest draught, and if cinders, which ignite more quickly than coal are used, then much smoke can be avoided. In making up the fire, also, care should be taken first to get a good draught. Then the coal should be added in small quantities. If this is done the red embers will consume much of the smoke from the fresh coal before it reaches the chimney. Smoke can also be reduced by mixing coke with coal, and in particular by using coke rather than slack when one wants to make the fire burn slowly.

If all who have open fires were more careful of the way in which they use coal they would not only find that they were economising, but that there would be much less of the cry for the abolition of their grates.

Certainly the attempt to get people to use coal carefully would be more likely to succeed than the attempt to get rid of all coal-fires, for there is no doubt that in England we have an obstinate fondness for them. Is it because we are a lazy people who can be quite happily occupied doing nothing if we have the movement of the flames to watch? Is it because we are an unimaginative people who cannot realise that we are warm unless we see the fire burning? I do not know. But at any rate we are a sentimental people, and there is a great deal of sentiment in our liking for the open fire.

That sentiment does not belong to any one class. I remember, at a conference of women on housing, hearing a working woman, who had to clean her grate and lay and light her fire every morning, defend the coal-fire against the attacks of reformers, who were really anxious to save her from having to work so hard. "When my 'usband comes 'ome from 'is work," she said, "and sits down by the fire, som'ow it seems to bring out all the love in 'im." There is the sentiment about the coal fire put very seriously and even beautifully. Mr. P. G. Wodehouse puts it satirically, but forcibly, when he makes one of his characters say, "I seem to see us in our old age, you on one side of the radiator, I on the other, warming our old limbs — sweethearts still."

The open fire appeals to some ineradicable sentiment and memory in us. That sentiment is supported against the attacks of the reformers by the very practical consideration, already mentioned, that if a fire has to burn all day, then coal and coke are the cheapest fuels. There is another very practical consideration in favour of the open fire, a consideration of health. It is that with such a fire people are satisfied with a lower temperature. It has been calculated that with heating by hot air a temperature up to 66° is necessary for comfort, while with open fires 60° is enough. That lower temperature, with the strong draught of the open flue, is certainly healthier than the much more highly steam-heated rooms of America. Americans, on the whole, are much paler than English people. They both admire and are astonished at the lovely complexions of English children; and the reason for the difference is largely to be found in the different temperatures of English and American rooms.

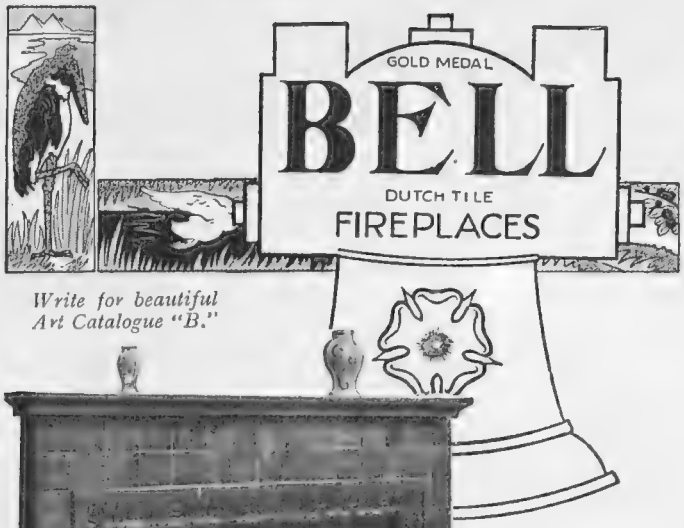
(*Continued on page x*)

THE "HEAPED" FIRE

This is one of Messrs. Bratt, Colbran and Co's "Heaped" Fires, with a mantelpiece in the Adam style and a beautiful interior of rustless steel

THE CLEANLINESS OF ANTHRACITE

This picture of one of Messrs. Smith and Wellstood's Anthracite Stoves shows a new device for adding to their cleanliness, the ashpan when taken out is slipped at once into a box, the box is tipped up and all the ashes fall into it without any dust escaping



Write for beautiful Art Catalogue "B."

IMAGINE this beautiful "BELL" Fireplace installed *in your own home!* Fashioned in the most modern designs and possessed of infinite charm by reason of the artistic colouring of Delft Tiles, "BELL" Fires excel in beauty combined with utmost fuel economy.

A "BELL" Fire will add colour and distinction to any room in your home.

All "BELL" Fireplaces are despatched from the works slabbed, ready for fixing, and complete with curbs. Lasting and efficient service guaranteed.

BELL RANGE & FOUNDRY CO.,
16, Berners St., Oxford St., W.1, and at Kingswell Works, Northampton.

THE AUTOMATIC CHEF

Cooks without supervision and with one-fourth of the usual weight loss. The most inexperienced cook becomes the most accomplished culinary artist.

Everyone interested in
GAS, OIL & ELECTRIC OVENS
should not fail to send for illustrated folder and price list of the

CORNUE OVENS

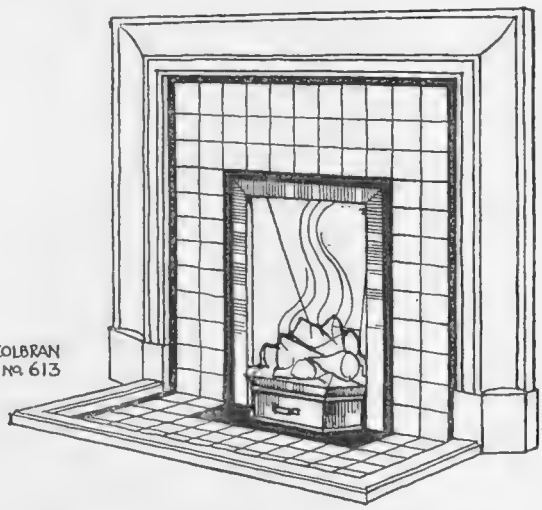
or to visit our Showrooms.

Prices from **£1 : 18 : 0**

EXPERT MARKETING CO., LTD.,
19, Cursitor Street, London, E.C.4.
Telephone: Holborn 7395.

EFFECTIVE, AND EFFICIENT,

IT CAN BE SIMPLE AND INEXPENSIVE



BRATT COLBRAN
STUDIO No. 613

BUT IT MUST BE
THE "HEAPED" FIRE

WRITE FOR ILLUSTRATED CATALOGUE B.
BRATT COLBRAN & CO.
and the Heaped Fire Company Limited,
10, MORTIMER STREET, LONDON, W.1.

"Night-Night"

said the genial "ESSE" Stove.

"I'll see you in the morning. I'll keep the room nice and warm for you all night. You see, although I never go to sleep, I give out such a nice, cosy, healthy heat, I'm always perfectly content."

Dining room, sitting room, bedroom, any room—every hour of the twenty-four, the "ESSE" will radiate its healthy, safe and easily regulated warmth, at a mere fraction of the cost of the gas or electric stove's occasional heat, and only five minutes' attention night and morning—instal one or more now and

KEEP SUMMER WARMTH THE WINTER THRO'.

Prices from, Plain £4 . 9 . 0. Enamel finish £5 . 18 . 6.

Ask your Ironmonger or Stove Dealer for a copy of the interesting Book of the "ESSE" for anthracite, or we will post direct to you with name of the nearest "ESSE" Dealer.

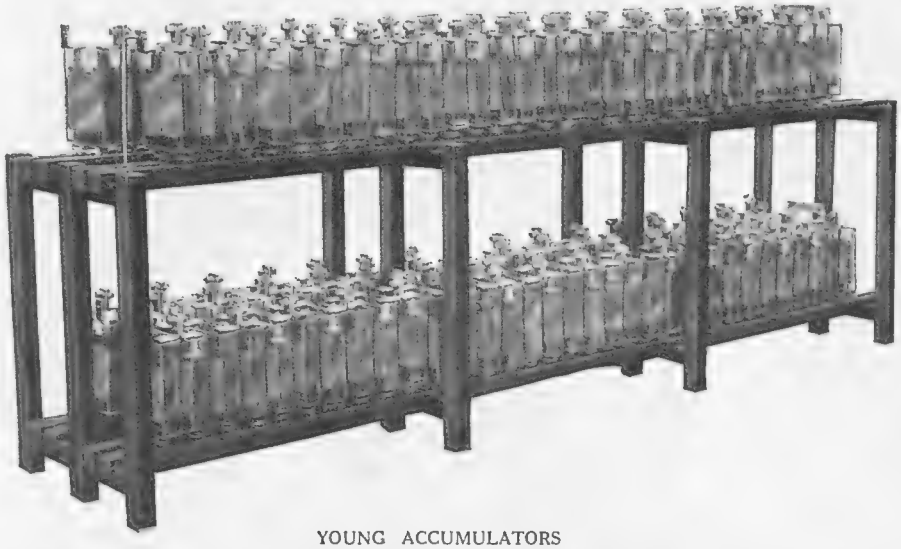
"ESSE"

Sole Patentees and Manufacturers:
Smith & Wellstood
Est. 1854. Limited.
Bonnybridge, Scotland.
Showrooms at LONDON, LIVERPOOL, EDINBURGH and GLASGOW.

COUNTRY HOUSE LIGHTING AND HEATING

MODERN inventions have now made even the remotest places in the country habitable for people used to the comforts and conveniences of towns. It is no longer necessary to be near a town even to have gas and electricity.

There are still houses in the country content to cook and heat with coal and wood, and to light with oil and candles, but any house, small as well as large, can now have, with little trouble and no great expense, its own modern heating and lighting system. There are three systems to choose from, acetylene, petrol-air gas, and electricity. Each has its own advantages, and between them it is not hard to decide which best suits one's particular needs and purse.



YOUNG ACCUMULATORS

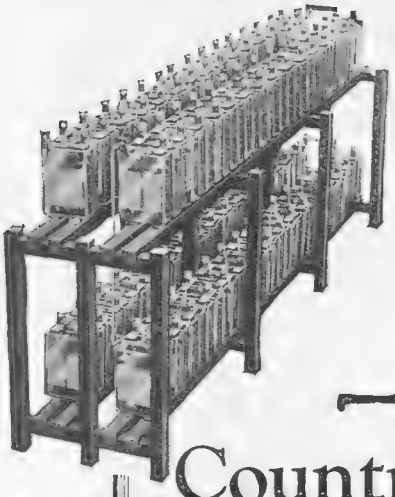
The defects of the ordinary storage system for electricity is that an accumulator, unless constantly charged and discharged, will sulphate, and eventually be ruined by this sulphation. It is the chief merit of the accumulators made by Messrs. Young Accumulator Company that sulphation is impossible, and this makes them particularly suitable for country houses which are frequently closed for parts of the year

Acetylene, which is made by bringing water and carbide of calcium into contact with one another, is the cheapest of the three to install. It gives a beautiful light which requires no mantles, and it is the one modern light which can really imitate a wax candle. But it has two disadvantages. The first is that the residue from the spent carbide has to be disposed of. The second is that it cannot be used for heating, and it can only be used for such simple cooking as can be done on a gas-ring.

Petrol-air gas can be made in a plant driven by water, weights, or electricity. It is more expensive to install than acetylene, but it has the great advantage that it can be used in the same way as coal-gas for heating and cooking, as well as for lighting.

The third method is electricity, and to generate it oil, steam, or gas engines can be used, or water-power. It is more expensive than the other two methods to install, particularly where it has to be used for power as well as lighting. On the other hand, it can be turned to many uses outside the house as well as in. Besides lighting, heating, and cooking it can be used for such work as pumping and wood-sawing. Where expense is not important it is the most satisfactory of the three systems. It can also be combined with petrol-air gas, the electricity being used for lighting and to drive the plant for the petrol-air gas, while the gas is used for heating and cooking. This is probably the best system of all for the country house.

(*Continued on page* xii)



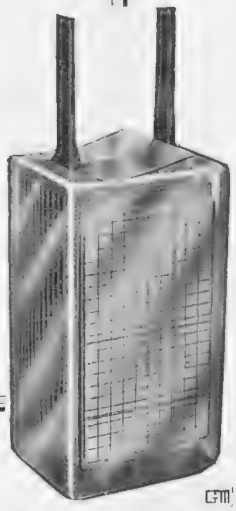
Young

ACCUMULATORS

— the reliable batteries for Country House Lighting & Heating

THE outstanding characteristics of YOUNG ACCUMULATORS are their robust construction, simple design, and complete immunity from the usual deleterious effects of neglect, that would utterly ruin an ordinary Accumulator. Owing to a special manufacturing process, YOUNG ACCUMULATORS can be charged very quickly after long periods of disuse, without injury to the plates, and work efficiently as before. For no-trouble batteries that will give long and efficient service, YOUNG ACCUMULATORS cannot be surpassed.

THE NON-SULPHATING HIGH-EFFICIENCY BATTERY.



Write for Booklet, Prices, etc., to :—

THE YOUNG ACCUMULATOR CO. LTD.,

Burlington Works Rigault Road, Fulham, S.W.6.

'Phone : Putney 5491

EVERYTHING The G.E.C. your guarantee ELECTRICAL

ANNOUNCING THE NEW

PEARL Osram LAMPS

You will like the new PEARL OSRAM because: The PEARL FINISH gives glareless illumination, without wasting light. It is cheaper than the varied types of diffusing lamps on the market, which often are extravagant in the amount of light they waste.

Dust and dirt do not adhere to its smooth surface. A damp cloth makes it spotless.

Its shape and pearl-grey colour blend with furnishings and fittings of any room.

It is extra strong; and the new PEARL OSRAM LAMP is a vast improvement to the clear glass OSRAMS in every way, and it costs no more.

REDUCED PRICES

SOLD BY ALL LEADING ELECTRICAL CONTRACTORS, STORES AND IRONMONGERS.

MADE IN ENGLAND

THE NATION'S SIGHT NEEDS OSRAM LIGHT

Advt. of The General Electric Co. Ltd., Magnet House, Kingsway, London, W.C.2

"In sweet music is such art."

In the perfect rendering of sweet music there is imagery. With a Mullard Pure Music Speaker you are no longer an isolated listener—rather you are one of many audiences watching, perhaps, the singer—interested perhaps in the orchestra, enjoying the speaker—you are with the performer.

You can choose from several models that vary in design and price but all of which are manufactured to satisfy the most critical listener.

A Mullard Speaker with Mullard P.M. Valves in your set holds the secret of perfect radio.

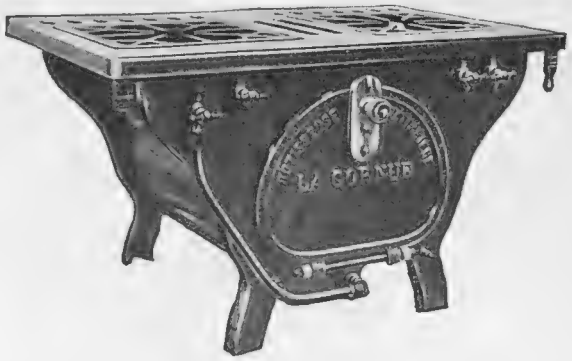
Ask your dealer to demonstrate.

Mullard

MASTER · RADIO Arks

HEATING AND LIGHTING SUPPLEMENT (concluded)

THE USES OF GAS



COOKING BY HOT AIR

La Cornue Oven cooks by means of circulating hot air, supplied by gas jets, and has the double advantage that all the goodness is retained in the food and that it will cook without basting, turning or any attention

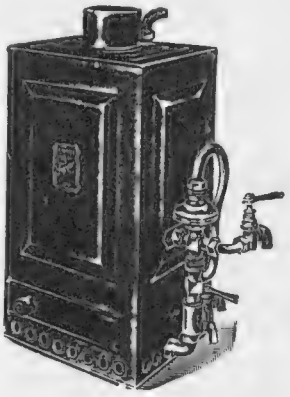
ONE gets a good idea of the manifold uses to which gas can now be put, besides its original use for lighting, if one takes two very different rooms and sees how it adapts itself to the needs of each.

The first is a bed-sitting-room, where everything must be as economical and simple as possible. The second is the kitchen of a large house, where there is space for everything needed and nothing is to be left out which will contribute to the convenience and comfort of the household.

Take the bed-sitting-room first. All the space that there is for heating and cooking is the space originally occupied by a small coal grate. In place of that grate there is now an ordinary gas fire. Above the fire is a small grilling oven on which a kettle can be boiled when the grill is in use. On the hearth beside the fire is a gas ring. The three between them occupy no more than the original hearth. Beside the hearth is the shilling-in-the-slot meter, hidden by a wooden box. Thus in this small space originally intended only to warm the room are now the means not only for warming the room, but for heating water and for doing all the cooking which a bachelor-woman would find necessary.

Turn, then, to the large kitchen. The recess originally occupied by the kitchener now holds two boilers and an incinerator. The larger of the two boilers burns coke and household rubbish. During the winter it warms the kitchen, and provides hot water for kitchen, bathroom, lavatory basins and radiators. In the summer the second and smaller boiler, with gas for its fuel, provides hot water as required, while the rubbish is destroyed in the gas incinerator.

On one side of the recess is a gas-heated drying and airing cupboard. It is made of steel and asbestos, fitted with rails which can be drawn out to receive the clothes. Through this cupboard a current of warm air is passing all the time, drawing the moisture from the clothes and carrying it away through a flue. On the other side of the recess is a gas cooking range. There is also a gas-worked refrigerator for keeping food and making ice. It is very simple to work. A gas jet has to be lighted, and that is all. The ironing-table is provided with a gas iron, and the scullery has a gas copper.



EWART'S SUPREME GEYSER

This is one of Messrs. Ewart's geysers, which will supply hot water to bath, lavatory, kitchen-sink and other taps as required. It gives hot water at the rate of 2½ to 3 gallons a minute, and is automatic, so that turning off of the hot water tap turns down the gas

Between those two extremes of a small bed-sitting-room, with its very simple cooking, and the kitchen of a large house, with every convenience, there is a great variety of rooms, each with its own particular needs, and to each of them gas can be readily adapted. M. V.

THE "CANNY TALES" CALENDAR

The Ideal Gift for Friends at Home or Abroad

An artistically coloured tear-off Calendar with a side-splitting Aberdeen Story for every day of the year. These canny tales, so full of fun, are enjoyed by everybody the world over.

Price 2/-

Of all Stationers, Booksellers, and Stores.

VALENTINE DUNDEE

"Tricoline" REGD. THE EQUAL TO SILK

SHIRTS, COLLARS & PYJAMAS

For the man who studies taste!

MEN for whom "good taste" is the cardinal principle in dress have taken a strong liking to "Tricoline" Shirts, Collars and Pyjamas. The many handsome colourings of this fine-textured fabric, and the splendid cut and finish given to each garment have also won the praises of men who look first for sheer value and wear.

"TRICOLINE" SHIRTS, COLLARS and PYJAMAS are sold by leading Hosiers, Outfitters and Stores everywhere
If any difficulty, write M8 "TRICOLINE" House, 19, Watling Street, London E.C.4.

LET THE "GREAT EIGHT" HELP YOU WHEN YOU GO TO PARIS AND BERLIN.

AT the Paris Offices of "The Bystander," "The Illustrated London News," "The Graphic," "The Sphere," "The Sketch," "The Tatler," "Eve," "The Illustrated Sporting and Dramatic News," 65 & 67, Avenue des Champs Elysées, and at Berlin, 211, Kurfürstendamm, there is a comfortable Reading Room where current and back copies of all the "Great Eight" publications may be read. In addition, advice and information will gladly be given free of charge on hotels, travel, amusements, shops, and the despatch of packages to all countries throughout the world.

Our Advertisement Agents for France, Belgium and Germany are the Agence Dorland, who should be addressed (regarding French and Belgium business) at 65 & 67, Avenue des Champs Elysées, Paris, VIII^e, and at 211, Kurfürstendamm, Berlin, W.15, regarding German business.

For Switzerland and Italy our Advertisement Agents are the Agence Havas, who should be addressed at 4, Place du Molard, Geneva.

STILL AS BRIGHT AS EVER

Week after week, month after month, there's no appreciable falling-off in the light of a Mazda Lamp. It really is wonderful what the Mazda filament does in maintaining this constant light, even after the lamp has been in use for many months.
It's a true saying, "You can never tell how old Mazda Lamps are."

B T-H

MAZDA LAMPS

ADVERTISEMENT OF THE BRITISH THOMSON-HOUSTON CO., LTD.

2980

ROWLAND'S is an absolute necessity for the MACASSAR OIL for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d., 21s. sizes by Stores, Chemists, Hairdressers, and A. ROWLAND & SON, LTD., London.

The Cadogan Riding School.

Phone Vic. (3036 3 lines)

W. J. Smith, Ltd.
Little Cadogan Place,
S.W.1.

THE EDITOR'S BOX

A Move

Messrs. Frederick Poole & Co., tailors and breeches makers, 219, Oxford Street, London, W.1, who were established in 1844, have removed to more commodious premises at No. 20, Regent Arcade, near Oxford Circus. The removal of Messrs. Poole & Co. will mean that another West End landmark has disappeared from Oxford Street. This well-known business has been handed down from father to son, and now the third generation are taking an active part in continuing the good work at their new address.

Humour and the Pen

There is a feast of humour to be found in the pages of the new book issued by Messrs. L. G. Sloan, Ltd., The Pen Corner, Kingsway, London Many well-known artists whose work is familiar to the readers of The Bystander have taken the Waterman pen as their subject and have treated it humourously. In addition to drawings from the pens of such artists as Arthur Watts, Alfred Leete, Bert Thomas, and John Hassall, there are amusing photographs of several stage "stars." A copy of this brightly produced book will be sent gratis and post free to anyone applying for it at the above address.

"IN A GARDEN BEAUTIFUL"

A charming illustration of the methods of W. H. Gaze and Sons, Ltd., 19-23, High Street, Kingston-on-Thames, in their designing of gardens. The photograph shows a broad, stone-flagged terrace with a small pool in the centre, edged with red brick, while a wide flight of circular steps leads down from the terrace to the lawn. The terrace itself is retained by a dry stone wall, and over the wall are rambler roses

A Winter Service

The Great Western Railway Company's winter train service comes into operation on September 24. The service will be substantially the same as that in operation during the winter of 1927-28, but owing to the general depression in trade, particularly in the coal, steel, and iron industries, which has resulted in decreased travel, it has been necessary, for purposes of economy, to discontinue a small number of trains, and care has been taken to provide the best possible alternative facilities. Any exceptional demands will be met by relief trains. Among the principal alterations are the discontinuance of the 5.0 p.m. from Paddington to Cheltenham Spa and 2.30 p.m. Cheltenham Spa to Paddington. Alternative services will be afforded from London to Gloucester, Cheltenham, etc., at 3.15 p.m., 4.45 p.m., and 6.35 p.m., and to London by a train leaving Cheltenham Spa at 2.25 p.m., Gloucester 2.50 p.m., and Stroud 3.13 p.m., reaching Paddington at 6.15 p.m. Among other of the more important changes which come into operation during the winter months is an alteration which affects travellers from the Midlands to Wales: the 9.20 a.m. from Birmingham (Snow Hill) to Cardiff and 3.30 p.m. Cardiff to Birmingham will run on Mondays and Fridays only, but services are available at 8.0 a.m. and 9.45 a.m. from Birmingham to Cardiff and 2.15 p.m. and 4.20 p.m. Cardiff to Birmingham. The alterations in the West of England service include the stopping of the 10.30 a.m. Cornish Riviera Express at Exeter instead of slipping carriages as heretofore. This train is timed to reach Plymouth at 2.37 p.m., thus reverting to the original schedule of four hours seven minutes for the 225¾ miles prior to the introduction of the "King" class locomotive. Both this and the 12.0 noon Torbay Express, which will also call at Exeter during the winter at 2.55 p.m., are timed to maintain an average rate of 60.4 miles per hour continuously over the 164¾ miles between Southall and Exeter, which is believed to be the fastest schedule in the world continued unbroken over so great a distance. In conjunction with the new winter service the company have arranged for six new halts to be opened at various parts of their system.

CELES
LATEST MODELS

NEW MODEL
Celes registered name is on every garment—a guarantee that it is a genuine Celes Model.

Obtainable at the Leading Houses.

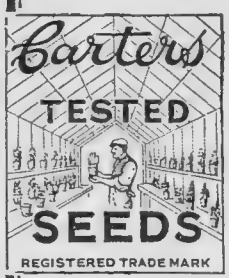
CELES REGD

PURE SILK.

New waistcoat shape Overblouse, made in a tasteful arrangement of plain ground and neat pin striping. In various colours.

CELES

GRASS SEEDS, FERTILISERS, WORM KILLER, &c.
for LAWNS & SPORTS GROUNDS.



BULB CATALOGUE NOW READY POST FREE.

GARDEN SHOPS:
134 Regent Street, W.1
129 High Holborn, W.C.1
115 Cheapside, E.C.2
53a Qn. Victoria St., E.C.4

Carters TESTED SEEDS
Seedsmen to H.M. the King
RAYNES PARK, LONDON, S.W.20

By Appointment to His Majesty King George V.

MOËT & CHANDON
CHAMPAGNE

DRY IMPERIAL VINTAGE 1919

IRMO
—HIS PASSWORD TO COMFORT

If those things have been once to the wash they've been dozens of times. And yet they've neither shrunk nor slopped a quarter-inch. These *Irmo* things do stand wear and they're so slick and pleasant to the skin. Fact is he finds life easier now; for he just uses *Irmo* as a password to comfort.

IRMO stands for I. & R. Morley's British-made Underwear, Hosiery and Gloves, for Men, Women and Children, in many shades, sizes and styles, and in each quality the highest value—perfect in finish, moderate-priced and durable. *Ask at your Shop for IRMO*

IRMO
BRITISH MADE
I & R MORLEY

MODERN HOSIERY
UNDERWEAR
GLOVES

Service Advertising C.S.223C

"MOYNA."
In Seal Musquash. Attention is drawn to the handsome collar, cuffs, and facing of the fronts, which are of Sable Squirrel. Lined with Satin.
Length 44 ins. **89 Gns.**

From a new Autumn Collection now on view in the Mantle Department.

An illustrated catalogue is available post free.

Gorringes
FREDERICK GORRINGE, LTD
Buckingham Palace Road, S.W.1.
Telephone: VICTORIA 8600 *(direct to all Departments.)*

—*for* Present Wear

Jenners Hats this season are specially attractive. The illustration shows one of the many Inexpensive Felts now available.

STYLE 26: A most becoming style in Felt with wide drooping brim at sides and close fitting crown. Attractively trimmed with inlet felt of a darker tone Colours: pink beige, wine, mulberry, black, beige, yellow, dark saxe, nigger, navy.

PRICE 29/6

Jenners pay postage.

Illustrated Catalogue of Inexpensive Felts and Velours on request.

JENNERS
PRINCES STREET EDINBURGH
LIMITED

Cow & Gate gives full nutrition, A perfect Food—needs no addition.

Cow & Gate Milk Food

Babies Love it!

In cases of Babies with weak digestion "COW & GATE" HALF CREAM is recommended.

OF ALL CHEMISTS, 1/6, 2/9, 7/9 Per Tin.

DEPT. 90, COW & GATE HOUSE, GUILDFORD, SURREY.

PERFUMES OF WORTH

LONDON 221 REGENT STREET
3 HANOVER SQUARE
PARIS 7 RUE DE LA PAIX
BIARRITZ AU CARLTON
CANNES SUR LA CROISETTE

dorland

Wholesale Distributing Agents: DEBACQ & HARROP, 68, Newman Street, Oxford Street, London, W.1.

HENRY HEATH LTD
105·107·109·OXFORD ST.,W.

BY APPOINTMENT

1313. **"CARILLON"** *(Regd.)*

This delightful model by HENRY HEATH is carried out in superfine fur-felt, with cutaway brim at back, and will appeal strongly to those who appreciate taste in design. Stocked in all the newest shades. Sizes 6½, 6¾, 7, 7¼, 7½. PRICE **30/-**

Look inside the Hat for the Registered Trade Marks Agents throughout the World.

BY APPOINTMENT

If your Gloves are soiled they "let you down" in appearance generally; but cleaned in the exclusive "Achille Serre Way" they will look like new. Each finger is carefully brushed by hand after a preliminary Cleaning bath and the Gloves are finally "refinished" by the methods used for *new* Gloves.

Achille Serre Ltd.

Head Office and Works:
Hackney Wick
London, E.9

BRANCHES AND AGENTS ALMOST EVERYWHERE

R.21

"Iris" Picture Gown in Royal Blue Tulle with gracefully drooping hem, large Taffeta bow at waist. 11½ Gns.

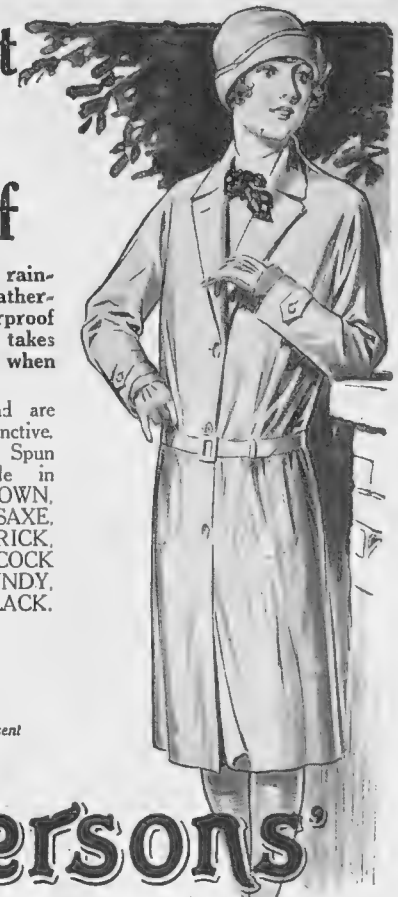
Model Gown Salon Third Floor.

SWAN & EDGAR

Piccadilly Circus the Hub of the World

LONDON, W.1. *'Phone Regent* 1616

Light, Smart *AND* Waterproof



For Autumn's sudden drenching rain-storms be equipped with our Feather-weight Jap Silk Guaranteed Waterproof Coat. It is no weight to carry, takes little space, but is a veritable boon when rain comes.

They are cut on stylish lines and are exceptionally smart and distinctive. Made of single Texture, Finely Spun JAP SILKS, they are available in FAWNS, GREY, MOLE, BROWN, BEECH BROWN, BEIGE, SAXE, NAPLES BLUE, COPPER, BRICK, PURPLE, MID GREEN, PEACOCK GREEN, FLAME, BURGUNDY, CARDINAL, NAVY and BLACK.

POST **55/-** FREE

5% discount for cash with order.

Patterns and our Illustrated Catalogue sent post free on request.

Andersons'
Rubber Company, Ltd.

37, Queen Victoria Street, E.C.4; 58, 59, Charing Cross, S.W.1; 9, 10, 13, High Street, and Mary-le-Port Street, Bristol; 10, Queen Street, Cardiff.

Also Obtainable from your Draper, Tailor, etc.

FROCKS

BY APPOINTMENT

WALPOLES

WALPOLE BROTHERS (LONDON) LTD.

89-90, NEW BOND ST., LONDON, W.1
108-110, KENSINGTON HIGH STREET, LONDON, W.8
175-176, SLOANE ST., LONDON, S.W.1

Established 1766

SMART NEW JUMPER SUIT

fashioned from one of Meyer's Novelty Fabrics, "Résya peactole," a handwoven finest quality wool with inter-woven gold thread. An early Autumn model, bearing the "Walpole" name tab, an emblem of excellent cut, finish and value. Colours: Navy, Bordeaux, Caramel, Oatmeal and Green.

6 Gns.

BEFORE GOING TO THE TROPICS

you should not fail to visit our show-rooms. There you will see a most fascinating selection of our perfectly cut and charming models in silk or cotton, very reasonably priced.

We pay carriage and C.O.D. fees within the British Isles.

BR. 9. AND OVERBLOUSES

ATTRACTIVE FELT HATS

Ground Floor Millinery Department.

FELT HAT with turned-down brim, edge underlined velvet, finished with soft feather pads each side. In brown, beaver, beige, black, navy, royal and red. Price **59/6**

Posed by Miss Norah Swinburne.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Harvey Nichols of Knightsbridge

Perfect Fitting COMBINAIRES

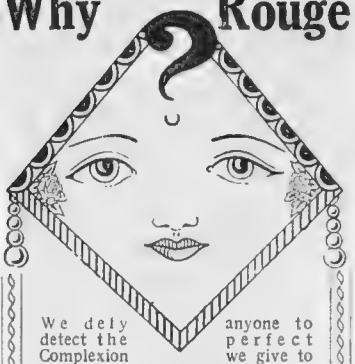
Beautifully Designed Combinaire *made in a good quality satin broche, with top of fine needle-run lace, lined flesh-coloured georgette to give all support necessary, perfect fitting for all figures and suitable for evening wear. Sizes 32 to 40 inch bust measurement.*

PRICE

5 Gns.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.

Why Rouge



We defy anyone to detect the perfect Complexion we give to any skin from the natural colouring. We Tint Cheeks, Shade Eyes, Shape Lips, Whiten Noses, and remove all Skin Blemishes, Freckles, coarse and open pores, blackheads, etc.

Why look old?

Plastic surgery efficiently performed makes women look 25-30 years younger. Over 20 years experience has enabled us to remove all lines and wrinkles from mouth, eyes, cheeks and neck. There are no facial disfigurements we cannot remedy. Our treatments are perfectly harmless, painless and hygienic.

A visit to our Salons will be welcomed. Consultations and advice free.

Write for our brochure "Why Rouge?"

Permanent Complexion Tinting
41, New Bond Street, W.1.
Telephone Ambassador 9726.

GTM

Why go **Grey?**

HINDES' HAIR TINT

tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown, or black. It is permanent and washable, has no grease and does not burn the hair. It is used by over a million people. Medical Certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct—

HINDES, Ltd., 60, Parker Street, Kingsway, London.

FREDERICK POOLE & CO.

Tailors and Breeches Makers

219 OXFORD STREET, LONDON, W.1

(Established 1844)

have removed to more commodious premises at

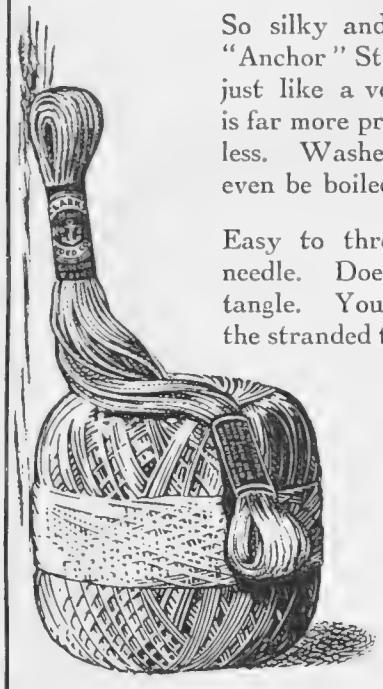
20 REGENT ARCADE

(Near Oxford Circus)

At their new address the third generation will continue to take an active part in carrying on and maintaining the high reputation of this well-known business established so many years ago by their ancestors. A landmark in Oxford Street has disappeared, but a new place of interest in Regent Arcade will more than take its place.

"The Needlewoman" is recommended for simple and practical embroidery fashions —fourpence monthly.

To Embroider Children's Clothes "Anchor" Stranded Cotton



So silky and so glossy, Clark's "Anchor" Stranded Cotton looks just like a very good silk, but it is far more practical. Costs much less. Washes beautifully. Can even be boiled without running.

Easy to thread through a fine needle. Does not ravel, snap or tangle. You separate or add to the stranded threads to get correct thickness. Obtainable in nearly two hundred lovely colours in small skeins and balls.

Every kind of thread for every kind of stitch. Ask to see Clark's Shade Cards at your needlework shop or drapers—newest shades, fastest colours, assured quality guaranteed by the famous names of Clark and Coats.

Clark's

THREADS · EMBROIDERIES · COTTONS

C 105 B

CLARK & CO LTD. and J. & P. COATS LTD. PAISLEY

Longines Watches

9 Grands Prix

STANDARD OF THE WORLD

FROM ALL HIGH-CLASS JEWELLERS

OBESITY

THYROID GLAND ANTI-FAT PILLS quickly remove all superfluous adipose tissue accumulated in the cells of the system, bringing stout men or women to their normal weight, at the same time giving vigour, new life, vitality, strength, and nerve force. This standardised treatment, double strength (sufficient for four weeks), sent on receipt of 10/- post free. Only obtainable from—

MARTIN, Herbalist, 10, Welford Rd., Leicester (Box 98).

PETER ROBINSON

GOWNS

(First Floor)

349.—Afternoon Gown of embossed Velvet with long straight bodice and swathed belt. The skirt has a distinctly new line. In black and grey, grey and black, rose and black.

Sizes: W. and O.S. £12

350.—Afternoon Gown of Floral embossed Velvet; gracefully draped lines. In black and colours or navy and colours.

Sizes: W. and O.S. £11

351.—Afternoon Gown of printed Chiffon Velvet with new circular skirt. In black, navy or brown with rosebud design.

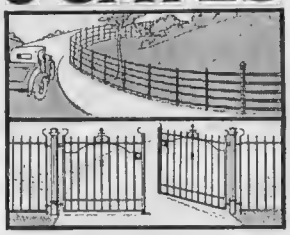
Sizes: W. and O.S. 8 Gns.

These gowns are not sent on approval.

Catalogue of Autumn Fashions sent on request.

PETER ROBINSON, LTD., OXFORD STREET & REGENT STREET, W.1.

IRON & STEEL
FENCING & GATES



TENNIS FENCING, KENNEL RAILING, etc.
CATALOGUE FREE

BAYLISS, JONES & BAYLISS, LTD.
WOLVERHAMPTON
and 139-141 CANNON ST. E.C.4.

Wave AND Curl
Hindes Hair Wavers
Shingled Hair

MONEY WON'T BUY HEALTH
DRINK MORE WATER
BERKEFELD FILTER BRITISH

The standard of perfect water filtration. A necessity in every home. A real safeguard against water impurities.

WRITE FOR BOOKLET.

Sardinia House, Kingsway, London, W.C.2

HALFORD'S CURRY POWDER

MAKES DELIGHTFUL & DIGESTIBLE DISHES.

Insist on
PATON'S
33 LACES

The Tags never come off

WM. PATON LTD JOHNSTONE, SCOTLAND

Cuticura Talcum Is An Ideal Toilet Powder

It is pure, smooth and fragrant and contains antiseptic properties which help to allay excessive perspiration. It imparts a pleasing fragrance and leaves the skin refreshed and cool.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d. For sample each address: F. Newbery & Sons, Ltd., 33, Banner St., London, E. C. 1.
Cuticura Shaving Stick 1s. 3d.

Chilprufe never submits to Winter's Domination

Your children's best preparation for blustering Winter is a set of Chilprufe fine-yarn cosy Underwear. Chilprufe meets cold and damp with defiance, and regular wear does not cause any slackening in its vigilance, any roughening of its beautifully soft texture.

CHILPRUFE for CHILDREN

Every garment bearing the Chilprufe tab shows that extreme care for essential details by which a great reputation has been built, and is well able to stand the hard usage of normal youngsters. Yet soft enough for new-born babes. There is a fine variety for all.

Ask to see the models appropriate to your family's needs.

NEW ILLUS.
PRICE LIST

on application.

DICKINS & JONES Ltd.,
Regent Street, W.1.

D.H.EVANS

RECENIA
Ideal Artificial Silk Garments & Fabrics

Offer intriguing possibilities to all who desire luxury wear at economy prices. To the soft, rich tones of these ideal fabrics and the characteristic charm of Recenia Underwear is added a definite safeguard to every wearer. Every Recenia Garment and yard of fabric is Guaranteed Ladderproof and Washable—and will be replaced if not satisfactory.

No. 8644 V.K.
Dainty Vest and Knickers, in Recenia Artificial Milanese (non ladder). In Ivory, Peach, Lettuce, Carnation or Lavender, to match nightdress.

Vest,
Price **11/9** *post free.*

Knickers,
Price **13/6** *post free.*

Underclothing Dept. First Floor.

No. 8644 N.
Dainty Nightdress, in Recenia Artificial Milanese (non ladder). In Ivory, edged and embroidered, in Peach, Lettuce, Carnation or Lavender
Price **26/9** *post free.*

No. 8614 P.K.
Princess Petticoat, in Recenia Shadow Stripe (non ladder) Artificial Silk, in Tussore, Fawn, Beige, Caramel, Twilight, Putty, Peach, Carnation, Silver, Navy, Ivory, or Black.
Price **11/9** *post free.*
Also in round neck,
Price **14/11** *post free.*
Knickers to match,
Price **9/11** *post free.*
Outsize,
Price **12/-** *post free.*

Silk Dept., Ground Floor.

D.H.EVANS

D. H. EVANS & CO., LTD. (*Phone : Mayfair* 6240), OXFORD ST., W.1

When it's a question of a really good cigarette, then Player's "No. 3" becomes the inevitable choice.

PLAYER'S No 3

Virginia Cigarettes

10 *for* 8D. 20 *for* 1/4

50 *for* 3/3 100 *for* 6/6

THE EXTRA QUALITY VIRGINIA

3P.517

ATTRACTIVE Hat of Felt in all the newest shades and in 6¾, 7 and 7¼ head fittings

PRICE 12/11

ARMY & NAVY

Co-operative Society, Ltd.
WESTMINSTER, LONDON, S.W.1.

"THERMOPYLAE"

MODEL BY
FRANK H. MASON

The Sporting Gallery announces the production of an exquisite model of the famous Tea Clipper "THERMOPYLAE." This piece has been made in answer to repeated requests for a true model of one of the old sailing ships which should do justice to the grace and beauty of the original vessel, and at the same time be within reach of a moderate purse. Mr. Mason's model, an excellent example of this well-known craftsmanship and "sea-sense," admirably fulfils these requirements, alike in its fine proportions and beautiful finish and detail. Twenty-five reproductions only are for sale, and each will be numbered and signed. The price is Twenty Guineas (packing and transport extra), and orders will be executed in strict rotation.

An example can be seen in the remarkable Exhibition of Ship Models now being held in The Sporting Gallery.

THE SPORTING GALLERY,
32, King Street, Covent Garden, LONDON, W.C.2

GAMAGES
Great Jubilee
Autumn Sale
Special Offers from the ELECTRICAL DEPARTMENT

No. L52830

A Magnificent FLOOR STANDARD

No. L52830. Will give charm and dignity to the room in which it is placed. Size 4ft. 9in. Turned and Carved Wood, with reeded column. Dull Mahogany Finish or Oak. This is one of many to be seen in our showrooms. Sale Price **83/6**

Standard only.

SHOT TAFFETA SHADE

As illustrated. 20in. diameter with silk curtain trimmed with 8in. silk fringe, fancy wood drops, and wide metal insertion round bottom cornice.

Sale price, shade only, **80/6**

No. 70

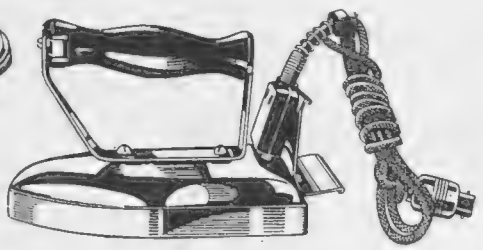
A Very Attractive SILK SHADE

No. 70. These shades are simply charming with the fancy wood drops. And in such a variety of colours too. **15/6**

Post 1/-

Polished Oak Finish STANDARD

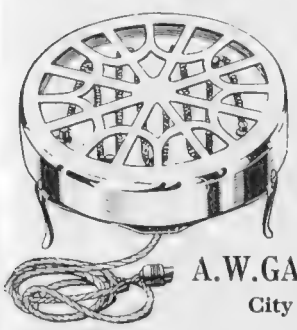
Complete with Key Switch Holder, Flex and Adaptor. Price **11/3**



Here it is!
The New Electric IRON

With Nickel-plated Fittings, and NOTHING TO GET OUT OF ORDER. Makes an Ideal Gift, and is a real boon to every household. Complete with Flex and Adaptor. Post 9d. Price **10/6**

When ordering please state voltage required.



ELECTRIC BOILING RINGS

Nickel plated. 2 yds. flex and adaptor. Consumption 600 Watts. Ideal for table use, toasting and boiling. Sale Price **7/6**

Postage 9d. extra.

Please state voltage when ordering.

A. W. GAMAGE Ltd., Holborn, London, E.C.1

City Branch, 107, CHEAPSIDE, E.C.2.

RELIABLE FURS

During the raw fur skin sales high-grade furs advanced considerably in price owing to a world shortage of the finest pelts. By carefully watching the output of raw skins and securing direct consignments we have accumulated a stock which enables us to offer our customers fashionable fur coats and ties of exceptional value. Intending purchasers are strongly advised to inspect our stock before making a final decision, as in view of the workmanship, finish and style our prices will compare most favourably with those obtaining elsewhere.

ATTRACTIVE MINK DYED SAND MARMOT FUR COAT, worked on practical and becoming lines in continuous strands to resemble Mink: lined crêpe de Chine.

PRICE **49** GNS.

Catalogue post free.

Debenham & Freebody.
(DEBENHAMS LIMITED)
Wigmore Street, (Cavendish Square), London, W.1

PERFECTLY TAILORED JUMPER

PRACTICAL TAILORED JUMPER made in heavy crêpe de chine shirting. Cut on simple lines, fastening double breasted, finished one patch pocket. In ivory, beige, biscuit, grey, saxe, primrose.

PRICE

29/6

O.S. 4/- extra.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

SENT ON APPROVAL.

WOOLLANDS
KNIGHTSBRIDGE S.W.1

Autumn Fashion Display in all Departments— Tuesday next and Daily

A New Note in Bridge Coats and House Coats in the new fashionable velvets.

MADE LACE DEPT.
Illustrated are three of the many that may be seen in this department.

The choice of British and French Models may be seen at Woollands.

L.A. 92.—Becoming Coatee in Black Chiffon Velvet with multi-coloured spots, three-quarter length, lined Jap.
PRICE
6½ Gns.

Also a special line of Ninon Velour Coatees, lined Jap, Fur Collar, in Black, Rose, Jade, and Blue.
PRICE
4½ Gns.

L.A. 91.—Black Velveteen with embossed spot design, bound braid, in Black or Ruby.
SPECIAL PRICE
18/9
O.S., **21/9**

L.A. 90.—Chic House Coatee in shadow Velveteen, lined Jap, useful to wear with plain skirt.
PRICE
52/6
Beige/Black, Blue/Grey, Black/Grey, Mulberry/Black, Red/Beige.

WOOLLAND BROS. Ltd., KNIGHTSBRIDGE, LONDON, S.W.1

Harvey Nichols of Knightsbridge

Telephone No.: Sloane 3440

NEW STOCKINETTE FROCKS

Knit Wear Salon First Floor.

***Smart Frock** made from super-quality stockinette, very becoming lines for full figures, and finished with fur collar which can be worn high or low Skirt smartly pleated.*

PRICE
12½ Gns.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.

INEXPENSIVE NIGHTDRESS

ATTRACTIVE NIGHTDRESS entirely hand-made, cut on graceful lines, trimmed dainty ecru lace and ornamented with novel trimming of tucks, finished at neck and armholes with ecru net to match lace. In all colours.

Crêpe de Chine, **29/6**

Satin Beaute, **39/6**

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W1

SENT ON APPROVAL.

DELIGHTFUL TEA FROCK AND COAT in lace of effective design; sleeveless frock with draped crossover bodice, and graceful drapery either side of skirt; underslip of georgette; coat of chiffon with deep hem of lace and sleeves to match, finished with good quality fur. In black, beige, and navy, and other shades to order. PRICE *16½ gns.*

The original model in deep coral lace, with fox fur trimming. *Price 20½ gns.*

SENT ON APPROVAL.

DEBENHAM & FREEBODY

(Debenhams, Ltd.)

Wigmore St. and Welbeck St., London, W.1

Save Your Stockings

BY USING

SPHERE OVAL-OCTO

SUSPENDERS

Impossible to Ladder

The new all rubber "Sphere" **OVAL-OCTO** grip holds securely and cannot damage the finest hose.

Dame NELLIE MELBA says:
"Have used them and find them very satisfactory."

OV21	OV60.	OV5
1/- pr.	1/6 pr.	2/6 pr.

Be sure and ask for SPHERE **OVAL-OCTO.**

Obtainable from all leading Drapers

SHOWING THE OVAL-OCTO ALL RUBBER GRIP

Sphere Suspender Manufacturing Co., G.P.O Box 41, Leicester

The D.B. "Bute"

Aquascutum REGISTERED **Coats**

FOR ALL TIMES AND ALL CLIMES

The D.B. "Bute."—*In light and warm "Eiderscutum," Highland Fleece and Camel Hair, etc., combining the uses of a Walking and Travelling Coat. Price from* ***10 Gns.***

Pure wool and weatherproof Aquascutum Coats, from ***6 Gns.*** *Waterproof and Windproof "Field" Coats,* ***3½*** *to* ***5*** *Gns.*

Please write for Booklet

AQUASCUTUM LTD

100 REGENT ST. LONDON W1

ENTERTAINMENTS.

COLISEUM. (Charing Cross). Twice Daily 2.30 and 7.45. ('Phone Gerrard 7540.)
GRAND INTERNATIONAL VARIETY PROGRAMME.
Managing Director, SIR OSWALD STOLL.

MARSEILLES THE SPLENDIDE
First Class. Nearest Station. Rendezvous of the Elite.

The **GRAPHIC**
The National Weekly

Founded 1869

CREATES CONVERSATION:—

On Facts; on Fashion, Faction;
On People, Books, and Plays,
On Art; on Deeds of Action,
The Pageant of the Days;

On Transatlantic Cousins;
On Sport, Amusement, Strife;
On New Ideas in Dozens—
In other words, on LIFE.

See, in Next Issue:

Special Indian Supplement

On Sale at all Bookstalls, Sept. 28—Oct. 4.

Try The Graphic. ***Price One Shilling.***

THE BYSTANDER
6, GREAT NEW STREET, LONDON, E.C.4.
Telephone: Central 7511.
SUBSCRIPTION RATES

For 12 months. (Including Christmas No.)		For 6 months.		For 3 months.	
U.K.	£3 3 0	U.K.	£1 11 6	U.K.	15s. 9d.
CANADA ..	£3 1 0	CANADA ..	£1 10 6	CANADA ..	15s. 3d.
ABROAD ..	£3 7 6	ABROAD ..	£1 13 9	ABROAD ..	17s. 0d.

In all cases including postage.

POSTAGE RATES
INLAND 2d. CANADA & NEWFOUNDLAND 1½d. FOREIGN 3½d.

THE CANCER HOSPITAL (Free.)
FULHAM ROAD, LONDON, S.W.3
The First Special Hospital in London for the treatment of CANCER.
SOLELY devoted BOTH to TREATMENT and to RESEARCH.
AN URGENT APPEAL IS MADE FOR **£150,000** for building Extensions, the first part of which will be wards for middle-income Patients who can contribute towards their cost.
Bankers:—Messrs. COUTTS & CO., 440, Strand, W.C. J. COURTNEY BUCHANAN, *Secretary.*

CONTINENTAL HOTELS.

BELGIUM.

Antwerp.—Grand Hotel de Londres, 58, Avenue de Keyser. The most modern and the best clientèle.

EGYPT.

Cairo.—National Hotel. The leading family Hotel, with modern comfort and moderate charges.

FRANCE.

Aix-les-Bains.—Regina Hotel Bernascon. Unrivalled sit. Most exclusive. Entirely fireprf. Special terms for Spring and Sept.

Arles (B. du R.).—Grand Hotel du Nord-Pinus. Place du Forum. Remains of Roman Forum. First class.

Marseilles.—Grand Hotel de Geneve.—Restaurant overlooking View and Port. Moderate terms. Every comfort.

Marseilles.—Hotel Louvre et Paix.—The leading Hotel with every comfort. On Cannebière. Motor-bus meets trains and boats.

Menton.—Hotel de Venise. World-renowned. 200 rooms, 100 baths. In own park. Central. Sunny.

PARIS.

The Commodore, 12Bd.Haussmann. Stepfr. Opera. Bright, cheerful. 250 rms. 250 bths. Ex. restaurant. Gen. Man. J. C. Hubert, ex. Troc.

Hotel Lincoln. 24, Rue Bayard (8eme), Rond Point des Champs-Elysées, 50 rooms, all with bath, w.c., telephone.

Hotel Lutetia.—The best hotel on the left bank. Every possible comfort. Tea and Dinner Concerts.

Hotel St. Petersbourg. 33/35 Rue Caumartin. Brit. fam. hotel. Every mod. com. Same house. Hotel des Balances, Lucerne.

St. Lunaire (I. and V.) Le Grand Hotel. Best position facing bathing beach. Every comfort. Casino. Close Golf Links.

Hotel Cosmopolite du Golf, Wimereux. Five minutes' walk from Club House. Private bus meets boats at Boulogne.

GERMANY.

Baden-Baden.—Bad-Hotel "Zum Hirsch." Special thermal establishment. A home of the best kind. Pension from 11 to 15 marks.

Leipzig. Hotel Hauffe.—World-renowned. Nearby best Theatres, Museums and points of interest. The latest in hotel equipment.

Wiesbaden.—Hotel Schwarzer Bock. Fst.-cl. Fam. Htl. 280 beds. Medical bath direct in house. Golf, Tennis, etc. Prop. Th. Schäfer.

ITALY.

Merano.—Park Hotel. Quiet and Distinguished. 180 Beds. 50 Bathrooms. Owner: H. Panzer.

Naples.—Parker's Hotel. A first-rate hostelry in an unsurpassed setting on the Corso Vittorio Emanuele. Excellent situation overlooking bay, city, and Vesuvius.

Rapallo.—Excelsior & New Casino. Strictly 1st class Sit. in ideal spot on Riviera. Winter and spring resort, summer bathing season.

Rome.—Hotel Bristol. World renowned. Quiet. Charming surroundings. Every luxury and convenience. Famous cuisine.

Rome.—Palace Hotel. Situated in the smart Ludovisi quarter, opposite the Queen-Mother's Palace, luxury and comfort.

Rome.—Lady rec. guests in pte. flat. Best qrtr. Modern conv. From 3½ gs. wkly. inc. Write Battisti, 51, Beechwood Av., Kew.

SWITZERLAND.

Andermatt.—All Winter Sports. Danioth's Grand Hotel. Summer rates from Frs. 15. Winter season from 15/- to 18/-.

Geneva.—Grand Hotel de la Paix, facing lake, up to date. Now one of the best and nicest Hotels in Switzerland. J. Baehl.

Blood Pressure:
Watch Your Liver

In cases of high blood-pressure and other incipient arterial trouble, it is often the liver and kidneys that are at fault. When these important organs of elimination function indifferently the blood becomes overloaded with poisons that cause blood-pressure, insomnia, and uric acid diseases.

The best method of keeping blood-pressure normal is to help the overworked liver and kidneys by taking before breakfast every morning a dose of Kutnow's Powder, an agreeable alkaline saline which reproduces the identical medicinal properties of the Sprudelspring at Carlsbad. Kutnow's regulates the liver and kidneys, cleanses the blood, and helps to expel poison deposits from the system. The result is that in its early stages abnormal blood-pressure is perceptibly relieved.

Kutnow's Powder also has the recommendation of medical practitioners in cases of rheumatism, sciatica, lumbago, etc. Also in cases of gout and diabetes, as it is guaranteed free from sugar

KUTNOW'S POWDER

This Famous Effervescent Saline Keeps the Blood Pure and Normal.

Home price 2/9 per bottle. All Chemists or S. Kutnow & Co., Ltd., 204 Phœnix St., N.W.1

Photo by Peter North.

THE "REVERSIBLE."

ROBERT HEATH'S LTD., of Knightsbridge, new roll-up light-weight Sports Hat, which can be worn with narrow or wider brim to shade the eyes, and looks equally well either way. Sizes 6¼ to 7½. In all the newest Summer colours. Price **30/-**

A selection of hats sent on approval on receipt of reference, or cheque will be returned if not approved.

New Autumn Catalogue post free.

Having no Agents or Branches, our well-known hats can only be obtained from the address given below.

ROBERT HEATH LTD.

ONLY ADDRESS: 37 & 39, KNIGHTSBRIDGE, S.W.1.
SLOANE 3122.

Permanent Waving . . .

"Perfect" is truly descriptive of all Phyllis Earle permanent waving. The attractiveness lies not only in its soft texture beauty, and depth of wave. There is a charming naturalness; a youthfulness and freedom in the form, totally different from the usual severe, hard mechanical waving quite devoid of those soft effects that reflect a youthful face.

In Phyllis Earle waving the artistic taste of a specialist controls the mechanical aid; hence perfect form and beauty of finish. You have the choice of all the well-known systems, plus the advantage of moderate fees.

An example of beautiful waving-artistry by Phyllis - - Earle, Ltd. - -

FEES:

Whole Head	£5 : 5 : 0
Half Head	£3 : 3 : 0
Side Pieces	£1 : 5 : 0

Phyllis Earle Salons

32, DOVER STREET, LONDON, W.1.
Telephone: Regent 7931.

15, NORTH AUDLEY ST. LONDON, W.1.
Telephone: Mayfair 3798.

PURE SILK MILANESE UNDERWEAR AT SPECIAL PRICES "BRITISH MAKE"

PURE SILK MILANESE CHEMISE, perfect fitting, with dainty lace and shoulder straps of self material. In pink, peach, lemon, coral, biscuit, beige, cyclamen, mauve, ivory, black and eau-de-Nil.

PRICE **16/9**

PURE SILK MILANESE KNICKER to match **18/9**

PURE SILK MILANESE SLEEVELESS NIGHTDRESS, with square neck. In pink, ivory, coral, peach, mauve, cyclamen, apricot, sky and biscuit **29/6**

DAINTY LACE BOUDOIR CAP, composed of narrow lace and bébé ribbon to match, all lingerie shades **21/9**

Sent on approval.

Catalogue post free

Debenham & Freebody

(A DIVISION OF DEBENHAMS LIMITED)
Wigmore Street. (Cavendish Square) London W.1

UPSTAIRS & SAVE 25%

FRASER'S have no expensive shop, their low rented first floor showrooms enable them to sell fully guaranteed Furs at manufacturers' prices, the prices shopkeepers pay themselves. You cannot buy better Furs than those made by Fraser and you save money at the same time. Newest models for the Season now ready.

FRASER'S RELIABLE FURS AT WHOLESALE PRICES

Enchanting in its golden tones, the lovely collar and cuffs of this new model are made of South American Skunk, amber coloured, while the body is of FRENCH SEAL CONEY of exquisite quality from skins unequalled in lustre and pliability. Cut on slimming lines and nicely lined.

FRASER'S UPSTAIRS PRICE 28 GUINEAS

SELECTIONS OF FURS SENT ON APPROVAL

It will pay you to visit our Showrooms and personally inspect the large and varied stock of Furs: if you cannot call, write for

ILLUSTRATED CATALOGUE

JAS. FRASER & Co.,

Manufacturing Furriers,

237, REGENT ST., LONDON, W.1

A Second from Oxford Circus. Corner of Princes St.

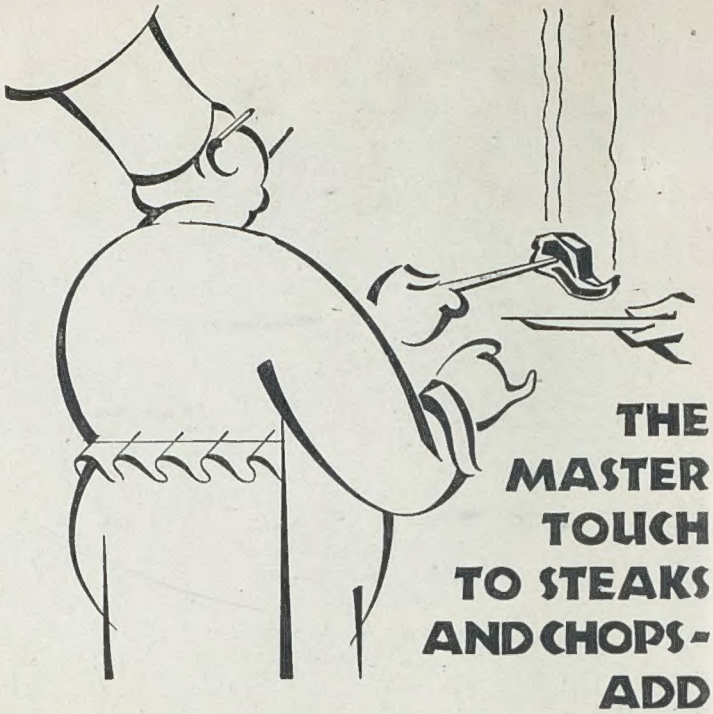
BY APPOINTMENT

Confections

The hands of an artist guided by a century-and-a-half of experience produce those delectable confections which have won fame for the House of Gunter.

Petit Fours
Sponge Cakes
Chocolates
Turkish Delight
-- Ices --
Iced Coffee

BERKELEY SQUARE
SLOANE STREET
GUNTER and Co. Ltd.
NEW BOND STREET



THE MASTER TOUCH TO STEAKS AND CHOPS - ADD

LEA & PERRINS SAUCE

BY DROPS!

ALWAYS ASK FOR LEA & PERRINS SAUCE

South Africa

Glorious Winter Tours.

Follow the Summer southwards this Winter by joining one of the delightful sunshine cruises to South Africa sailing from Southampton :—

14th and 19th December, 1923, and 4th, 19th and 25th January, 1929.

1st CLASS TRAVEL THROUGHOUT :—

For parties comprising—	Inclusive Cost.
One person	£169 — £175
Two or more persons	£148 — £160

2nd CLASS STEAMER—1st CLASS RAIL :—

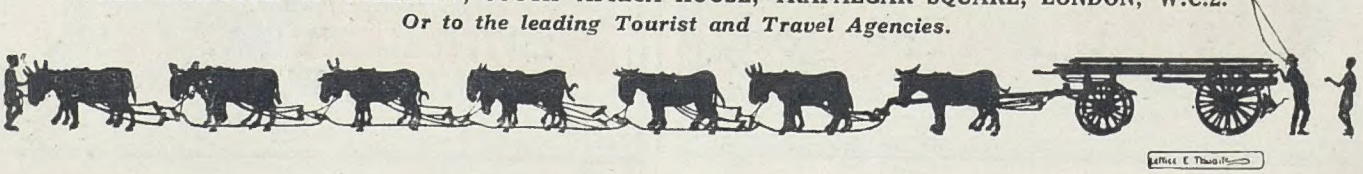
For parties comprising—	
One person	£139 — £145
Two or more persons	£118 — £130

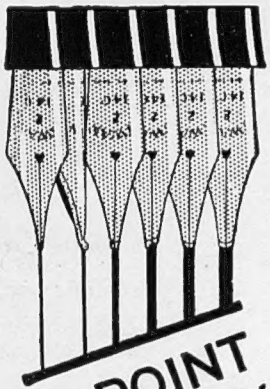
The duration of these tours is two months. The fares quoted include the cost of (*a*) the return ocean voyage of 12,000 miles, (*b*) a comprehensive railway tour of 4,000 miles to all localities of interest, including the Gold and Diamond Mines, Victoria Falls, etc., (*c*) sight-seeing tours by private automobile, (*d*) hotel accommodation, meals and bedding on trains, conveyance of baggage, etc.

Any variations of the inclusive tours can be arranged to meet individual requirements. Write for special programme of Winter Tours (E.O.) free on request. Apply :—

THE DIRECTOR OF PUBLICITY, SOUTH AFRICA HOUSE, TRAFALGAR SQUARE, LONDON, W.C.2.

Or to the leading Tourist and Travel Agencies.





A POINT FOR EVERY HAND

POINT DUTY

Every point in the range of "Swan" Nibs has its own special duty to perform.

Each is made to suit a particular style of writing and the range of points is so extensive that you can be sure of obtaining the correct one.

Self-filling "Swans" from 15/-
(Black or Mottled)
In Artistic Colours from 17/6
Other "Swans" from 10/6

OF STATIONERS AND JEWELLERS

Illustrated Catalogue Post Free

MABIE, TODD & CO. LTD., Swan House, 133 and 135, Oxford Street, London, W.1; 79, High Holborn, W.C.1; 114, Cheapside, E.C.2 95, Regent Street, W.1; 3 Exchange St. Manchester

"SWAN" PEN

Buy . . .

THE SPHERE

—The Empire's Illustrated Weekly

for the

BEST FEATURES in Modern ILLUSTRATED JOURNALISM

15s. 3d. for three months' subscription in the British Isles and Canada; 17s. 5d. elsewhere abroad.

ROYAL MAIL

WINTER IN THE WEST INDIES

Escape from the chills of an English winter and revel in the luxury of Britain's largest motor vessel "Asturias" (22,071 tons), on her 39 day trip to the West Indies.

See for yourself the exotic beauty of these famous islands and rediscover the haunts and hiding places of the ancient buccaneers.

From Southampton Jan. 18th, 1929

ROUND AFRICA

10 weeks luxury cruise by R.M.S.P. "Arcadian," exploring the most picturesque continent in the world—fresh scenes and interest every day, thrilling inland trips, every modern comfort and convenience.

From Southampton Jan. 23rd, 1929.

MAKE YOUR WINTER CRUISE BY ROYAL MAIL

Write or 'phone

ROYAL MAIL STEAM PACKET CO.

America House, Cockspur Street, S.W.1. (Regent 4975)
Atlantic House, Moorgate, E.C.2. (London Wall 6460)

Southampton, Liverpool, Birmingham, Manchester, Cardiff, Glasgow, or Local Representatives.

'Duggie' explains~

"Reliability"

Sir Edward : "I was with Major Drapling at Newmarket last Friday when he wired you a pony each way 'Shady Girl.' He told me that he meant 'Gaiety Girl,' and was pleased to see that you credited him with £250 over that 8/1 winner."

Duggie : "It was quite correct, Sir Edward."

Sir Edward : "He's of the opinion that you've been over-generous, and wondered how you interpreted his real intention."

Duggie : "Easily explained. 'Shady Girl' was not entered in any race that day. 'Gaiety Girl' was the only animal with a similar name. As you are aware, Sir Edward, in such cases I try to understand my client's real intention."

Sir Edward : "But the Major, talking the matter over with Lord Matcham, Chairman of Fromersall's Committee, who is rightly considered an expert, was informed that if 'Gaiety Girl' had lost you'd have had no claim."

Duggie : "Perfectly true."

Sir Edward : "In that case, Stuart, aren't you laying yourself open to be taken advantage of by unscrupulous backers?"

Duggie : "I should be most reluctant to think any of my clients would take the slightest advantage of me. I hold the highest possible opinion of the British sportsman."

"Duggie Explains" series are based on actual conversations held with clients.

"Duggie" is Waiting to Open an Account with You

Douglas Stuart Ltd.

"Stuart House," Shaftesbury Avenue, London.

Printed for the Proprietors, ILLUSTRATED NEWSPAPERS LIMITED, by THE CORNWALL PRESS LTD., 1-6, Paris Garden, Stamford Street, London, S.E.1, and published weekly by ILLUSTRATED NEWSPAPERS LIMITED, at 6, Great New Street, London, E.C.4.—September 26, 1928.
Entered as second-class mail matter at the New York (N.Y.) Post Office. American Agents: International News Company, New York.
Sole Agents for South Africa: Central News Agency, Limited.